

Islam In Modern Thailand

Double Identity Village Life in Modern Thailand Village Life in Modern Thailand Islam in Modern Thailand Thailand Genders & Sexualities in Modern Thailand Community and State in Modern Thailand Routledge Handbook of Contemporary Thailand The Integrative Art of Modern Thailand Village Life in Modern Thailand.... Heritage Values in Contemporary Society Village life in modern Thailand The King and the Making of Modern Thailand The Balancing Act A Siamese Tragedy Modern Thailand Genders & Sexualities in Modern Thailand Thai Art with Indian Influences Modern Thailand Thailand Richard J. Coughlin John E. deYoung John E. De Young Rajeswary Ampalavanar Brown Charles F Keyes Nerida M. Cook Jeremy Kemp Pavin Chachavalpongpun Herbert P. Phillips John E. De Young (anthropologue.) George S Smith John E. Young Antonio Rappa Joseph J. Wright Walden F. Bello Robert Slagter Peter A. Jackson Promsak Jermsawatdi Samnakngān Th ngthīeo (Thailand) Noel Fairchild Busch

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this book addresses the complexity of islam in thailand by focusing on islamic charities and institutions affiliated to the mosque by extrapolating through islam and the waqf islamic charity in different regions of thailand the diversity in races and institutions it demonstrates the regional contrasts within thai islam the book also underlines the importance of the internal histories of these separate spaces and the processes by which institutions and ideologies become entrenched it goes on to look at the socio economic transformation that is taking place within the context of trading networks through islamic institutions and civil networks linked to mosques madrasahs and regional power brokers brown casts this study of private islamic welfare as strengthening rather than weakening relations with the secular thai state the current regime s effectiveness in coopting these muslim elites including lutfi and wisoot into state bureaucracies assists in widening their popular base in the south in the north east and in bangkok such appointments were efficacious in reinforcing the elite s islamic identity within a modern secular literate and cosmopolitan thai culture in challenging existing studies of thai muslims as furtive protest minorities this book diverts our attention to how islamic philanthropy provides the logic and dynamism behind the creation of autonomous spaces for these independent groups affording unusual insights into their economic political and social histories

thailand is exceptional among modern states in asia in that it has built and retained a national culture around a traditional monarchical institution moreover this culture has also been based on a dominant religious tradition that of theravada buddhism the process of creating the modern nation state of thailand out of the traditional buddhist kingdom of siam began in the nineteenth century when the rulers of siam confronted with increasing pressure from the colonial powers of britain and france were able to preserve their country s independence by instituting revolutionary changes that

established the authority of a centralized bureaucracy throughout the country the new state asserted its authority not only over siamese who lived in the core area of the old kingdom but also over large numbers of lao yuan or northern thai khmer malays tribal peoples and other groups all of which had previously enjoyed relative autonomy and over the sizable immigrant chinese population which was assuming an increasingly significant role in the economy because the rulers of the siamese state strove to incorporate these diverse peoples into a thai national community how this community should be defined and what type of state structure should be linked with it have been dominant questions in modern thai history significant tensions have arisen from the efforts by members of the thai elite to make the monarchical traditions of the bangkok dynasty buddhism and the central thai language basic to thai national culture other tensions have arisen as monarchy military bureaucracy the buddhist sangha business interests and elected political representatives assert or maintain an authoritative position in the state structure this book examines these tensions with reference to the major changes that have taken place in thai society economy polity and culture in the twentieth century especially since world war ii

the routledge handbook of contemporary thailand is a timely survey and assessment of the state of contemporary thailand while thailand has changed much in the past decades this handbook proposes that many of its problems have remained intact or even persistent particularly problems related to domestic politics it underlines emerging issues at this critical juncture in the kingdom and focuses on the history politics economy society culture religion and international relations of the country a multidisciplinary approach with chapters written by experts on thailand this handbook is divided into the following sections history political and economic landscape social development international relations designed for academics students libraries policymakers and general readers in the field of asian studies political science economics and sociology this invaluable reference work provides an up to date account of thailand and initiates new discussion for future research activities

what do we value about the past in formulating policies about heritage preservation that is the inevitable question and deals not only with economic value but also the intangible value to individuals communities and society as a whole this interdisciplinary group of scholars anthropologists

archaeologists architects educators lawyers heritage administrators policy analysts and consultants make the first attempt to define and assess heritage values on a local national and global level chapters range from the theoretical to policy frameworks to case studies of heritage practice written by scholars from eight countries

