

Interrogation Machine Laibach And Nsk

Interrogation MachineNSKHow Slavoj Became ZizekThe Routledge Handbook of Popular Music and Politics of the BalkansThe Art of Neue Slowenische Kunst (NSK) During the Transition to Post-communismNSK from Kapital to CapitalThe Composition of Movements to ComeNo WaveBeing Against the WorldFriezeMyths and Boundaries in South-eastern EuropePrimary DocumentsSignal to NoiseEva and Franco Mattes2000+ Arteast CollectionA Paper HouseSanja IvekovicThe Revolutions of 1989Slovenia and the SlovenesPsychoanalysis, Culture & Society Alexei Monroe New Collectivism Eliran Bar-El Catherine Baker Sonja Cendak Zdenka Badovinac Stevphen Shukaitis Marc Masters Oscar Guardiola-Rivera Pål Kolstø Laura J. Hoptman Mika Briški Mark Thompson Roxana Marcoci Wolfgang Mueller James Gow

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within the nsK organization are a number of divisions the best known of which is laibach an alternative music group known for its blending of popular culture with subversive politics high art with underground provocation reflecting the political and cultural chaos of its time

an engrossing account of the meteoric rise of contemporary philosophy's most contentious and prolific intellectual this revised edition corrects several erroneous and insufficient references in the first edition of this book slovenian philosopher bad boy slavoj Žižek is one of the most famous intellectuals of our time publishing at a breakneck speed and lecturing around the world with his unmistakable speaking style and set of mannerisms that have made him ripe material for internet humor and meme culture he is recognizable to a wide spectrum of fans and detractors but how did an intellectual from a small eastern european country come to such popular notoriety in how slavoj became Žižek sociologist eliran bar el plumbs the emergence popularization and development of the phenomenon called Žižek beginning with Žižek's early years as a thinker and political figure in slovenian civil society bar el traces Žižek's rise from marxist philosopher to political candidate to eventual intellectual celebrity as Žižek perfected his unique performative style and a rhetorical arsenal of hegelacanese following 9 11 Žižek's career as a global op ed writer and tv commentator married his rhetoric with global events such as the war on terror the financial crisis of 2008 and the arab spring of 2011 yet at the same time this mainstream popularity as well as a series of politically incorrect views almost entirely estranged the slovenian from the normal workings of academia ultimately this account shows how Žižek has harnessed the power of the digital era in his own self fashioning as a public intellectual

the routledge handbook of popular music and politics of the balkans is a comprehensive overview of major topics established debates and new directions in the study of popular music and politics in this region the vibrant growth of this subject area since the 1990s has been intertwined with the region's political and socio economic transformations including the collapse of state socialism in much of the region the break up of yugoslavia the advent of neoliberal capitalism the rise of romani activism the complex politics of europeanization before and after the global financial crisis and the region's relationship to the european union border regime the handbook illustrates the wide

range of disciplines and methods that contribute to this field's interdisciplinary dialogue and highlights emerging approaches such as the study of black diasporas in the region, popular music's links with LGBTQ communities and the impact of digital technologies on musical cultures. This volume will benefit specialist researchers, tutors creating or refreshing courses on popular music in the region and students interested in these topics, especially those who are at the point of developing their own independent research projects.

The generously illustrated, lavishly documented story of NSK (Neue Slowenische Kunst) – the eastern European art collective – is present at the last revolution of the twentieth century. This book is the generously illustrated, lavishly documented, critically narrated story of one of the most significant art collectives of the late twentieth century. In 1984, three groups of artists in post-Tito Yugoslavia – the music and multimedia group Laibach, the visual arts group Irwin and the theater group Scipion Nasice Sisters Theater – came together to form the Neue Slowenische Kunst (NSK) art collective. Adopting the symbols, codes, appearances and discourses of fascism, nationalism, state power, socialist realist and avant-garde art and pushing the strategies of overidentification and subversive affirmation to their limits, NSK exposed the common foundations of various regimes, systems and ideologies while affirming that art and totalitarianism are not mutually exclusive. Employing music, video, film, exhibitions, writing, graphic design, architecture, theater and public relations to probe the aesthetic possibilities of declining socialism and proliferating capitalism, NSK introduced an idiosyncratic version of postmodernism, the retro avant-garde, into the globalizing cultural sphere. Combining primary documents, period artifacts, critical essays and contextual notes, NSK from Kapital to Capital documents NSK's collective practice during the final decade of Yugoslavia, from the first and banned Laibach concert (1980) in a small proletarian mining town in Slovenia to the series of projects launched by individual NSK groups entitled Kapital (1991–92). This illuminating chronicle of NSK's work and its reception is produced in conjunction with the first major museum exhibition devoted to NSK, designed by Novi Kolektivizem (New Collectivism). The graphic design section of NSK: The Cover of each individual copy of the book is printed with a custom detail. No two covers are exactly the same. Copublished with Moderna Galerija, Museum of Modern Art, Ljubljana, Slovenia. Contributors: Eda Čufer, Goran

