

Introducing Derrida A Graphic Guide

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Derrida for Beginners
The Roots of Power
Critical Keywords in Literary and Cultural Theory
Derrida and Queer Theory
Jacques Derrida
Truth and Metafiction
Jacques Derrida and the Question of Interpretation
Voices from Necropolis
The Spivak Reader
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Derrida on the Mend
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Neoplatonism After Derrida
The International Journal for Field-being
The Continuum Encyclopedia of Modern Criticism and Theory
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Trajectories of Text/image Interaction
The Late Derrida
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Christian Hite
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Gayatri Spivak
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brilliant illustrated guide to the best known and most controversial continental philosopher of the latter 20th century jacques derrida is the most famous philosopher of the late 20th century yet derrida has undermined the rules of philosophy rejected its methods broken its procedures and contaminated it with literary styles of writing derrida s philosophy is a puzzling array of oblique deviant and yet rigorous tactics for destabilizing texts meanings and identities deconstruction as these strategies have been called is reviled and celebrated in equal measure introducing derrida introduces and explains his work taking us on an intellectual adventure that disturbs some of our most comfortable habits of thought

derrida is arguably the late 20th century s most famous philosopher

sheets johnstone critically examines the work of contemporary theorists including judith butler michel foucault jacques lacan jean paul sartre and jacques derrida in an effort to recover the lived body and its impact on gendered existence and power relations deeply critical of feminist writers who minimize biological experience she argues that theorists must thoroughly consider the evolutionary body in order to understand its cultural reworkings choice review

this book is an invaluable reference guide for students of literary and cultural studies which introduces over forty of the complex terms motifs and concepts in literary and cultural theory today critical keywords in literary and cultural theory gives students a brief introduction to each concept together with short quotations from the work of key thinkers and critics to stimulate discussion and guide genuine comprehension supplies helpful glosses and annotations for each term concept or keyword which is discussed

offers reflective practical questions at the end of each entry to direct the student to consider a particular aspect of the quotations and the concept they address provides explanatory notes and bibliographies to aid further research this essential volume is ideal as both a dip in reference book and a guide to literary theory for practical classroom use

coming from behind derrière how else to describe a volume called derrida and queer theory as if arriving late to the party or indeed after the party is already over after all we already have deleuze and queer theory and of course saint foucault and judging by annamarie jagose's queer theory an introduction in which there is not a single mention of derrida or deconstruction even in the sub chapter titled the post structuralist context of queer one would think that derrida was not only late to the party but was never there at all this untimely volume then with wide ranging essays from key thinkers in the field addresses among other things what could be called the disavowed debt to derrida in canonical queer theory

metafiction has long been associated with the heyday of literary postmodernism with a certain sense of irresponsibility political apathy or outright nihilism yet if as is now widely assumed postmodernism has finally run its course how might we account for the proliferation of metafictional devices in contemporary narrative media does this persistence undermine the claim that postmodernism has passed or has the function of metafiction somehow changed to answer these questions josh toth considers a broad range of recent metafictional texts bywriters such as george saunders and jennifer egan and directors such as sofia coppola and quentin tarantino at the same time he traverses a diffuse theoretical landscape from the rise of various new materialisms in philosophy and the turn to affect in literary criticism to the seemingly endless efforts to name postmodernism's ostensible successor ultimately toth argues that much contemporary metafiction moves beyond postmodern skepticism to reassert the possibility of making true claims about real things capable of combating a post truth crisis such forms assert or assume a kind of hegelian plasticity they actively and persistently confront the trauma of what is infinitely mutable or perpetually other what is outside or before a given representation is confirmed and endured as that which exceeds the instance of its capture the truth is thereby renewed neither denied nor simply assumed it is approached as ethically as possible its plasticity is grasped because the grasp the form of its narrative apprehension lets slip

includes bibliographical references p 619 646 and index

at the intersection of derrida's philosophy and spivak's influence on narrative studies this study offers a critical effort that goes against the mainstream of contemporary studies about autobiographical texts here reading lolita in tehran and persepolis on another level this book is an attempt to interrogate critically the relation of subalternity and autobiographical writing which is only made possible by extending the range of the genre of autobiography so that it can bear witness to what has been condemned to be unnarratable and consequently unheard

among the foremost feminist critics to have emerged to international eminence over the last fifteen years gayatri chakravorty spivak has relentlessly challenged the high ground of established theoretical discourse in literary and cultural studies although her rigorous reading of various authors has often rendered her work difficult terrain for those unfamiliar with poststructuralism this collection makes significant strides in explicating spivak's complicated theories of reading

jacques derrida is undoubtedly the single most influential figure in current anglo american literary theory yet many scholars and students not to mention general readers would be hard put to give an account of derrida's own writings

magliola s exposition of derrida has been acclaimed as the best in english indeed it is the only account i know which brings an alert and independent questioning mind to bear on derrida s arguments a mind which at times seems to play kierkegaard into derrida s hegel japanese journal of religious studies philosophy

this volume deals with the relation between derrida and neoplatonism ancient patristic medieval presenting that relation in the form not only of the actual reading of neoplatonism by derrida but also of a hypothetical reading of derrida by neoplatonism

the continuum encyclopedia of modern criticism and theory offers the student of literary and cultural studies a comprehensive single volume guide to the history and development of criticism in the humanities as the twenty first century opens while emphasizing the theory and practice of literary and cultural criticism it provides extensive coverage of related and contextual discourses as well as critical overviews of the work and reception of major figures responsible directly or indirectly for the development of those discourses in the now related areas of philosophy poetics politics aesthetics linguistics and psychoanalysis from the foreword

this work takes the reader through introductions to historically

divtheorizes the concept of the figural as a way to get beyond the long held aesthetic distinction between plastic and linguistic arts a distinction that will not work for film and new media div

the rubric the late derrida with all puns and ambiguities cheerfully intended points to the late work of jacques derrida the vast outpouring of new writing by and about him in the period roughly from 1994 to 2004 in this period derrida published more than he had produced during his entire career up to that point at the same time this volume deconstructs the whole question of lateness and the usefulness of periodization it calls into question the fact of his turn to politics law and ethics and highlights continuities throughout his oeuvre the scholars included here write of their understandings of derrida s newest work and how it impacts their earlier understandings of such classic texts as glas and of grammatology some have been closely associated with derrida since the beginning both in france and in the united states but none are derrideans that is this volume is a work of critique and a deep and continued engagement with the thought of one of the most significant philosophers of our time it represents a recognition that derrida s work has yet to be addressed and perhaps can never be addressed in its totality

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