

International Law Cases And Materials Damrosch

Damrosch, Murphy, and Arato's International Law, Cases and Materials, 8th International Law The Evolving Dimensions of International Law Basic Documents Supplement to International Law Man's Inhumanity to Man Is International Law International? The Law and Governance of the Asian Infrastructure Investment Bank Culinary Man and the Kitchen Brigade The Damrosch Dynasty New Directions in International Economic Law Schools of the Air Life Writing as World Literature Basic Documents Supplement to International Law, Cases and Materials Studies on the Use of Radio in Rural Schools Subject Collections Musical Magazine and Musical Courier The Looker-on The Nation Special Collections in the Library of Congress Subject Collections Lori Damrosch Lori Fisler Damrosch John F. Murphy Lori Damrosch Lal Chand Vohrah Anthea Roberts Gu Bin Jordan Fallon George Whitney Martin Todd Weiler William Bianchi Helga Lenart-Cheng Lori Fisler Damrosch Margaret Harrison Library of Congress Lee Ash Damrosch, Murphy, and Arato's International Law, Cases and Materials, 8th International Law The Evolving Dimensions of International Law Basic Documents Supplement to International Law Man's Inhumanity to Man Is International Law International? The Law and Governance of the Asian Infrastructure Investment Bank Culinary Man and the Kitchen Brigade The Damrosch Dynasty New Directions in International Economic Law Schools of the Air Life Writing as World Literature Basic Documents Supplement to International Law, Cases and Materials Studies on the Use of Radio in Rural Schools Subject Collections Musical Magazine and Musical Courier The Looker-on The Nation Special Collections in the Library of Congress Subject Collections Lori Damrosch Lori Fisler Damrosch John F. Murphy Lori Damrosch Lal Chand Vohrah Anthea Roberts Gu Bin Jordan Fallon George Whitney Martin Todd Weiler William Bianchi Helga Lenart-Cheng Lori Fisler Damrosch Margaret Harrison Library of Congress Lee Ash

description coming soon

this comprehensive up to date collection of documents is designed primarily for use in conjunction with damrosch and murphy's international law cases and materials sixth edition 2014 divided into key subject matter areas it also provides a handy general reference for anyone working in the field of international law

this book examines recent developments in sources of public international law such as treaties and custom operating among nations in their mutual relations as well as developments in some of the primary rules of law international institutions created by these processes it finds that public international law has become increasingly dysfunctional in dealing with some of the primary problems facing the world community such as the maintenance of international peace and security violations of international human rights and the law of armed conflict arms

control disarmament and non proliferation and international environmental issues and that international law and international institutions face a problematic future it concludes however that all is not lost there are possible alternative futures for international law and legal process but choosing among them will require the world community making hard choices

this up to date collection of documents is designed primarily for use in conjunction with damrosch murphy and arato s international law cases and materials eighth edition 2025 this documents supplement also provides a handy general reference for anyone working in the field of international law the documents supplement reprints about 30 central documents likely used by anyone teaching the course with updated lists of parties along with internet citations to a fuller set of other documents included in prior editions

this volume contains a unique collection of essays on various aspects of current interest within the field of public international law international criminal law human rights and humanitarian law the wide range and topicality of the issues covered bears witness to the vast professional experience of antonio cassese the first president of the icty in whose honour this collection has been compiled and to the many fields of scholarship in which he has left a permanent mark written by a selection of renowned academics and practitioners man s inhumanity to man offers the reader thought provoking discussion on the international criminal court the icty and international criminal tribunal for rwanda and other aspects of international criminal justice on truth commissions and amnesties in the aftermath of armed conflicts on military humanitarian intervention and the development of human rights protection

this book takes the reader on a sweeping tour of the international legal field to reveal some of the patterns of difference dominance and disruption that belie international law s claim to universality pulling back the curtain on the divisible college of international lawyers anthea roberts shows how international lawyers in different states regions and geopolitical groupings are often subject to distinct incoming influences and outgoing spheres of influence in ways that reflect and reinforce differences in how they understand and approach international law these divisions manifest themselves in contemporary controversies such as debates about crimea and the south china sea not all approaches to international law are created equal however using case studies and visual representations the author demonstrates how actors and materials from some states and groups have come to dominate certain transnational flows and forums in ways that make them disproportionately influential in constructing the international this point holds true for western actors materials and approaches in general and for anglo american and sometimes french ones in particular however these patterns are set for disruption as the world moves past an era of western dominance and toward greater multipolarity it is imperative for international lawyers to understand the perspectives and approaches of those coming from diverse backgrounds by taking readers on a comparative tour of different international law academies and textbooks the author encourages them to see the world through the eyes of others an essential skill in this fast changing world of shifting power dynamics and rising nationalism

