

Introducing Language Typology

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Typology and Syntactic Description: Volume 3 Language Typology Linguistic Typology An Introduction to Linguistic
Typology Approaches to Language Typology Language Typology and Syntactic Description: Volume 1, Clause
Structure Language Typology and Language Universals Language Typology and Syntactic Description: Volume 2, Complex
Constructions Linguistic Categories, Language Description and Linguistic Typology The Oxford Handbook of Linguistic
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this textbook provides an introduction to language typology which assumes minimal prior knowledge of linguistics

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this book is intended as a systemic functional contribution to language typology both for those who would like to understand and describe particular languages against the background of generalizations about a wide range of languages and also for those who would like to develop typological accounts that are based on and embody descriptions of the systems of particular languages rather than isolated constructions the book is a unique contribution in at least two respects on the one hand it is the first book based on systemic functional theory that is specifically concerned with language typology on the other hand the book combines the particular with the general in the description of languages it presents comparable sketches of particular languages while at the same time identifying generalizations based on the languages described here as well as on other languages the volume explores eight languages covering seven language families french german pitjantjatjara tagalog telugu vietnamese chinese and japanese

the three volumes of language typology and syntactic description offer a unique survey of syntactic and morphological structure in the languages of the world topics covered include parts of speech passives complementation relative clauses adverbial clauses inflectional morphology tense aspect and mood and deixis the major ways these notions are realized u in

the languages of the world are explored and the contributors provide brief sketches of relevant aspects of representative languages each volume is written in an accessible style with new concepts explained and exemplified as they are introduced although each volume can be read independently together they provide a major work of reference that will serve as a manual for field workers and anyone interested in cross linguistic generalizations

greenberg s survey of the earlier history of typology is without rivals a must read for every linguist who is curious about the intellectual roots of current typology this wouldn t be a work by greenberg if it didn t go far beyond simple historiography providing a highly original and readable framework for understanding the earlier efforts prof dr martin haspelmath max planck institut für evolutionäre anthropologie

this textbook provides a critical introduction to major research topics and current approaches in linguistic typology the study of structural variation in human language and of the limits on that variation jae jung song draws on a wide range of cross linguistic data to describe what linguistic typology has revealed both about language in general and about the rich variety of ways in which meaning and expression are achieved in the world s languages following an introduction to the subject matter and its history the first part of the book explores theoretical issues and approaches as well as practical considerations such as sampling methods and data collection in the second part chapters examine variation in particular phenomena such as word order case alignment and evidentiality marking each chapter concludes with study questions and suggestions for further reading the volume will be suitable for undergraduate and graduate students in the fields of linguistic typology and language universals and as secondary reading for cross linguistically focused courses in phonology morphology syntax and semantics

this clear and accessible introduction to linguistic typology covers all linguistic domains from phonology and morphology

over parts of speech the np and the vp to simple and complex clauses pragmatics and language change there is also a discussion on methodological issues in typology this textbook is the first introduction that consistently applies the findings of the world atlas of language structures systematically includes pidgin and creole languages and devotes a section to sign languages in each chapter all chapters contain numerous illustrative examples and specific feature maps keywords and exercises help review the main topics of each chapter appendices provide macro data for all the languages cited in the book as well as a list of web sites of typological interest an extensive glossary gives at a glance definitions of the terms used in the book this introduction is designed for students of courses with a focus on language diversity and typology as well as typologically oriented courses in morphology and syntax the book will also serve as a guide for field linguists

what do all languages have in common and what gives each language its individuality language typology which has developed in response to these fundamental questions is concerned with the construction of theoretical frameworks capable of delimiting the range of possible human languages and of capturing constraints on cross linguistic variation language typology is a major concern of all contemporary schools of linguistics yet a coherent image of the field is difficult to form because of the diversity of theoretical orientations and practical methodologies this collection brings together for the first time original contributions from major schools of typological research from the prague school to the generative grammar tradition leading scholars offer first hand accounts of the theoretical foundations and substantive findings of their particular school of thought clarifying basic assumptions which are often not explicitly stated in the literature the collection as a whole provides both a survey of the place of individual typological schools in the historiography of the subject and a comprehensive account of the present state of language typology in an international context it gives an overview of both the underlying unity of and the differences in the methods employed in the field