borševič slavoj žižek marina gržinič rastko močnik marina gržinič lev kreft tomaž mastnak mladen dolar chrissie iles boris groys inke arns alexei monroe catherine wood daniel ricardo quiles anthony gardner barbara borčič alexei yurchak dejan kršič and others exhibition moderna galerija ljubljana 12 may 17 august 2015 van abbemuseum eindhoven march august 2016 garage museum of contemporary art moscow fall 2016

how does the avant garde create spaces in everyday life that subvert regimes of economic and political control how do art aesthetics and activism inform one another and how do strategic spaces of creativity become the basis for new forms of production and governance the composition of movements to come reconsiders the history and the practices of the avant garde from the situationists to the art strike revolutionary constructivism to laibach and neue slowenische kunst through an autonomist marxist framework moving the framework beyond an overly narrow class analysis the book explores broader questions of the changing nature of cultural labor and forms of resistance around this labor it examines a doubly articulated process of refusal the refusal of separating art from daily life and the re fusing of these antagonistic energies by capitalist production and governance this relationship opens up a new terrain for strategic thought in relation to everyday politics where the history of the avant garde is no longer separated from broader questions of political economy or movement but becomes a point around which to reorient these considerations

flashing through new york in the late 1970s no wave was the ultimate anti movement its bands consisted of untrained artists looking to explode rock and disappear before the smoke cleared the primary perpetrators all drew on primitivism performance art and the avant garde but they were best known for short songs and even shorter life spans no wave traces the history of this unique movement from early pioneers like suicide to richard hell to hidden treasures like red transistor and 8 eyed spy to descendents like esg and sonic youth no wave is a comprehensive guide to a movement whose influence still resonates today

how can we save politics from the politician how can we save ourselves this book looks at the example of those who leave the city and break the social contract rebellious exiles and freedom fighters escaping the wheel of necessity and learns from them

an examination of how historical myths have contributed to the crystallization of national boundaries in the balkans primarily among the south slavs

this text presents documents drawn from the artistic archives of eastern and central europe during the second half of the 20th century

eva and franco mattes are the italian artist provocateurs behind the infamous website 0100101110101101 org pioneers of the net art movement they are renowned for masterful subversions of public media such as their notorious and unauthorized nike advertising campaign p 4 of cover

this exhibition brings together a historic group of single channel videos and media installations and over a hundred photomontages

only a few people foresaw the sudden and momentous events of 1989 within months the seemingly unshakable communist regimes of eastern europe were washed away and with them the postwar international order this book gives an overview over the national revolutions and external reactions it contains chapters on the revolutions in all major countries of the former communist bloc as well as on the responses of all major international players the first part examines the revolutionary events from above and from below in eastern europe as well as china and their backgrounds the second part deals with soviet and western perceptions and responses the third part focuses on the aftermath of the revolutions on societal transformations the acceptance of the new central european democracies to nato and the eu and on the memory of 1989

one of europe s smallest countries with a population of less than 2 million slovenia has an ancient and distinct national culture traces of the slovene language are found in documents of the ninth century a system of peasant democracy is recorded in medieval times and a slovene bible appeared as early as 1557 slovene culture survived centuries of incorporation within the habsburg empire emerging as an independent state in 1991 at the breakup of the remnants of tito s yugoslavia slovenia now faces the challenge of defining itself as a sovereign country within the new europe as it deals with problems of political and economic transition from both the communist period and the dissolution of the yugoslav federation this comprehensive introduction to the history culture and politics of slovenia shows how slovenes are working to become part of europe while striving to preserve their distinctive culture

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