

International Relations Since 1945 A Global History

The Book What Is Global History? The World Since 1500 The Earth and Its Peoples Global History A Global History A Global History 1688 A World at Arms World in the Making The Global History Reader Ways of the World: A Brief Global History with Sources, Combined Volume A Global History of Ginseng Potato Cake The War Years Exploring World History Conceptualizing Global History The Shock Of The Old The Ball is Round Michael F. Suarez Sebastian Conrad Leften Stavros Stavrianos Richard W. Bulliet Noel Cowen Leften Stavros Stavrianos Leften Stavros Stavrianos John E. Wills Gerhard L. Weinberg Bonnie G. Smith Bruce Mazlish Robert W. Strayer Heasim Sul Andrew F. Smith Nicola Humble Loyd E. Lee Sol Holt Bruce Mazlish David Edgerton David Goldblatt

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this volume seeks to delineate the history of the production dissemination and reception of texts from the earliest pictograms of the mid 4th millennium to recent developments in electronic books page xi

the first comprehensive overview of the innovative new discipline of global history until very recently historians have looked at the past with the tools of the nineteenth century but globalization has fundamentally altered our ways of knowing and it is no longer possible to study nations in isolation or to understand world history as emanating from the west this book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history one that takes the connectedness of the world as its point of departure and that poses a fundamental challenge to the premises and methods of history as we know it what is global history provides a comprehensive overview of this exciting new approach to history the book addresses some of the biggest questions the discipline will face in the twenty first century how does global history differ from other interpretations of world history how do we write a global history that is not eurocentric yet does not fall into the trap of creating new centrisms how can historians compare different societies and establish compatibility across space what are the politics of global history this in depth and accessible book also explores the limits of the new paradigm and even its dangers the question of whom global history should be written for and much more written by a leading expert in the field what is global history shows how by understanding the world s past as an integrated whole historians can remap the terrain of their discipline for our globalized present

although this brief edition is two thirds the length of its full length counterpart it retains coverage of all major themes and maintains the authors commitment to providing a truly global perspective on world history the book which emphasizes the interaction between humans and their environment and the technology humans develop to control their environment covers each part of the world equally without over emphasizing europe or the u s

this short book offers a clear and engaging introduction to the history of humankind from

the earliest movements of people to the contemporary epoch of globalization Cowen traces this complex history in a manner which offers both a compelling narrative and an analytical and comparative treatment drawing on a new perspective on global history he traces the intersection of change in economics politics and human beliefs examining the formation enlargement and limits of human societies global history shows how much of human history encompasses three intersecting forces trading networks expanding political empires and crusading creeds abandoning the limits of a eurocentric view of the world the book offers a number of fresh insights its periodization embraces movement across continents and across the millennia the indigenous american civilizations are included for instance the book also ranges over the early civilizations of china and europe as well as the russian and islamic worlds modern american and japanese civilizations are in addition a focus for attention the author examines national and regional histories in relation to wider themes sequences and global tendencies in conclusion he seeks to address the question of the extent to which a global society is beginning to crystallize

1688 sets out a picture of the world over just one extraordinary year this was a time when only a few travellers and merchants were aware of societies and countries beyond their own in snapshots of cultures as diverse as the chinese court the ottoman turks the kingdom of siam and aboriginal australia 1688 reflects the variety splendour of the human condition

a truly global account of wwii the war that encompassed six continents

a world in the making is a kind of anthropological journey taken by four historians that assumes all societies are hot and all people make history and always have we argue in our emphasis on lives and livelihoods for a world constructed altered renovated remade by ordinary people even as we acknowledge the genius of individual innovators disruptors who broke the mold or struck out in some new direction provided by publisher

this groundbreaking work brings together an important collection of essays from an international range of contributors to set globalization in its historical context through these thematically focused essays the history of the world is examined in key themes that transcend national boundaries such as terrorism the environment human rights the information revolution and multinational corporations this is a fast growing and definitive new area of historical study and this book is essential reading for all students with an interest in learning more

