

Ion De Liviu Rebreanu Scurt Rezumat Comentariu

Viața românească MYTH, SYMBOL, AND RITUAL: ELUCIDATORY PATHS TO THE FANTASTIC UNREALITY Manuscriptum Eseuri de literatură română. Ghid de studiu individual pentru bacalaureat Istoria filmului românesc Herta Müller Jurnal, 1979-1989 Prozatori români Revista de istorie și teorie literară "Sburătorul" Transilvania Dostoievski în conștiința literară românească Studii și cercetări de istorie literară și folclor Evocări și dialoguri literare Din romanul existenței mele literare Germanitatea și literele române Teatrul Romanian books Host Bibliographic Record for Boundwith Item Barcode 30112116683241 and Others Revista Philohistoriss, an V, nr. 7, iunie 2019 MARIA-LUIZA DUMITRU OANCEA Mihaela Popa Călin Căliman Bettina Brandt Mircea Zăciu Vladimir Streinu Eugen Lovinescu Dinu Pillat Camil Baltazar Camil Baltazar Bogdan Mihai Dascălu Asociația Philohistoriss

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the present volume insists on the policies derived from the social ideas generated by myths the updating of myths as an arsenal of social pedagogy on the ethnic condition of the relevance of myths but also on the resumption by mass media of the pejorative sense of the myth this volume is part of the scientific series mythology and folklore

lucrarea eseuri de literatură română ghid de studiu individual pentru bacalaureat nu se adresează doar elevilor de liceu care studiază această disciplină obligatorie indiferent de filieră și profil ci și cadrelor didactice care predau limba și literatura română deoarece răspunde unor așteptări diverse cele cinci capitole sunt dedicate cronologic perioadei pașoptiste epocii marilor clasici perioadei antebelice perioadei interbelice și perioadei postbelice iar în cadrul fiecărui capitol criteriul secundar de încadrare este apartenența operelor sau a scriitorilor la un curent literar clasicismul romantismul neoromantismul simbolismul modernismul tradiționalismul avangarda neomodernismul postmodernismul sau o specie literară povestire basm nuvelă roman comedie dramă parabolă dramatică criteriul cronologic al cărții pune în lumină din acest punct de vedere și problema evoluției acestor specii literare prevăzută a se studia în programă ca noutate absolută cartea prezintă pentru

conceptele operaționale mai complexe secvențe explicative atașate imediat la sfârșitul eseurilor ca anexe sau extrase de dicționar filosofic literar mitologic cultural nu la sfârșitul lucrării fapt ce facilitează pregătirea de specialitate de nivel superior

istoria filmului românesc 1897 2017 cea mai tânără dintre arte la acest hotar de vreme a acumulat și în spații românești mai bine de un veac de existență și se pregătește pentru veacurile viitoare din bogata documentație avută la îndemână am selectat așadar nu numai din considerente formale fiind imposibil de strâns între coperiile unei asemenea cărți documentația a zeci și zeci de volume ci în primul rând din considerente de fond cele mai importante evenimente și momente petrecute pe spirala evolutivă cu urcușuri și coborâșuri cu lumini și umbre a filmului românesc am utilizat cu precădere fișele propriului meu curs de istoria filmului pe care l am susținut la sfârșitul anilor 60 la institutul de artă teatrală și cinematografică și pe care l am susținut ulterior mai bine de două decenii la diferite universități de stat sau particulare la facultatea de arte geo saizescu de la universitatea hyperion la universitatea națională de artă teatrală și cinematografică la universitatea europeană columna precum și studii articole cronici de film apărute cu precădere în revista contemporanul majoritatea filmelor românești din ultimele cinci șase decenii trecând și prin cronicile mele din acest ex hebdomadar actualmente mensual față de cercetările anterioare unele de uz intern am încercat prin modul de abordare a filmelor din palmaresul cinematografiei naționale să mă adresez nu numai cineaștilor și în genere specialiștilor din lumea artei a șaptea am căutat să captez interesul unui public cât mai larg de cinefili ducând istoria filmului românesc la propriu cât mai aproape de spectatorii de ieri de spectatorii de azi și de ce nu de spectatorii de mâine călin căliman

two languages german and romanian inform the novels essays and collage poetry of nobel laureate herta müller describing her writing as autofictional müller depicts the effects of violence cruelty and terror on her characters based on her own experiences in communist romania under the repressive nicolae ceau escu regime herta müller politics and aesthetics explores müller s writings from different literary cultural and historical perspectives part 1 features müller s nobel lecture five new collage poems and an interview with ernest wichner a german romanian author who has traveled with her and sheds light on her writing parts 2 and 3 featuring essays by scholars from across europe and the united states address the political and poetical aspects of müller s texts contributors discuss life under the romanian communist dictatorship while also stressing key elements of müller s poetics which promises both self conscious formal experimentation and political intervention one of the first books in english to thoroughly examine müller s writing this volume addresses audiences with an interest in dissident exile migration experimental and transnational literature

În ce măsură literele române viața culturală din țară au fost influențate de țara lui goethe și hegel În atenția cercetătorului se află în special cultura românească a secolului al xix lea nu sunt nici pe departe trecute cu vederea timpurile noastre cartea scrisă într un stil alert viu cu o frază exactă și melodioasă având luciul sabiei de damasc e destinată studenților elevilor profesorilor precum și publicului larg de cititori

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