the making of modern thailand is grounded in specific political institutions brahmanical tropes and sacred buddhist traditions stylized with hindu rituals over and above these mysterious practices and ancient customs modern thailand is a product of the late great rama ix bhumibol adulyadej most thai people have only known one king born in europe and educated during world war ii bhumibol was the son of a harvard medical doctor who had a penchant for jazz music and fast cars when he returned to thailand in 1951 to assume his royal duties he could hardly speak thai but his french and german were remarkable bhumibol had inherited an impoverished country with nothing but a symbolic role as a figurehead monarch he was surrounded by envious courtiers and royals from other families now sidelined by the rise of the chakri scheming generals and authoritarian field marshals were emptying the kingdom's coffers using guile and wit bhumibol had turned the tide by 1973 he became the most powerful modern warlord in the history of the kingdom he survived attempted murder crafty politicians corrupt generals sycophantic courtiers and impoverished masses when he died on october 13 2016 bhumibol was already the longest standing monarch in the world king bhumibol was deeply respected and well liked by farang and locals alike despite his massive social and economic achievements many problems continue to plague the kingdom these are prostitution human rights issues pollution corruption cronyism in chinese businesses border conflicts with cambodia and the refugee problem this book examines the role of rama ix and the variegated set of problems that persist in life under the great white elephant and mango trees rappa draws from his primary research that includes interviews surveys and first hand observations of a remarkable kingdom and a uniquely remarkable king to reveal the internal security threats to democracy and civil society in the oldest southeast asian kingdom in late modernity

thailand has come to be known as the fifth tiger with the asian economic collapse of 1997 1998 this book poses the central question is this merely a

short term crisis or is there a real prospect of thailand being pushed back into third world status the international monetary fund has intervened with an irrelevant indeed damaging policy package that promises to determine the outcome a siamese tragedy argues that even before the collapse the thai economy had feet of clay walden bello and his co authors show how vested interests local and international propelled the thai people down a particular path which is unsustainable in terms of human exploitation social disruption ecological damage and economic fragility thailand like the rest of the world needs to rethink the fundamentals of its economic model

part of a series which offers material on the societies of various countries this volume covers thailand and is designed to be used alongside an introductory sociology text or as supplementary material in courses on comparative societies politics or economics or social stratification

many foreign observers of the land of smiles are familiar with a narrow range of gender relations and sexual practices in thailand from the fanciful portrayal of 19th century harem life in the king and i to recent media coverage of sex tourism and aids yet serious study of patterns of sexuality femininity and masculinity in thailand is relatively new this book is a rare collection by scholars from around the world and across social disciplines who are tackling these issues the essays urge the reader to look beyond fantasies of thailand as an oriental sexual paradise or land of sexploitation to historical and contemporary forms of gender and eroticism studies of the changing opinions and practices among villagers and urbanites the creative expressions of novelists and aristocrats and the concerns of early women s magazines and recent aids prevention campaigns reveal the extraordinary diversity of debates about gender and sexual issues in 20th century thailand avoiding simplistic approaches to gender studies and sexuality research the authors discuss how interpretations of gender roles marriage and intimate relationships differ between men and women cultural regions thai and immigrant chinese communities and heterosexually and homosexually active groups as well as between residents of thailand and their foreign observers by questioning accounts of thailand as a place where gender is fluid and sexuality is free the book unravels the complex processes by which thai men and women understand themselves appealing to both general readers and scholars of thai society peter a jackson is fellow in southeast asian

history at australian national university nerida m cook is lecturer in sociology at the university of tasmania

the present book thai art with indian influences studies the subject in its different spheres as a major pioneering scholar in the field dr promsak jermawadti possesses an extraordinary background in art history aesthetics and asian history and philosophy this fascinating study is one of his finest works which will continue to be regarded as one of the most significant contributions to our understanding of thai and indian art for a long time to come divided into five chapters the book takes into account material from the earliest archaeological finds through the bangkok period including the early art and craft works most of the study deals with thai art but india and the peripheries of south east asia are covered where they reflect indian influences the focus of this study is upon architecture sculpture and iconography however it also encompasses other aspects of art and crafts background information on the history and geography of the area is also provided along with philosophical religious and social insights that are significantly valuable to readers in general and those of south east asia and india in particular as a student of ancient history and art in india dr promsak jermawadti was deeply sensitive to the beauty of thai and indian art works as a result the illustrations he had selected are unusually pertinent and fitting comprising some of the most impressive examples of thai art students of the history of oriental art could ask for no finer exposition of the history and aesthetics of thai and indian art the author s penetrating cultural insights make it an indispensable text for all who plan further study in the field this is also a book which general readers will read with great interest and pleasure

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