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this series of handbooks of linguistics and communication science is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction for classic linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints while in the more recent branches of communication science the handbooks will give researchers both an overview and orientation to attain these objectives the series will aim for a standard comparable to that of the leading handbooks in other disciplines and to this end will strive for comprehensiveness theoretical explicitness reliable documentation of data and findings and up to date methodology the editors both of the series and of the individual volumes and the individual contributors are committed to this aim the languages of publication are english german and french the main aim of the series is to provide an appropriate account of the state of the art in the various areas of linguistics and communication science covered by each of the various handbooks however no inflexible pre set limits will be imposed on the scope of each volume the series is open ended and can thus take account of further developments in the field this conception coupled with the necessity of allowing adequate

time for each volume to be prepared with the necessary care means that there is no set time table for the publication of the whole series each volume will be a self contained work complete in itself the order in which the handbooks are published does not imply any rank ordering but is determined by the way in which the series is organized the editor of the whole series enlist a competent editor for each individual volume once the principal editor for a volume has been found he or she then has a completely free hand in the choice of co editors and contributors the editors plan each volume independently of the others being governed only by general formal principles the series editor only intervene where questions of delineation between individual volumes are concerned it is felt that this *modus operandi* is best suited to achieving the objectives of the series namely to give a competent account of the present state of knowledge and of the perception of the problems in the area covered by each volume

this unique three volume 2007 survey brings together a team of leading scholars to explore the syntactic and morphological structures of the world's languages clearly organized and broad ranging it covers topics such as parts of speech passives complementation relative clauses adverbial clauses inflectional morphology tense aspect mood and deixis the contributors look at the major ways that these notions are realized and provide informative sketches of them at work in a range of languages each volume is accessibly written and clearly explains each new concept introduced although the volumes can be read independently together they provide an indispensable reference work for all linguists and fieldworkers interested in cross linguistic generalizations most of the chapters in the second edition are substantially revised or completely new some on topics not covered by the first edition volume ii covers co ordination complementation noun phrase structure relative clauses adverbial clauses discourse structure and sentences as combinations of clauses

few issues in the history of the language sciences have been an object of as much discussion and controversy as linguistic

categories the eleven articles included in this volume tackle the issue of categories from a wide range of perspectives and with different foci in the context of the current debate on the nature and methodology of the research on comparative concepts particularly the relation between the categories needed to describe languages and those needed to compare languages while the first six papers deal with general theoretical questions the following five confront specific issues in the domain of language analysis arising from the application of categories the volume will appeal to a very broad readership advanced students and scholars in any field of linguistics but also specialists in the philosophy of language and scholars interested in the cognitive aspects of language from different subfields neurolinguistics cognitive sciences psycholinguistics anthropology

this book provides a critical state of the art overview of work in linguistic typology it examines the directions and challenges of current research and shows how these reflect and inform work on the development of linguistic theory

includes data from and comments on the structure of several australian languages including warlpiri and dyirbal

the series is a platform for contributions of all kinds to this rapidly developing field general problems are studied from the perspective of individual languages language families language groups or language samples conclusions are the result of a deepened study of empirical data special emphasis is given to little known languages whose analysis may shed new light on long standing problems in general linguistics

what is the range of diversity in linguistic types what are the geographical distributions for the attested types and what explanations based on shared history or universals can account for these distributions this collection of articles by prominent scholars in typology seeks to address these issues from a wide range of theoretical perspectives utilizing cutting

edge typological methodology the phenomena considered range from the phonological to the morphosyntactic the areal coverage ranges in scale from micro areal to worldwide and the types of historical contingency range from contact based to genealogical in nature together the papers argue strongly for a view in which although they use distinct methodologies linguistic typology and historical linguistics are one and the same enterprise directed at discovering how languages came to be the way they are and how linguistic types came to be distributed geographically as they are

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these papers from the 1987 typology symposium a follow up to the 1985 meeting in moscow deal with the relevance of typology for historical linguistics its application in understanding phonological and grammatical change is examined for a variety of languages its relevance for application of the comparative method and the method of internal reconstruction is noted with reference to the glottalic theory and problems in other language families among the several approaches alignment typology is especially examined with languages defined as accusative ergative or stative active an approach to which linguists of the ussr have made important contributions in recent years among specific problems examined are tonogenesis in na dene the origin of the genitive in ergative languages and relative pronouns of indo european languages in the context of the eurasiatic hypothesis along with changes in other languages like those of east and southeast asia these problems are discussed in an effort to determine general and specific tendencies in language change and to contribute towards the development of diachronic typology

this first comprehensive study of linguistic templatic constructions in morphology and syntax employs cutting edge

computational methods to study templates typologically

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