

Introduction Vie Litteraire Moyen Age

Medieval Scholarship: Literature and philology Introduction to Medieval Latin Medieval Scholarship: Biographical Studies on the Formation of a Discipline Archives d'histoire doctrinale et littéraire du moyen âge Latin Literatures of Medieval and Early Modern Times in Europe and Beyond Histoire de la littérature latine chrétienne, depuis les origines jusqu'à Charlemagne Medieval Essays The Medieval Author in Medieval French Literature The Cambridge History of Medieval Political Thought C.350–c.1450 Études de Littérature Et Dart: sér. M. Edmond de Goncourt. M. Alphonse Daudet. Piere Loti. Art Roë. M. Paul Hervieu. Thoré. Castagnary. M. Gustave Moreau. M. Jules Breton. Impressions de Hollande. Impressions d'Italie. M.G. d'Annunzio Sophisms in Medieval Logic and Grammar The Cambridge History of Later Medieval Philosophy Nature and Creature Handbook of Medieval Studies Quantifying Aristotle The Mind of the Middle Ages The Art of Medieval French Romance Reconstructing Camelot Philosophy of Mind in the Late Middle Ages and Renaissance Helen Damico Karl Strecker Helen Damico Etienne Gilson Francesco Stella Adolf Ebert Étienne Gilson V. Greene J. H. Burns Gustave Larroumet St Read Norman Kretzmann Aertsen Albrecht Classen Frederick B. Artz Douglas Kelly Michael Glencross Stephan Schmid

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first published in 1998 medieval scholarship biographical studies on the formation of a discipline volume 2 literature and philology is the second volume of three that present biographies of scholars whose work influenced the study of the middle ages and transformed it into the discipline known as

medieval studies volume 2 provides thirty two accounts of men and women from the sixteenth century to the twentieth who developed medieval philology and literature into a profession their subject deals with the languages and literatures of greater europe from about the seventh century through the fifteenth and includes celtic scandinavian germanic and romance nations

the textual heritage of medieval latin is one of the greatest reservoirs of human culture repertoires list more than 16 000 authors from about 20 modern countries until now there has been no introduction to this world in its full geographical extension forty contributors fill this gap by adopting a new perspective making available to specialists but also to the interested public new materials and insights the project presents an overview of medieval and post medieval latin literatures as a global phenomenon including both europe and extra european regions it serves as an introduction to medieval latin s complex and multi layered culture whose attraction has been underestimated until now traditional overviews mostly flatten specificities yet in many countries medieval latin literature is still studied with reference to the local history thus the first section presents 20 regional surveys including chapters on authors and works of latin literature in eastern central and northern europe africa the middle east asia and the americas subsequent chapters highlight shared patterns of circulation adaptation and exchange and underline the appeal of medieval intermediality as evidenced in manuscripts maps scientific treatises and iconotexts and its performativity in narrations theatre sermons and music the last section deals with literary interfaces that is motifs or characters that exemplify the double sided or the long term transformations of medieval latin mythologemes in vernacular culture both early modern and modern such as the legends about king arthur faust and hamlet

this book is a collection of nine articles by the twentieth century s leading medievalist etienne gilson a major participant in the revival of thomistic philosophy gilson was a member of the french academy and after a university career culminating at the sorbonne and the college de france he turned down an invitation from harvard university to become the guiding spirit of the pontifical institute of medieval studies at the university of toronto for several decades several of the articles stand on their own as making a significant contribution to topics like st anselm s ontological argument for the existence of god likewise the middle ages and naturalism contrasts renaissance humanists and reformers with the medievals on the defining issue of their attitude toward nature in order to understand who actually stands closer to the ancient greeks all of the articles give an insight into the great synthetic visions articulated by the better known works of gilson like the spirit of medieval philosophy we see gilson s meticulous spadework for the broader theme of christian philosophy in his examination of the latin averroist boethius of dacia s book on the eternity of the world gilson finds that boethius never expresses the view attributed to latin averroism that there are contradictory truths in religion and philosophy although he does think that boethius is unsuccessful in his account of the relations between philosophy and theology the opening piece revisits a battle now won and won in great

measure by gilson s efforts namely the fight to acknowledge the very existence of medieval philosophy and win its place in the academic world but the article also makes the effort which becomes a connecting thread throughout the nine articles to pinpoint the uniqueness of what gilson calls christian philosophy the closing article studies the profound influence of the great muslim thinker avicenna on latin europe drawing a parallel between avicenna s work and that of the great christian medievals like thomas aquinas and duns scotus when gilson died in 1978 a great deal of his work on the history of philosophy and specifically god the primacy of existence or esse over essence and the impact of christianity on philosophy had been translated a significant amount of material however has not yet appeared in english the publication of medieval studies represents a vital step in bringing these important works into the english speaking world

thirty five years ago roland barthes proclaimed the death of the author for medievalists no death has been more timely the essays in this volume create a prism through which to understand medieval authorship as a process and the medieval author as an agency in the making

this volume examines the history of a complex and varied body of ideas over a period of more than a thousand years

