

# Initiations In The Abyss A Surrealist Apocalypse

Initiations in the Abyss Apocalypse in British Art and Visual Culture in the Early Twentieth Century The Cambridge History of Twentieth-Century English Literature The Course of English Surrealist Poetry Since the 1930s Images of Darkness and Light A Critical Approach to the Apocalypse Ethics for Apocalyptic Times The New Apocalypse The Surrealist Movement in England Poets of the Apocalypse Dada Surrealism New Surrealism Youth Apocalypse The New Interpreter's Bible: Introduction to apocalyptic literature, Daniel, