

Instrumentation And Orchestration 1997 508 Pages

Alfred

Rodion Shchedrin A Treatise on Modern Instrumentation and Orchestration International Who's who in Music and Musicians' Directory Entertainment Awards Dictionary of American Classical Composers Composing Japanese Musical Modernity The World Almanac and Book of Facts 2022 Sweet Thunder The World Almanac and Book of Facts 2023 Bibliographic Guide to Music Daniels' Orchestral Music The Nature of Nordic Music World Almanac and Book of Facts 2014 The Saxophone Composers in the Classroom Making the Scene The Cake and the Rain Bernstein Meets Broadway New Music of the Nordic Countries A Dictionary for the Modern Conductor Rodion Shchedrin Hector Berlioz David M. Cummings Don Franks Neil Butterworth Bonnie C. Wade Sarah Janssen Vivienne Suvini-Hand Sarah Janssen New York Public Library. Music Division David Daniels Tim Howell Sarah Janssen Stephen Cottrell James Michael Floyd Alex Stewart Jimmy Webb Carol J. Oja Jean Christensen Emily Freeman Brown

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rodion shchedrin is internationally recognized as the pre eminent contemporary composer of the russian modern school his autobiography looks back over an eventful life and provides a variety of stimulating insights behind the facade of the international music scene along the way shchedrin elaborates highly personal views on the political situation and many other aspects of life in the former soviet union turning an unsparing eye on the machinery of ideological repression exerted on artists as they struggled to interpret and conform to the constantly mutating diktats of the regime a wealth of anecdotes and humorous observations offer the reader glimpses of the author s essentially sanguine and life enhancing disposition

first published in 2000 routledge is an imprint of taylor francis an informa company

what show won the emmy for outstanding drama series in 1984 who won the oscar as best director in 1929 what actor won the best actor obie for his work in futz in 1967 who was

named comedian of the year by the country music association in 1967 whose album was named record of the year by the american music awards in 1991 what did the national broadway theatre awards name as the best musical in 2003 this thoroughly updated revised and highly recommended library journal reference work lists over 15 000 winners of twenty major entertainment awards the oscar golden globe grammy country music association new york film critics pulitzer prize for theater tony obie new york drama critic s circle prime time emmy daytime emmy the american music awards the drama desk awards the national broadway theatre awards touring broadway plays the national association of broadcasters awards the american film institute awards and peabody production personnel and special honors are also provided

the dictionary of american classical composers covers over 650 composers active from the 18th century to today covering all classical styles it offers the most comprehensive overview of key composers in the united states available entries include basic biographical information and critical analysis of each composer s key works and ideas entries also include worklists and bibliographic information whenever possible the entries will have been checked by the composers themselves to assure greatest possible accuracy this new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs

when we think of composers we usually envision an isolated artist separate from the orchestra someone alone in a study surround by staff paper and in europe and america this image generally has been accurate for most of japan s musical history however no such role existed composition and performance were deeply intertwined only when japan began to embrace western culture in the late nineteenth century did the role of the composer emerge in composing japanese musical modernity bonnie wade uses an investigation of this new musical role to offer new insights not just into japanese music but japanese modernity at large and global cosmopolitan culture wade examines the short history of the composer in japanese society looking at the creative and economic opportunities that have sprung up around them or that they forged during japan s astonishingly fast modernization she shows that modernist japanese composers have not bought into the high modernist concept of the autonomous artist instead remaining connected to the people articulating japanese modernism in this way wade tells a larger story of international musical life of the spaces in which tradition and modernity are able to meet and ultimately where modernity itself has been made

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italian music of the 1960s is one of the most unjustly neglected areas in the arena of twentieth century classical music this volume pays tribute to the astounding complexity of the music and libretti of five vocal compositions by leading experimental composers of the decade luigi dallapiccola bruno maderna luciano berio giacomo manzoni and armando gentilucci it highlights how the difficult and unconventional methods of composition employed by these artists dodecaphony total serialism webernian minimalist techniques aleatory and electronic music displayed a refusal to compete with the market place values of italy's new capitalist society at the same time the libretti's collage arrangement of a plethora of european and oriental literary sources dating from the sixteenth century bc onwards reflected the contemporary neo avant garde rejection of conventional literary practice and their preference for organised disorder in umberto eco's phrase