ways of the world is one of the most successful and innovative textbooks for world history the brief by design narrative is truly global and focuses on significant historical trends themes and developments in world history authors robert w strayer a pioneer in the world history movement with years of classroom experience along with new co author eric w nelson a popular and skilled teacher provide a thoughtful and insightful synthesis that helps students see the big picture while teaching students to consider the evidence the way historians do

sul s history of the international ginseng trade reveals the cultural aspects of international capitalism and the impact of this single commodity on relations between the east and the west ginseng emerged as a major international commodity in the seventeenth century when the east india company began trading it westward europeans were drawn to the plant s efficacy as a medicine but their attempts to transplant it for mass production were unsuccessful also due to a failure of extracting its active ingredients western pharmacology disparaged ginseng in the process of modernization in the meantime ginseng was discovered on the american continent and became one of the united states key exports to asia and particularly china but never cultivated a significant domestic market as such historicizing the ginseng trade provides a unique perspective on the impact of both culture and economics on international trade a compelling interdisciplinary

history of over five centuries of east west trade and cultural exchange this book will be invaluable to students and scholars of transnational history and a fascinating read for anyone interested in the history of international trade

from obscure pre columbian beginnings in the andes mountains to global popularity today the story of the potato is one of rags to riches in potato esteemed culinary historian andrew f smith reveals the captivating story of a once lowly vegetable that has changed and continues to change the world first domesticated by prehistoric people in the andes the potato has since been adopted by cultures around the globe for instance the potato was aggressively adopted by cooks in india and china where it has become a dietary staple in fact these two countries now stand as the world s largest potato producers nonetheless despite its popularity in this era of both fast food and health consciousness the potato is now suffering negative publicity regarding its low nutritional value its health benefits continue to be debated especially considering that the potato is most often associated with the ubiquitous but high calorie french fry potato is a captivating read that provides a concisely written but thoroughly researched account of the history economy politics and gastronomy behind this beloved starch as well as recipes as loaded with goodies as a well dressed baked potato this book is comforting and satisfying

be it a birthday or a wedding let them eat cake encased in icing crowned with candles emblazoned with congratulatory words cake is the ultimate food of celebration in many cultures around the world but how did cake come to be the essential food marker of a significant occasion in cake a global history nicola humble explores the meanings legends rituals and symbolism attached to cake through the ages humble describes the many national differences in cake making techniques customs and regional histories from the french gâteau paris brest named for a cycle race and designed to imitate the form of a bicycle wheel to the american lady baltimore cake likely named for a fictional cake in a

1906 novel by Owen Wister she also details the role of cake in literature art and film including Miss Havisham's imperishable wedding cake in *Great Expectations* and Marcel Proust's *Madeleine of Memory* as well as the art and architecture of cake making itself featuring a large selection of mouthwatering images as well as many examples and recipes for some particularly unusual cakes *Cake* will provide many sweet reasons for celebration

for discussion of the Holocaust see *The New Order and the War Against the Jews* pp 124 129 Jewish resistance pp 155 158 *The Allies and the Holocaust* pp 182 184 and scattered additional references

a textbook history of the world from earliest times to today

this book examines our entrance into a global epoch and the need for a historical awareness to match that event it attempts to foster a new scholarly perspective a new historical consciousness and a new subfield of history the contributors offer both a theoretical treatment and a number of applied examples of what global history is and how it might be written

it's rare for a book to make you see the world differently but this does exactly that on almost every page *Guardian* standard histories of technology give tired accounts of the usual inventions inventors and dates framing technology as the inevitable march of progress they split history into ages electrification motorisation and computerisation and rarely ask whether anyone bothered to use these inventions at the time shock of the old is not one of those histories i letters exist alongside emails and outlasted telegrams we still make physical books and magazines despite the rise of the internet a belated rise considering that the technologies that made it possible was invented in 1965 and bookshops thrive despite Amazon more horses were used in the second world war than

any other war in history and propeller planes continue to take off from the same runways as jets shock of the old forces us to reassess the significance of old inventions such as corrugated iron and sewing machines and rethink the relative importance we place on the invention of something new its application and its widespread adoption it challenges the idea that we live in an era of ever increasing change and interweaving political economic and cultural history teaches us to think critically about technology

a definitive history of global football

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