

Introducing Language Typology

Introducing Language Typology Introducing Language Typology Introducing Language Typology: What is language typology?; 2. The worlds of words; 3. Assembling words; 4. Dissembling words; 5. The sounds of languages; 6. Language in flux; 7. Explaining crosslinguistic preferences An Introduction to Linguistic Typology Introducing Language Typology Introduction to Typology Introducing Language Typology Introducing Language Typology An Introduction to Human Language Linguistic Typology Approaches to Language Typology Language Typology and Language Universals Introduction to Linguistic Anthropology An Introduction to the Study of Morphology Introduction to the Study of Language Language Types Language Typology Language Change and Typological Variation Encyclopedia of Language & Linguistics Studies in Language Edith A. Moravcsik Edith A. Moravcsik Viveka Velupillai George Thomas Lindsay J. Whaley Jeffrey Holt Michael Teter James Paul Gee Masayoshi Shibatani Martin Haspelmath V t Buben k Tadeusz Milewski Petrus Hyacinthus Antonius Coopmans Graham Mallinson Edgar C. Polom® E. K. Brown

Introducing Language Typology Introducing Language Typology Introducing Language Typology: What is language typology?; 2. The worlds of words; 3. Assembling words; 4. Dissembling words; 5. The sounds of languages; 6. Language in flux; 7. Explaining crosslinguistic preferences An Introduction to Linguistic Typology Introducing Language Typology Introduction to Typology Introducing Language Typology Introducing Language Typology An Introduction to Human Language Linguistic Typology Approaches to Language Typology Language Typology and Language Universals Introduction to Linguistic Anthropology An Introduction to the Study of Morphology Introduction to the Study of Language Language Types Language Typology Language Change and Typological Variation Encyclopedia of Language & Linguistics Studies in Language *Edith A. Moravcsik* *Edith A.*

*Moravcsik Edith A. Moravcsik Viveka Velupillai George Thomas Lindsay J. Whaley Jeffrey Holt Michael Teter James Paul Gee
Masayoshi Shibatani Martin Haspelmath V t Buben k Tadeusz Milewski Petrus Hyacinthus Antonius Coopmans Graham Mallinson
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language typology identifies similarities and differences between languages of the world this textbook provides an introduction to the subject which assumes minimal prior knowledge of linguistics it offers the broadest coverage of any introductory book with sections on historical change language acquisition and language processing students will become familiar with the subject by working through numerous examples of cross linguistic generalizations and diversity in syntax morphology and phonology as well as vocabulary writing systems and signed languages chapter previews and summaries key words a glossary and copious literature references help the reader understand and internalize what they have read while activities at the end of each chapter reinforce key points

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this clear and accessible introduction to linguistic typology covers all linguistic domains from phonology and morphology over parts of speech the np and the vp to simple and complex clauses pragmatics and language change there is also a discussion on

methodological issues in typology this textbook is the first introduction that consistently applies the findings of the world atlas of language structures systematically includes pidgin and creole languages and devotes a section to sign languages in each chapter all chapters contain numerous illustrative examples and specific feature maps keywords and exercises help review the main topics of each chapter appendices provide macro data for all the languages cited in the book as well as a list of web sites of typological interest an extensive glossary gives at a glance definitions of the terms used in the book this introduction is designed for students of courses with a focus on language diversity and typology as well as typologically oriented courses in morphology and syntax the book will also serve as a guide for field linguists

this publication provides an intro to the topic which represents little knowledge of linguistics it offers the largest coverage of any starting book such as segments on traditional change terminology purchase and terminology handling learners will become acquainted with the topic by working through numerous illustrations of crosslinguistic overview and variety in format morphology and phonology as well as terminology writing systems and finalized languages section describes and summaries key words a guide and massive literary works sources help the various readers understand and internalize what they have read while actions at the end of each chapter strengthen key points

ideal in introductory courses dealing with grammatical structure and linguistic analysis introduction to typology overviews the major grammatical categories and constructions in the world s languages framed in a typological perspective the constant concern of this primary text is to underscore the similarities and differences which underlie the vast array of human languages

the book offers the broadest coverage of any introductory book including sections on historical change language acquisition and language processing students will become familiar with the subject by working through numerous examples of crosslinguistic generalizations and diversity in syntax morphology and phonology as well as vocabulary writing systems and signed languages

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an introduction to fundamental concepts in the study of language this text seeks to develop ideas in arguments in enough detail and depth so that the reader can gain a felling for how they work and for their multiple inter connections it treats theoretical linguistics socio cultural concerns and the study of discourse as each integral parts of a larger unified linguistics for linguists and all those interested in the study of language

the collection as a whole provides both a survey of the place of individual typological schools in the historiography of the subject and a comprehensive account of the present state of language typology in an international context it gives an overview of both the underlying unity of and the differences in the methods employed in the field

no detailed description available for language typology and language universals 2 teilband

no detailed description available for introduction to the study of language

includes data from and comments on the structure of several australian languages including warlpiri and dyirbal

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