

Invitation To Reflexive Sociology

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Sociology as a Skin Trade
Reflexivity in Social Research
The Sociology of Anthony Giddens
Pierre Bourdieu 2
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Humanistic Society; Today's Challenge to Sociology
The Amish on the Iowa Prairie, 1840 to 1910
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over the last three decades the french sociologist pierre bourdieu has produced one of the most imaginative and subtle bodies of social theory and research of the post war era yet despite the influence of his work no single introduction to his wide ranging oeuvre is available this book intended for an english speaking audience offers a systematic and accessible overview providing interpretive keys to the internal logic of bourdieu s work by explicating thematic and methodological principles underlying his work the structure of bourdieu s theory of knowledge practice and society is first dissected by loic wacquant he then collaborates with bourdieu in a

dialogue in which they discuss central concepts of bourdieu's work confront the main objections and criticisms his work has met and outline bourdieu's views of the relation of sociology to philosophy economics history and politics the final section captures bourdieu in action in the seminar room as he addresses the topic of how to practice the craft of reflexive sociology throughout they stress bourdieu's emphasis on reflexivity his inclusion of a theory of intellectual practice as an integral component of a theory of society and on method particularly his manner of posing problems that permits a transfer of knowledge from one area of inquiry into another amplified by notes and an extensive bibliography this synthetic view is essential reading for both students and advanced scholars

pierre bourdieu is one of the most protean intellectual forces in contemporary french thought he holds the chair in sociology at the prestigious collège de france yet his influence extends far beyond the area of sociological research and theory bourdieu's work presented in over twenty books lies on the borders of philosophy anthropology and ethnology and cultural theory the present volume consists of diverse individual texts produced between 1980 and 1986 which take two forms interviews in which bourdieu confronts a series of probing and intelligent interviewers and conference papers that clarify and extend specific areas of his current research now that bourdieu's work has achieved wide diffusion and celebrity this is an appropriate time for this volume a pause for retrospection and resynthesis for correction of misreadings and extension of previous insights and for projection of the next stages of his work for this english edition bourdieu's celebrated inaugural lecture at the collège de france *leçon sur la leçon* has been added because of the verve and clarity of bourdieu's arguments in this book it is a very readable and concise introduction to his work

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this slim volume contains four little known texts by pierre bourdieu on the question of reflexivity which was a key theme in his work for bourdieu reflexivity was not an exercise in introspection but rather a way of applying the tools of sociology to itself the aim is to make explicit and control the effects of the presuppositions standpoints and dispositions that the researcher brings to the conduct of social science research bourdieu advocates an attitude of epistemological vigilance that helps to uncover the invisible effects of the social determinants that weigh on the researcher effects that are difficult to perceive by the mere desire to be lucid questioning the social position and presuppositions of the researcher at every opportunity loosens the hold of scholastic and other biases on the outcome of research by clarifying and illustrating the principles of reflexivity the four texts in this volume lay the groundwork for the kind of reflexive social science that bourdieu practised and advocated throughout his career

this is a work of social theory and philosophy which seeks to make the constitution of social theory a social activity it is essentially a collaborative text by five authors committed to a re awakening of some of the forgotten dimensions of social theorizing the collaborative work was originally occasioned by an attempt to analyse the notion of social stratification and its treatment in the sociological tradition the authors main concern here is with the nature of social theorizing and in particular the difference between self and other being and beings language and speech the papers in the book focus on themes that are fundamental to the sense of inquiry and tradition which they are concerned to display the themes discussed include speech language identity difference critical tradition community metaphor dialectics observing and reading

this book provides students and researchers with clear guidance through this tricky but fundamental aspect of qualitative ethnographic research the chapters provide a concise overview that clarifies illustrates and develops a highly popular methodological principle to some extent the book is critical of some contemporary approaches particularly those that portray reflexivity as an optional virtuous extra drawing on a broad range of anthropological sociological and other sources it illuminates through example as well as by precept

a rigorous but accessible introduction to giddens work including a critical assessment of his writings on the third way

for one semester junior senior level courses in contemporary sociological theory or in a classical and contemporary theory course this text examines the assumptions and concepts of the five major sociological theories and the classical roots of the modern theories it focuses specifically on functionalism conflict theory theories of rational choice symbolic interactionism and phenomenology

a veteran of universities in eastern and western europe the united states and canada offers a cross national sociological analysis of the cultural and political aspects of university life

outstanding publication award given by the communal studies association the amish on the iowa prairie 1840 to 1910 tells the story of how the amish integrated themselves into a mid american society even as they preserved their own culture steven d reschly traces the amish in iowa from their initial settlement in the 1840s through the community s experiences at the close of the nineteenth century when the rural economy of the united states had matured and into the early part of the twentieth century as reschly demonstrates the amish experience of marginality and persecution in early modern europe led them to develop a repertoire of actions and attitudes that helped preserve their community during migration an array of cultural practices and religious beliefs that contribute to what the amish experience as the portable community in narratives of critical episodes supported by quantitative and comparative analysis of census and land records reschly explores the paradoxical stability and adaptability of the amish community in north america throughout the amish on the iowa prairie reschly develops intricate portraits that illustrate aspects of the portable community such as innovative agricultural practices specific migratory patterns and the amish practice of distancing themselves from the wider society he also examines gender and family relations land ownership and inheritance and participation in the civil war and includes an analysis of the dreams of bishop jacob swartzendruber and the visions of sleeping preacher noah troyer what emerges is a depiction of the amish in iowa that contradicts the common view that amish communities are static and resist change

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