the asian infrastructure investment bank aiib which began operations in 2016 and now has an approved membership of eighty four worldwide has quickly become perhaps one of the world s most promising agents of global economic development with its firm commitments to the twenty first century imperatives of cost effectiveness zero tolerance for corruption and active promotion of environmental sustainability its clearly stated aims and requirements echo the goal of reform that other multilateral institutions are undertaking this book is among the first to offer an incisive introduction to the aiib s law and governance which are now essentially in place from a perspective of chinese multilateralism which parts ways from the dominant twentieth century bretton woods arrangements the author provides in great depth the details of such elements of the bank s articles of agreement as the following non resident board system procurement role of trust funds state owned enterprises as private entities immunity dispute settlement accountability for involuntary resettlement and human rights violations and policy on prohibited practices throughout the author provides deeply informed comparisons with such existing multilateral development banks as the world bank the african development bank the asian development bank the european bank for reconstruction and development and the inter american development bank as well as with the world trade organization he shows how the aiib not only emulates but also innovates while continuing to collaborate closely with these institutions he suggests what should be done to optimize governance standards and operations of the aiib together with these peer institutions in a mutually emulating manner lawyers and policymakers involved in international economic law and related fields will welcome this nuanced and in depth description and analysis of the aiib its concomitant analysis of political economy and global governance issues will be of interest to bankers businesses government officials and others looking for an overall understanding of multilateral development banking and china s approach toward global governance in particular

culinary man and the kitchen brigade offers an exploration of the field of normative subjectivity circulated within western fine dining traditions presenting a theoretical analysis of the governing relationship between the chef who embodies the culinary man and the fine dining brigade the book offers a unique treatment of western haute cuisine s interlocking regime of labor and aesthetics and theorizes the underexplored kitchen brigade as a model of disciplinary formation it deploys a heterogeneous set of disciplinary discourses and practices which have the effect of consolidating monopolies on epistemic authority and governance each position within the brigade s hierarchy is subject to distinct though related disciplinary practices thus chapters identify the specific practices pertinent to each brigade subject while also illuminating how they fit together as a coherent hegemonic project the application of wynterian and foucauldian insight to the fine dining brigade offers a political theory of culinary work which departs from other food studies texts notably this work offers an in depth treatment of the brigade s colonial dimensions which resonate with emerging critiques scholarly and general of the race and gender politics of restaurant labor the concluding chapters seek to identify where extant modes of resistance or alternative forms of culinary organization may hold the potential to move beyond the hegemonic overrepresentation of culinary man this book will be of great interest to students and scholars from across the

social sciences and humanities interested in critical food studies political and cultural theory and popular culinary culture

describes the lives of three generations of the damrosch family and examines their influence on music in the united states

this volume is dedicated to the life and work of prof thomas wälde 2008 a leading scholar and international lawyer contributions reflect the eclectic and multifaceted career of prof wälde who was an authority on diverse areas such as natural resources law international dispute settlement international investment law and economic development the authors are all leaders in their respective fields of international law providing timely critical assessments on the most challenging topics facing the international community while the thrust of this volume is on international investment law and dispute settlement contributors also address a wide array of related issues including lex mercatoria human rights corporate social responsibility and natural resources law it will appeal to practitioners and academics alike all royalties from sales of this volume assist in sustaining the thomas wälde phd scholarship in international economic law at the centre for energy mineral and petroleum law and policy in dundee scotland

from 1920s emergence of radio schools of the air broadcast instructional programs for the classroom operating at the national state and local levels issued teacher manuals and educational resources to students in rural and urban areas gives the history of 14 schools of the air the book assesses the successes and failures and reasons for its demise provided by publisher

a global array of contributors explore the interplay between translation and circulation mediums and materialities and aesthetics and politics in how life writing is shaped by and becomes world literature we live in the age of popular self representation in that most people around the globe either produce or consume autobiographical material memoirs selfies blogs etc the current volume investigates this global phenomenon and examines how life writing and world literature converge why do some personal stories get picked up translated circulated and taught in classrooms while others remain moored in local waters do autobiographical stories that travel widely have something in common about them or is it the other way around is it our notion of world literature that imposes uniform expectations on these diverse texts and what can we gain from studying these two fields in conjunction life writing as world literature brings together experts who map regional and local autobiographical traditions from six continents these scholars explore the dynamic interplay between local and global aesthetics and sociopolitical concerns presenting case studies that include prison narratives from communist regimes japanese diaries multilingual caribbean memoirs indian auto biographical comics and stories by taiwanese domestic workers to understand how and why some personal stories enter global dissemination contributors inquire into translation market mechanisms and circulation patterns while also exploring the affordances of new media and materialities when recording contemporary lives life writing as world literature brings a fresh perspective to both fields world literature and life writing

opening up exciting avenues of research

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