

Italiano Per Stranieri Nuovo Contatto B1 Loescher Editore

L'analisi del materiale didattico di italiano L2/LS in prospettiva di genere: teoria, strumenti e risorse
De la filosofía digital a la sociedad del videojuego. literatura, pensamiento y gamificación en la era de las redes sociales
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questo volume si propone di offrire un duplice contributo fatto di modelli teorici e strumenti pratici e utili per analizzare i materiali didattici dell'italiano L2/LS attraverso una prospettiva di genere per rendere possibile questo approccio è stato necessario prima delineare un inquadramento teorico che fornisca concetti chiave e riferimenti utili a comprendere il contesto e a individuare possibili linee di intervento il passaggio dalla riflessione teorica all'applicazione pratica si riflette tanto nella struttura complessiva del volume quanto nell'organizzazione interna dei singoli capitoli il primo è interamente dedicato all'elaborazione teorica sul tema del genere mentre i tre successivi si concentrano su aspetti specifici dei materiali didattici lingua immagini e contenuti culturali ciascun capitolo si apre con una sezione introduttiva che ne delinea il quadro teorico di riferimento offrendo informazioni e riferimenti necessari per affrontare in modo critico e consapevole i temi trattati inoltre si è ritenuto importante includere un'analisi dello stato dell'arte relativo allo studio dei materiali di italiano L2/LS con l'obiettivo di offrire una panoramica aggiornata sull'evoluzione della ricerca e di fornire dati concreti utili alla costruzione degli strumenti pratici al termine dei capitoli due tre e quattro una serie di osservazioni e domande fungeranno da guida pratica nell'analisi critica dei libri di testo in chiusura verranno presentate risorse selezionate che propongono modelli didattici più inclusivi e stimolano la produzione di materiali innovativi approfondendo al contempo le tematiche affrontate in ciascuna sezione

quizás parezca una obviedad decir que los últimos tiempos la sociedad ha cambiado radicalmente pero tal vez no lo sea tanto si nos paramos a analizar cuáles son los aspectos que han sufrido las modificaciones más significativas la importancia que han adquirido en internet las redes sociales y en definitiva todo lo que lleve incorporado el adjetivo digital ha transformado nuestro día a día hemos dejado en muchas situaciones de ser sujetos pasivos y pasado a ser sujetos activos de consumidores a productores todo gracias a los avances en las tecnologías de la información y la comunicación además si algo ha demostrado la pandemia del covid 19 contexto en el que se elabora el libro que el lector tiene ante sí es la facilidad que ha tenido el ser humano de aceptar estas transformaciones en su vida cotidiana cuando la situación así lo requería en este libro se recogen tres ámbitos en los que las transformaciones están siendo muy sustanciales se trata de la filosofía la lengua y la literatura y el sector del videojuego qué tiene en común materias tan dispares coinciden en los cambios que están sufriendo por el avance tecnológico el contenido está organizado cronológicamente empezando por el aspecto más clásico la filosofía continuando por las lenguas y literaturas y por último y más actual los videojuegos

il volume raccoglie il frutto di un lavoro condotto presso il centro linguistico di ateneo dell università roma tre dal marzo 2015 all interno di un gruppo di ricerca sul task based language teaching si tratta di un percorso di ricerca azione nel quale i membri del gruppo docenti di lingua ricercatori studenti universitari hanno esplorato questa prospettiva di insegnamento sia nei suoi principi teorici sia nelle sue applicazioni pratiche nei sei contributi che compongono il volume si cerca di proporre una visione critica e non prescrittiva fermo restando che il nostro punto di riferimento essenziale il task appunto ha caratteristiche imprescindibili per essere definito tale nell ambito dell attività didattica il volume si rivolge prevalentemente a studenti universitari di discipline linguistiche e a insegnanti in servizio e in formazione

der sammelband schließt eine lücke in der bisher vorliegenden literatur zum aufgabenorientierten ansatz im italienischunterricht zum einen gibt er einen Überblick über die relevante forschungsliteratur und zum anderen zeigt er praktische umsetzungsmöglichkeiten für den schulischen italienischunterricht mit unterschiedlichen schwerpunkten auf jeder beitrag zeigt das potential der aufgabenorientierung aus einem anderen blickwinkel beispielsweise werden tasks aufgaben compiti zu wortschatzerwerb medien literatur und mehrsprachigkeitssensiblem lernen präsentiert sowie unterrichtsmaterialien für den aufgabenorientierten italienischunterricht online bereitgestellt

la literatura en este volumen aparece como un lugar privilegiado para esa reconfiguración pedagógica no se trata aquí de la enseñanza tradicional de la literatura como monumento como canon cerrado y estandarizado sino como archivo vivo como dispositivo cultural capaz de interpelar los imaginarios colectivos de abrir preguntas sobre la identidad la otredad el conflicto la memoria la experiencia del cuerpo la lengua y la diferencia los textos literarios que atraviesan estas páginas poemas novelas cartas obras de teatro autobiografías relatos orales no son meros objetos de análisis sino herramientas pedagógicas que permiten descentrar las miradas poner en cuestión los saberes hegemónicos y construir espacios de diálogo crítico muchas de las propuestas aquí recogidas parten del cuestionamiento del canon tanto en lo que respecta a las autorías como a los temas y enfoques legitimados quién escribe la historia literaria quiénes quedan fuera qué narrativas se privilegian y cuáles se silencian estas preguntas recorren los trabajos dedicados a escritoras marginalizadas a voces feministas olvidadas a experiencias coloniales exiliadas o racializadas que han quedado al margen de la tradición oficial en este sentido la literatura se convierte no solo en objeto de enseñanza sino también en vía para interrogar las formas en que el conocimiento se produce circula y se valida desde una posición crítica el volumen apuesta por una concepción de la enseñanza que no separa el contenido del contexto ni el saber del sujeto que lo enuncia enseñar para quienes escriben en estas páginas es un acto situado encarnado por ello se hace imprescindible adoptar una mirada interseccional que reconozca

que las relaciones de género no se dan de forma aislada sino entrelazadas con otras formas de desigualdad la clase la edad la discapacidad la sexualidad la lengua o la nacionalidad las dinámicas del aula están atravesadas por todas estas variables que configuran los modos en que se enseña y se aprende se participa o se excluye se habla o se calla

ogni livello si articola in un manuale per lo studente una sezione di esercizi un appendice di sintesi grammaticale le novità della edizione corso disponibile anche in versione digitale con le soluzioni di tutte le attività e i link diretti agli ascolti foto e documenti aggiornati per lavorare su testi che veicolino anche a livelli bassi di conoscenza della lingua il sapore dell'italia e il significato dell'essere italiani nuove sezioni nelle unità facciamo il punto per a1 a2 portfolio e strategie per b1 b2 per ripassare e riutilizzare le funzioni comunicative con modalità di autovalutazione oppure per riflettere sulle strategie utili ad apprendere e migliorare una lingua nuovi dossier cultura al termine di ogni unità di lavoro test formativi per lo studente su lessico funzioni e grammatica a1 a2 b1 b2 e comprensione orale e scritta b1 b2 una ricca sezione di sintesi grammaticale video autentici sulla webtv

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