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the great gatsby is regarded as the most widely taught and read american literary classic this volume is intended to help readers fully enjoy and understand this work that continues to become part of the equipment of educated people also provides information on the author s intentions in writing this work and the knowledge values standards and biases of the public at the time of its initial publication

for use in schools and libraries only a young man newly rich tries to recapture the past and win back his former love despite the fact that she is married

who is this gatsby anyhow answering that question voiced by one of the book's characters is fundamental to teaching f scott fitzgerald's the great gatsby although there is no simple answer classroom analysis of this classic american novel can lead to a rich exploration of the colorful yet contradictory period fitzgerald dubbed the jazz age the novel also prompts considerations of novelistic technique specifically point of view characterization and narrative structure this volume aims to give instructors of the great gatsby multiple tools and strategies for teaching the novel and for introducing students to the culture of the 1920s part 1 materials reviews the novel's composition history and the scholarly resources related to the novel in part 2 approaches contributors demonstrate a range of frameworks that usefully inform teaching from the new historicism to feminist and gender studies to narrative theory they also examine the novel's complex artistry variety of motifs and symbol patterns and cultural and social influences such as the era's changing racial attitudes the rise of a new suburban culture and the dichotomy of east versus west in america

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