

# Irving Gill Architecture Reform Architectural

Designing Reform The British Architect Architecture in Transition The Architect Constructing a Place of Critical Architecture in China American Architect and the Architectural Review The American Architect and Building News Revolt and Reform in Architecture's Academy Architects, Sustainability and the Climate Emergency British Architect and Northern Engineer Architecture and Alienation Journal of the Royal Institute of British Architects Architect Competition Culture in Europe: Voices American Architect and Building News American Architect The California Architect and Building News The Inland Architect and News Record The Architectural Review The Architect and Contract Reporter Cole Roskam Kelly Crossman Guanghui Ding William Richards Peter Raisbeck David Clarke Walter Menteth

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investigating the rich architecture of post mao china and its broad cultural impact in the years following china's cultural revolution architecture played an active role in the country's reintegration into the global economy and capitalist world looking at the ways in which political and social reform transformed chinese architecture and how in turn architecture gave structure to the reforms cole roskam underlines architecture's unique ability to shape space as well as behavior roskam traces how foreign influences like postmodernism began to permeate chinese architectural discourse in the 1970s and 1980s and how figures such as kevin lynch i m pei and john portman became key forces in the introduction of western educational ideologies and new modes of production offering important insights into architecture's relationship to the politics economics and diplomacy of post mao china this unprecedented interdisciplinary study examines architecture's multivalent status as an art science and physical manifestation of cultural identity

however behind the public face of design architectural life in canada during the 1880s and 1890s was in turmoil the canadian public had lost confidence in its designers students were forced to study abroad to secure a first class education professional rivalry was unscrupulous architectural competitions a scandal american architects and their architecture were the fashion these things changed but not before the world of the canadian architect had been turned on its head replaced by one which resembled the world of contemporary architects with professional organisations regulated standards formalised education centred in the universities and the belief that canadian architecture should reflect local climates culture and geography kelly crossman provides the first analysis of this period beginning with a review of the architectural milieu in toronto and montreal in the 1880s he traces the rise of professionalism as an idea and architectural nationalism as a goal his analysis is more a history of architectural ideas than a survey of forms it places the architecture of these years in an historical and ideological context demonstrating that it developed with its own logic in response to national and international factors during the two decades after 1885 canadian architects grappled with problems whose long term implications they could not have foreseen the role of the architect in industrialised society the need to accommodate and integrate applied science and the need to express their own and their country's personality in architectural form by the beginning of this century they had begun to find their own voice the story of this process will be of interest not just to students and scholars but to anyone interested in the development of canada and its architecture

for the past 30 years the chinese journal time architecture shidai jianzhu has focused on publishing innovative and exploratory work by emerging architects based in private design firms who were committed to new material theoretical and pedagogical practices in doing so this book argues that the journal has engaged in the presentation and production of a particular form of critical architecture described as an intermediate criticality as a response to the particular constraints of the chinese cultural and political context the journal's publications displayed a dual critique a resistant attitude to the dominant modes of commercial building practice characterised by rapid and large scale urban expansion and an alternative publishing practice focusing on emerging independent architectural practitioners through the active integration of theoretical debates architectural projects and criticisms this dual critique is illustrated through a careful review and analysis of the history and programme of the journal by showing how the work of emerging architects including yung ho chang wang shu liu jiakun and urbanus are situated within the context of the journal's special thematic editions on experimental architecture exhibition group design new urban space and professional system the book assesses the contribution the journal has made to the emergence of a critical architecture in china in the context of how it was articulated debated presented and perhaps even produced within the pages of the publication itself the protagonists of critical architecture have endeavoured to construct an alternative mode of

form and space with strong aesthetic and socio political implications to the predominant production of architecture under the current chinese socialist market economy to rebel against certain forms of domination and suppression by capital and power is by no means to completely reject them rather it is to use those

revolt and reform in architecture's academy uniquely addresses the complicated relationship between architectural education and urban renewal in the 1960s which paved the way for what is today known as public interest design through an examination of curricular reforms at columbia university's and yale university's schools of architecture in the 1960s this book translates the urban crisis through the experiences of two influential groups of architecture students as well as their contributions to design's lexicon the book argues that urban renewal and campus expansion half a century ago recast architectural education at two schools whose host cities new york and new haven were critical sites for political social and urban upheaval in america the urban challenges of that time are the same challenges rapidly growing cities face today access equity housing and services as architects architects in training and architecture students continue to wrestle with questions surrounding how design may serve a broadly defined public interest this book is a timely assessment of the forces that have shaped the debate

architects sustainability and the climate emergency a political ecology chronicles how architects have shaped their ideas of the city and sustainability as knowledge of the climate emergency has unfolded have architects responded to the climate crisis too slowly

the debate over architecture has been raging for years shows no signs of abatement in these entertaining yet serious essays clarke traces the origin of the malaise of modern architecture to schools of architecture themselves both in the united states france he is also critical of contemporary artists laments the fact that modern art has now lost its connection to architecture clarke believes that contemporary architects have alienated the public with hideous buildings this disaffection will eventually result in the destruction of their profession he urges renewed recognition of the interdependence of architecture society of the humanities architecture this engagingly written work is an important cross cultural commentary on the state of western architecture art education today clarke is professor of advanced technical studies at southern illinois university author of a number of books on architecture environmental design includes an introduction by david watkin head of the department of history of art at the university of cambridge

european architectural competitions are described and evaluated for built environment students professionals and people commissioning new buildings and public spaces case studies of competition design submission with competitions data are supplemented with

discourse on the culture and practice of competitions their methodologies opportunities potential and pitfalls the need for a unified language model for improving competitions practice in europe is discussed and proposed

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