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daniels orchestral music is the gold standard for all orchestral professionals from conductors librarians programmers students administrators and publishers to even instructors seeking to research and plan an orchestral program whether for a single concert or a full season this sixth edition celebrating the fiftieth anniversary of the original edition has the largest increase in entries for a new edition of orchestral music 65 more works roughly 14 050 total and 85 more composers 2 202 total compared to the fifth edition composition details are gleaned from personal inspection of scores by orchestral conductors making it a reliable one stop resource for repertoire users will find all the familiar and useful features of the fifth edition as well as significant updates and corrections works are organized alphabetically by composer and title containing information on duration instrumentation date of composition publication movements and special accommodations if any individual appendices make it easy to browse works with chorus solo voices or solo instruments other appendices list orchestral works by instrumentation and duration as well as works intended for youth concerts also included are significant anniversaries of composers composer groups for thematic programming a title index an introduction to newieg charts essential bibliography internet sources institutions and organizations and a directory of publishers necessary for the orchestra professional this trusted work used around the globe is a must have for orchestral professionals whether conductors or orchestra librarians administrators involved in artistic planning music students considering orchestral conducting authors of program notes publishers and music dealers and instructors of conducting

the nature of nordic music explores two distinctive yet complementary understandings of the term nature the inherent features characters and qualities of contemporary nordic music and how the elemental forces of nature the phenomena of the physical world landscape climate environment inspire and condition creativity here within a broader debate about the meaning of nordicness 12 case studies challenge our assumptions about a nordic tone to reveal a creative energy that is diverse and cosmopolitan in outlook each of the three parts of the book identities images and environments accommodates an eclectic array of musical genres

classical popular jazz folk electronic this book will appeal to anyone interested in nordic music and culture especially students and researchers

get thousands of facts right at your fingertips with this updated resource the world almanac and book of facts is america s top selling reference book of all time with more than 82 million copies sold published annually since 1868 this compendium of information is the authoritative source for all your entertainment reference and learning needs the 2014 edition of the world almanac reviews the events of 2013 and will be your go to source for any questions on any topic in the upcoming year praised as a treasure trove of political economic scientific and educational statistics and information by the wall street journal the world almanac contains thousands of facts that are unavailable publicly elsewhere the world almanac and book of facts will answer all of your trivia needs from history and sports to geography pop culture and much more

overzicht in woord en beeld van de geschiedenis van de saxofoon

composers in the classroom is a bio bibliographical dictionary chronicling the careers and work of over 120 composers associated with conservatories colleges and universities in the united states and puerto rico scholars and students of music seeking critical information about composers who have taken on the mantle of instruction will find a wealth of detail on their subjects painstakingly obtained through direct correspondence with the composers themselves floyd includes within each entry a short biography of the composer s life and education lists of previous positions most prominent commissions awards and honors and notable performers of the subject s work each entry also contains a discography of the recordings and a bibliography of writings by the composer researchers will find especially useful the organization of each subject s compositions by a variety of types these include vocal choral assembly dramatic keyboard solo instrument handbells chamber music jazz ensemble band and wind ensemble band and wind ensemble with solo instruments orchestra orchestra with solo instruments film television commercial electro acoustic and multimedia arrangements transcriptions and editions and reconstructions music scholars will find under each work not only the title and date of composition but also the date of revision commission and dedication information as well as other pertinent details ranging from the names of collaborators to alternate titles under which works may circulate composers in the classroom is an indispensable tool to scholars of modern music seeking to research the current state of musical composition and the compositional trends of the 21st century

challenges conventional jazz historiography by demonstrating the role of big bands in the development of jazz this book describes how jazz musicians found big bands valuable it explores the rehearsal band scene in new york and rise of orchestras it combines historical research ethnography and participant observation with musical analysis

novelistic perfectly plotted and quite possibly the best pop star autobiography yet written the wall street journal jimmy webb s words have been sung to his music by a rich and deep roster of pop artists including glen campbell art garfunkel frank sinatra donna summer and linda ronstadt he s the only artist ever to win grammy awards for music lyrics and orchestration and his chart topping career has so far lasted fifty years most recently with a

