

Insetti Senza Frontiere

Market Integration and Public Services in the European Union Spatial Tensions in Urban Design The Emotions of Internationalism Gender, Migration and Domestic Service Building Transatlantic Italy Refuge in a Moving World The World of Girolamo Donzellini Refugee Women La Lega Epica Book ... European Advertising Annual Who's who in Italy The World's Water Migration and Activism in Europe Since 1945 The Politics of Recognizing Difference Europe in a Changing World Alma Mater Studiorum The ELSA Law Review Oreste Alla Biennale Index Islamicus Bele Antiche Storie Marise Cremona Ianira Vassallo Ilaria Scaglia Jacqueline Andall Paolo Scrivano Elena Fiddian-Qasmiyeh Alessandra Celati Giovanna Campani Piero Ammirato Peter H. Gleick Wendy Pojmann R. D. Grillo Commission of the European Communities Oreste (Group of artists) Charles Klopp

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in a period when the nature and scope of the european internal market is hotly contested this collection offers a topical analysis of the most pressing issues relating to market integration and public services in the eu as the debate continues over the balance between state control and market freedom questions are also raised about the relationship between eu regulation and national policy choices and the joint responsibility of the union and the member states outlining the most important current issues relating to market integration and public services in the eu this book also addresses the underlying systemic questions of the relation between public services and markets and services and the consumer chapters also examine the application of state aids and procurement law to public services the final two chapters focus on two public service sectors where the mix of treaty rules case law and legislation has operated in rather different ways public service media and health services

this book provides an original research perspective to the field of contemporary urban conflicts even

though violent conflicts have transformed cities during the xx century it is nowadays possible to identify the phenomenon of tensions as a specific contemporary both social and spatial urban changes catalyst through a collection of essays from various disciplines focusing on international case studies from india to europe to latin america the publication explores the multifaceted concept of spatial tensions as a lens for better understanding contemporary urban transformations while tensions often depend on spatial dispositives and superstructures they also offer a powerful key for design practices and strategies

the emotions of internationalism follows a number of international people and institutions active in the alps in the 1920s and 1930s exploring how they understood emotions and how they tried to employ them to achieve their political and non political goals through the analysis of a broad spectrum of unpublished archival materials in four languages english french italian and german this study takes readers on an evocative historical journey through the alps a wide range of characters populate its pages from heidi and the protagonists of novels and films set on the mountains to woodrow wilson and other high level political figures active both inside and outside of the league of nations to the alpinists and climbers engaged in hikes and international congresses to the many children involved in camping trips to the countless patients of the sanatoria for the treatment of tuberculosis which for decades used to dot alpine villages and to excite the popular imagination at the centre of the volume are people s emotions real and imagined from the resentment left after the first world war to the friendship evoked in speeches and concretely implemented in a number of alpine settings for a variety of purposes to the joy that contemporaries saw as the key to navigating the complexities of modernity and to avoiding another war the result is a compelling overview of the institutions and people involved in international cooperation in the 1920s and 1930s understood through the lens of the history of emotions

the book examines the experiences of black women in italy from the 1970s to the 1990s although italy is still perceived as a recent immigration country the book demonstrates how black women were among the first groups of new migrants to the country black women migrating to italy were employed almost exclusively as live in domestic workers and detailed attention is paid to the history and political organization of this sector unlike much published work in italian this book adopts an integrated form of analysis where gender ethnicity and class are seen to be interconnected constructs the book also situates black women within the framework of the national constituency of gender this approach challenges the ideology surrounding the italian family and demonstrates that while live in domestic work created specific forms of social marginality for black women it paradoxically allowed italian women to express their new social identities within and outside the family the book concludes that italian women have largely failed in their attempts to transform the division of labour within the home and that the decision to employ other migrant women to fulfill household tasks is a trend which sits uneasily within the framework of an inclusive feminist project for women

at the end of the second world war america's newly acquired status of hegemonic power together with the launch of ambitious international programs such as the marshall plan significantly altered existing transatlantic relations in this context italian and american architectural cultures developed a fragile dialogue characterized by successful exchanges and forms of collaboration but also by reciprocal wariness the dissemination of models and ideas concerning architecture generated complex effects and frequently led to surprising misinterpretations obstinate forms of resistance and long negotiations between the involved parties issues of continuity and discontinuity dominated italian culture and society at the time since at stake was the possible balance between allegedly long established traditions and the prospect of a radical rupture with recent history architectural culture often contributed to reach a compromise between very diverging attitudes situated in the larger realm of studies on americanization this book questions current interpretations of transatlantic relations in architecture by reconsidering the means and effects of the dialogue that unfolded between the two sides of the atlantic during the postwar years the volume analyzes how cultural and formal models were developed in one context and then modified when transferred to a new one as well as the fortune of this cultural exchange in terms of circulation amplification and simplification