the first symposium consisted of three people in a cafe in warsaw in 1973 since then meetings have grown in size and have been held in leyden copenhagen nijmegen rome oxford poitiers and freiburg am breisgau the ninth symposium was held in st andrews in june 1990 with 57 participants who listened to addresses by 28 speakers it was very fitting that scotland s oldest university founded in the heyday of medievals learning in 1411 should have been given the chance to bring together scholars from all over europe and beyond to present their researches on the glorious past of scholastic rational thought the topic of the symposium was sophisms in medieval logic and grammar the present volume consists for the most part of the papers presented at the symposium in fact however it proved impossible to include five of the contributions two of the papers included here were intended for the symposium but in the event not delivered because of the unavoidable absence of the speakers the symposium received very helpful financial support from one of the major philosophical associations in britain the mind association from the philosophical quarterly a journal published at st andrews from the university of st andrews from the british academy and from low and bonar plc in organising the programme for the conference and in preparing the papers for publication i received invaluable help from professor e j

a history of philosophy from 1100 1600 concentrating on the aristotelian tradition in the latin christian west will long remain the major guide to later medieval philosophy and related topics most of the essays are exciting and challenging some of them truly brilliant speculum

this interdisciplinary handbook provides extensive information about research in medieval studies and

its most important results over the last decades the handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field the handbook consists of four parts the first large section offers articles on all of the main disciplines and discussions of the field the second section presents articles on the key concepts of modern medieval studies and the debates therein the third section is a lexicon of the most important text genres of the middle ages the fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines a comprehensive bibliography rounds off the compendium the result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

aristotelian philosophy is generally regarded as incompatible with the mathematical methods and principles that form the basis of modern science this book offers an entirely new perspective on this presumed incompatibility it surveys the tradition of the oxford calculators from its beginnings in the fourteenth century until leibniz and the philosophy of the seventeenth century and explores how the calculators techniques of quantification expanded the conceptual and methodological limits of aristotelianism in the process it examines a large number of authors some of them never studied in this context exploring the relationship between various late medieval disciplines the book sheds new light on the problem of continuity vs discontinuity between scholasticism and modern science beyond its historiographical purpose this book also hopes to be a source of inspiration for present day philosophers of science

this is the third edition of a near standard survey of the intellectual life of the age of faith artz on the arts as on philosophy politics and other aspects of culture makes lively and informative reading the washington post

douglas kelly provides a comprehensive and historically valid analysis of the art of medieval french romance as the romancers themselves describe it he focuses on well known writers such as chrétien de troyes and marie de france and also draws on a wide range of other sources prose romances non arthurian romances thirteenth century verse romances and variant versions from the later middle ages kelly is the first scholar to present the art of medieval romance to a modern audience through the interventions and comments of medieval writers themselves the book begins by examining the difficulties scholars perceive in medieval literature problems such as source and intertextuality structure in its manifold modern meanings and character psychology and individuality these issues frame kelly s identification and discussion of all the known authorial interventions on the art and craft of romance kelly s careful reconstruction of the art of romance based on the records left by the romancers themselves will be an invaluable resource and guide for all medievalists

this book examines french romantic medievalism through one of its many manifestations the treatment of the arthurian legends examining works of historiography and literary history as well as literary texts proper it assesses the place of the arthurian material in french culture in the period up to 1860 the date of publication of edgar quinet s merlin l enchanteur in so doing it reveals key features of french romanticism and traces the origins of some of the problems and contradictions which still affect the practice of medieval studies the study of medieval literature and the representation of the middle ages the author argues that the depiction of arthurian legends in french romantic writing discloses some of the underlying ideological positions of the movement such as the division between liberal and royalist views of the middle ages and the construction of a french national identity he also explores the developing tensions between the interests of a general literary public and the ambitions of scholars seeking to define and promote medieval literature as an emerging field of study in addition to scholars such as claude fauriel paulin paris and francisque michel other important figures in french romanticism are considered including edgar quinet and michelet

characterized by many historically significant events such as the invention of the printing press the discovery of the new world and the protestant reformation the years between 1300 and 1600 are a remarkably rich source of ideas about the mind they witnessed a resurgence of aristotelianism and platonism and the development of humanism however philosophical understanding of the complex arguments and debates during this period remain difficult to grasp philosophy of mind in the late middle ages and renaissance provides an outstanding survey of philosophy of mind in this fascinating and still controversial period and examines the thought of figures such as aquinas suárez and ficino following an introduction by stephan schmid thirteen specially commissioned chapters by an international team of contributors discuss key topics thinkers and debates including mind and method the mind and its illnesses the powers of the soul averroism intentionality and representationalism theories of self consciousness will and its freedom external and internal senses renaissance theories of the passions the mind body problem and the rise of dualism and the cognitive turn essential reading for students and researchers in philosophy of mind medieval philosophy and the history of philosophy philosophy of mind in the late middle ages and renaissance is also a valuable resource for those in related disciplines such as religion literature and renaissance studies

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