Interfaces Women Autobiography Image Performance

InterfacesInterfacesTheatre and AutobiographyInterfacesPunk and DisorderlyThe Journal of Popular Film and TelevisionWomen's Theatrical Memoirs: v. 1. Memoirs of the late Mrs Robinson (1801)Crossing the Borders of German and American ModernismAuto/biography StudiesBiographyTeaching Life Writing TextsWomen's Theatrical MemoirsOrlan. Le récit-The narrative. Ediz. illustrataThis 'self' which is Not OneScreenWIPWriting LatinidadThe Text is MyselfBlogosphereGraphic Subjects Sidonie Smith Sherrill Grace Sidonie Smith Karen Fournier Sharon M. Setzer Karen A. Mozingo Miriam Fuchs James Boaden Orlan Natalie Edwards Susan A. Hallgarth Laura C. Valdez-Pagliaro Miriam Fuchs Michael Keren Michael A. Chaney

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charts the ways that woman artists have represented themselves and their life stories

de essays in dit boek onderzoeken hoe twintigste eeuwse vrouwelijke artiesten zichzelf representeren op het raakvlak van het visuele beeld geschreven tekst en performance veertien auteurs kijken hoe deze artiesten gebruik maken van verschillende media schilderkunst fotografie performance beeldhouwen verhaal lied gedicht manifest om hybride zelfportretten te creëren die tussenkomen in kritische debatten over subjectiviteit feminisme en de geschiedenis van beeldvorming in het westen

this groundbreaking exploration of a wide range of contemporary theorists and playwrights covers an extraordinary breadth of styles and performances

charts the ways that woman artists have represented themselves and their life stories

a discussion of the 1970s british punk scene this book foregrounds the participation of women as performers and songwriters in early british punk and examines how women in the scene crafted expressions of social alienation that were informed by the intersection of classism and sexism early british punk rock is often associated with male bands like the sex pistols the clash the damned the buzzcocks or the stranglers whose songs capture and reflect a historical moment in britain that was defined by unemployment nationwide strikes racial strife and the growing sense of hopelessness within a seemingly deteriorating british empire while lesser known the work of female punk bands like penetration the raincoats siouxsie and the banshees the slits and x ray spex also engaged with these themes but added a gendered perspective on what it meant to be an underdog in britain in the 1970s through a close reading of punk art fashion and music this book examines how female contributors to the early british scene responded uniquely to the alienation expressed by their male peers and demonstrates how social alienation was inflected by the intersection of classism and sexism in the work of those women who helped to shape the early british scene

the past thirty years have witnessed a rapid growth in the number and variety of courses and programs that study life writing from literary philosophical psychological and cultural perspectives the field has evolved from the traditional approach that biographies and autobiographies were always about prominent people historically significant persons the nobility celebrities writers to the conception of life writing as a genre of interrogation and revelation the texts now studied include memoirs testimonios diaries oral histories genealogies and group biographies and extend to resources in the visual and plastic arts in films and videos and on the internet today the tensions between canonical and emergent life writing texts between the famous and the formerly unrepresented are making the study of biography and autobiography a far more nuanced and multifarious activity this volume in the mla series options for teaching builds on and complements earlier work on pedagogical issues in life writing studies over forty contributors from a broad range of educational institutions describe courses for every level of postsecondary instruction some writers draw heavily on literary and cultural theory others share their assignments and weekly syllabi many essays grapple with texts that represent disability illness abuse and depression ethnic sexual and racial discrimination crises and catastrophes witnessing and testimonials human rights violations and genocide the classes described are taught in humanities cultural studies social science and language departments and are located in among other countries the united states great britain canada australia germany eritrea and south africa

unique book addressing cooperative algorithms at the mac layer cooperative communications mac protocols focuses on issues pertaining to the mac layer of wireless cooperative communication networks offering a rigorous taxonomy of this dispersed field along

with a range of application scenarios for cooperative and distributed schemes to show how these techniques can be employed the authors provide rigorous analytical tools for reservation and contention based macs as well as hybrids this is complemented by an application of developed techniques to specific wireless standards there is currently no book on the market which coherently discusses cooperative algorithms at the mac layer introduces background concepts applications milestones and thorough taxonomy of the field along with a range of application scenarios identifies the potential in this emerging technology applied to e g lte wimax wsn explores reservation based contention based and hybrid cooperative mac protocols and applies rigorous mathematical tools to these demonstrates cross layer design to boost performance addresses advanced mac topics such as opportunistic and network coded macs highlights future research challenges within the cooperative communications includes an accompanying website books cttc es

the â oeselfâ which is not one womenâ tm s life writing in french assembles articles on womenâ tm s life writing from diverse areas of the francophone world it is comprised of nine chapters that discuss female writers from north africa sub saharan africa the caribbean and europe in addition to french writers the idea of the self is currently attracting widespread interest in academia most notably in the arts and humanities the development of postmodernism supposes a fragmented â oesubjectâ formed from the network of available discourses rather than a stable and coherent self jacques derrida for example wrote that there is no longer any such things as a â oefull subject â and julia kristeva now insists that the individual is a â oesubject in process â the growing importance of psychoanalytic theory particular in french studies has also impacted upon this development the basic tenet of psychoanalytic theory is that the individual is formed of a duality the conscious and unconscious parts of the self which prevent the individual from ever fully knowing her himself and which thus insists upon a plural incomplete self developments in the field of postcolonial studies have also made us aware of different ways of approaching the self in different parts of the world and eroded the idea of a stable conscious and complete self as scholars examine these new ways of approaching the self autobiography has been the subject of renewed interest several academic books have appeared in recent years that study the ways in which autobiographers represent the self as incomplete evolving and elusive in particular a number of books have appeared on the subject of womenâ tm s autobiography and female subjectivity such as works by sidonie smith julia watson and nancy miller and several volumes interrogate postcolonial womenâ tm s autobiography such as texts by françoise lionnet gayatri spivak carole boyce davies and chandra mohanty our volume unites these strands of criticism by examining ways that female autobiographies write the self as a fragmented plural construct across the francophone world this will be the first book length study of this important development this volume will be of interest primarily to students and scholars working in the areas of life writing french and francophone studies postcolonial studies and gender studies the volume contributes to multiple areas that are currently garnering substantial interest in academe postcolonial studies francophone studies gender studies and womenâ tm s writing by comparing works from across the francophone world our volume takes a global approach to the genre of

autobiography and its inflections by women writers the â oeselfâ that is not one in womenâ tm s autobiography in french therefore represents a timely intervention in several interlinking academic fields and will thus garner substantial interest

german jewish novelist grete weil fled to holland but her husband was arrested there and murdered by the nazis chilean novelist isabel allende fled her country after her uncle salvador allende was assassinated and she later lost her daughter to disease

examining the web logs or blogs of individuals from a variety of continents and cultures this book highlights the nature of blogosphere the virtual public arena of the early 21st century which alters the traditional world of media and politics it characterizes this new arena by the unique combination of a fresh voice of emancipation and a deep sense of melancholy and isolationism this journey through blogosphere highlights major forces operating in today s politics apathy toward political affairs resistance to globalization a quest for redemption through religious fundamentalism and terrorism michael keren compares bloggers to terrorists arguing that while the methods advocated by the two groups are obviously very different they both represent a similar trend one of diversion by respected but disenchanted citizens from the norms of civil society to a fantasy world in which the excessive use of words or bombs would make everybody listen

in graphic subjects michael a chaney brings together a lively mix of scholars to examine the use of autobiography within graphic novels these essays accompanied by visual examples illuminate the new horizons that illustrated autobiographical narrative creates from cover

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