refuge in a moving world draws together more than thirty contributions from multiple disciplines and fields of research and practice to discuss different ways of engaging with and responding to migration and displacement the volume combines critical reflections on the complexities of conceptualizing processes and experiences of forced migration with detailed analyses of these experiences in contemporary and historical settings from around the world through interdisciplinary approaches and methodologies including participatory research poetic and spatial interventions ethnography theatre discourse analysis and visual methods the volume documents the complexities of refugees and migrants journeys this includes a particular focus on how people inhabit and negotiate everyday life in cities towns camps and informal settlements across the middle east and north africa southern and eastern africa and europe

girolamo donzellini was born in 1513 he was a religious dissenter a physician and a bibliophile involved in the medical republic of letters he was put to death by the venetian inquisition in 1587 after being tried five times in his lifetime extending beyond an individual case study to a granular and probing account of the many connections between venetian physicians and heterodox religious movements in the wake of the protestant reformation this innovative monograph reveals the heretical networks of physicians in sixteenth century venice in addition to donzellini himself the web of actors includes printers scholars women and alchemists who were all committed to fighting against religious dogma and violence in a time and place when both were the order of the day this book will appeal to researchers and students alike interested in the history of medicine the history of religious heterodoxy and tolerance as well as the

history of the catholic inquisition in venice

examines the treatment of women refugees in three member countries of the european union germany italy and the u k and in canada and the u s compares findings between the five countries

this volume represents the first in depth study in the english language of the italian cooperative movement the largest in europe with over 70 000 active cooperatives in the region of emilia romagna alone they produce close to 25 of the regional gdp in particular he examines the history the values the strategy organisational structure and culture of la lega the national league of cooperatives which associates 11 000 cooperatives from all sectors employing 220 000 people and as a group of enterprises have become italy s fourth largest export earner it is the sheer size and success of these cooperatives that provides practical proof that there is an alternative to private enterprise capitalism namely democratic collectively owned cooperatives the main aim of this book is to identify the factors which have enabled cooperatives in italy to overcome some of the economic and political barriers normally faced by them when competing in western market economies through an analysis of the relationship that has developed between cooperatives la lega and the state topics discussed include an historical overview of cooperative development in europe and north america a comparative study of the cooperative sectors in britain and mondragon a discussion on the political and economic barriers faced by cooperatives an historical analysis of cooperative development in italy an explanation of how la lega operates and how it represents cooperatives interests in the economic political and social sphere original case studies of cooperatives and consortia explain how financial management and other barriers have been overcome and finally an extensive discussion on the specific character of the italian state and an explanation of why and when the state is most likely to support cooperatives

the political and social activism of immigrants to europe since 1945 takes the spotlight in this volume each of the twelve chapters draws on fresh research from international scholars who cover such conflict ridden themes as autonomous migrant organizing and transnational activism from afro asian student protests and the sans papiers movement to the labor unions political parties and feminist groups the chapters offer a riveting look at a variety of migrant experiences in europe they also provide compelling material for a welcome comparison of the impact of migration on european countries as diverse as germany france belgium sweden spain and italy

despite the fact that this book was written before the 2001 italian general elections the basic issues regarding multiculturalism and immigration policy undoubtedly remain of how italians and immigrants view each other and how the italian form of pluralism differs for example from scandinavia s convinced that social scientists can contribute to the sociopolitical agenda regarding difference grillo and pratt anthropology u of sussex uk introduce 14 papers by european scholars offering case studies of topics

including racism under italian fascism immigrant participation in leftist politics official alternative and media presentations of immigrants local policies regarding female domestics and italian and senegalese muslim perceptions of each other includes a politico institutional map of bologna annotation copyrighted by book news inc portland or

documentation of the project of the same title which was part of the exhibition dapertutto at the 48th venice biennale 1999

cultural writing italian studies contributors to this work include carmine di biase giuseppe antonio camerino simone castaldi elena coda lois c dubin sylvie duvernoy elvio guagnini kay bea jones russell scott valentino and cristina perissinotto dubin sylvie duvernoy elvio guagnini kay bea jones russell scott valentino and cristina perissinotto

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