

Io Ti Voglio Irene Book

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la thèse que voici présente une étude du monologue intérieur dans l'oeuvre de Valéry Larbaud la priorité est donnée aux nouvelles amants heureux amants et mon plus secret conseil ou le procédé est instauré de manière continue et systématique et puis nous examinons en son lieu les autres textes susceptibles de receler les indices de cette forme romanesque cette thèse composée de vingt chapitres se divise en trois parties principales la partie historique la partie poétique et la partie linguistique l'étude de la première partie qui offre une vue historique et théorique sur la notion de monologue intérieur ne se veut pas un compte rendu de la totalité des faits ayant contribué au développement de ce procédé mais vise à ne conserver que les cas typiques se rapprochant du monologue intérieur pour s'étendre davantage sur les oeuvres des trois précurseurs et du Jardin de Joyce et de Valéry Larbaud chapitres vii ix x la deuxième partie s'efforçant d'embrasser le monologue intérieur dans une vision stylistique et poétique se propose d'établir la structure temporelle narrative et spatiale du procédé dans amants heureux amants et dans mon plus secret conseil chap xii xiii et puis le monologue intérieur de Valéry Larbaud est exploré sous l'angle poétique et musical dans les chapitres xiv xv la troisième partie chapitres xvi xx présente une approche linguistique du monologue intérieur les chapitres xvii et xviii gravitent autour d'une

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