

Irish Writing An Anthology Of Irish Literature In

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the emergence of a tradition early prose narrative mythical tales kings and heroes the ulster cycle fionn mac cumhaill

and the fiana after the normans

irish literature s roots have been traced to the 7th 9th century this is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes these were followed by generous veins of religious historical genealogical scientific and other works the development of prose poetry and drama raced along with the times modern well known irish writers include william yeats james joyce sean casey george bernard shaw oscar wilde john synge and samuel beckett

this book addresses both the dissemination and increased understanding of the specificity of irish literature in italy during the first half of the twentieth century this period was a crucial time of nation building for both countries antonio bibbò illustrates the various images of ireland that circulated in italy focusing on political and cultural discourses and examines the laborious formation of an irish literary canon in italy the center of this analysis relies on books and articles on irish politics culture and literature produced in italy including pamphlets anthologies literary histories and propaganda translations of texts by irish writers and archival material produced by writers publishers and cultural and political institutions bibbò argues that the construction of different and often conflicting ideas of ireland in italy as well as the wavering understanding of the distinctiveness of irish culture substantially affected the italian responses to irish writers and their presence within the italian publishing field this book contributes to the discussion on transnational aspects of canon formation reception studies and italian cultural studies

this book offers an analysis of the mythical and historical foundations of irish literature followed by a survey of that literature that takes in medieval manuscripts classifications of the poets and musicians story lists visions voyages lric verse and the major story cycles

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this is the first book on irish literature to focus on the theme of loss and how it is represented in irish writing it focuses on how literature is ideally suited to expressions and understanding of the nature of loss given its ability to access and express emotions sensations feelings and the visceral and haptic areas of experience dealing with feelings and with sensations poems novels and drama can allow for cathartic expressions of these emotions as well as for a fuller

understanding of what is involved in loss across all situations the main notion of loss being dealt with is that of death but feelings of loss in the wake of immigration and of the loss of certainties that defined notions of identity are also analysed this volume will be of interest to scholars students and researchers in irish studies loss memory trauma death and cultural studies

this volume examines eighteenth century irish literature highlighting the diversity of texts authors and approaches that characterises contemporary studies of the period chapters consider the contexts of history politics language philosophy gender sexuality and the environment while situating irish literature in relation to ireland britain europe and beyond well known authors jonathan swift edmund burke and oliver goldsmith are read alongside less familiar writers including mary barber william chaigneau frances sheridan and samuel whyte and popular and ephemeral literatures take their place with formerly canonical texts it demonstrates the exciting vitality and richness of eighteenth century irish literature written and performed as well as its complex intersections with different communities and traditions this book will be a key resource to scholars and students of irish eighteenth century studies as well as readers generally interested in questions of anglophone and irish language culture representations of gender and sexuality and national and trans national identities

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