kanye west rap hit and a new classical nocturne now in his first memoir webb delivers a snapshot of his life from 1955 to 1970 from simple and serene oklahoma to fast and fantastical los angeles from the crucible of his family to the top of his longed for profession webb was a preacher's son whose father climbed off a tractor to receive his epiphany and jimmy barely out of his teen age years sank down into the driver's seat of a cobra to speed to las vegas to meet with elvis classics such as up up and away by the time i get to phoenix wichita lineman galveston the worst that could happen all i know and macarthur park were all recorded by some of the most important voices in pop before webb's twenty fifth birthday he thought it was easy the sixties were a supernova and webb was at their center whipsawed from the proverbial humble beginnings into a moneyed and manic international world of beautiful women drugs cars and planes that stew almost took him down but webb survived his passion for music and work among his lifelines the cake and the rain is a surprising and unusual book webb's talent as a writer and storyteller is here on every page his book is rich with a sense of time and place and with the voices of characters vanished and living famous and not but all intimately involved with him in his youth when life seemed nothing more than a party and webb the eternal guest of honor

winner of the 2015 music in american culture award from the american musicological society when leonard bernstein first arrived in new york city he was an unknown artist working with other brilliant twentysomethings notably jerome robbins betty comden and adolph green by the end of the 1940s these artists were world famous their collaborations defied artistic boundaries and subtly pushed a progressive political agenda altering the landscape of musical theater ballet and nightclub comedy in bernstein meets broadway collaborative art in a time of war award winning author and scholar carol j oja examines the early days of bernstein's career during world war ii centering around the debut in 1944 of the broadway musical on the town and the ballet fancy free as a composer and conductor bernstein experienced a meteoric rise to fame thanks in no small part to his visionary colleagues together they focused on urban contemporary life and popular culture featuring as heroes the itinerant sailors who bore the brunt of military service they were provocative both artistically and politically in a time of race riots and japanese internment camps bernstein and his collaborators featured african american performers and a japanese american ballerina staging a model of racial integration rather than accepting traditional distinctions between high and low art bernstein's music was wide open inspired by everything from opera and jazz to cartoons oja shapes a wide ranging cultural history that captures a tumultuous moment in time bernstein meets broadway is an indispensable work for fans of broadway musicals dance and american performance history

new music of the nordic countries describes the music of denmark finland iceland norway and sweden composed during the latter half of the twentieth century along with providing biographical material on most of the living nordic composers the book discusses in detail the major trends in scandinavian contemporary music as well as many of the recent musical works the 800 page volume is edited by john d white a former scholar to iceland and a fellow of the american scandinavian foundation white is the author of part iii new music in iceland and has enlisted five other distinguished nordic musical scholars to write the remaining sections of the book bound together philosophically geographically and to a

significant extent ethnically the five nordic countries hold a unique place in today s world they are populated by talented creative achievers and each nation possesses its own special qualities this is certainly true in its music yet little of nordic tone art of the late twentieth century is widely known outside of northern europe thus this comprehensive volume will serve a valuable purpose in disseminating knowledge about this important body of music literature

titles in dictionaries for the modern musician a scarecrow press music series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing unlike other encyclopedic works contributions to this series focus primarily on the knowledge required by the contemporary musical student or performer each dictionary covers topics from instrument parts to playing technique major works to key figures a must have for any musician s personal library filling a vital need in the rapidly changing and complex field of conducting a dictionary for the modern conductor is a concise one volume reference tool that brings together for the first time information covering a broad array of topics essential for today s conductor to know author and conductor emily freeman brown offers easy to read definitions of key musical terms translated foreign terms examples of usage from orchestral music and practical vocabulary in multiple languages a dictionary for the modern conductor includes biographies of major conductors and other individual important to the world of modern conducting emphasizing throughout their contributions to the progress of the conducting professional critical information on major orchestras significant ensembles key institutions and organizations with a focus on the ways in which they preserve and advance today s musical life and practical entries covering baton and rehearsal techniques bowing terms information about instruments voice types and much more in a series of appendixes a dictionary for the modern conductor also covers such topics as orchestral works that changed the art and practice of conducting a short historiography of conducting a comprehensive bibliography a look at conducting recitative and a list of pitches interval names rhythmic terms orchestral and percussion instrument names and finally translations of all of these categories of information into french german italian and spanish a dictionary for the modern conductor will appeal to aspiring conductors and seasoned professionals it is an invaluable resource

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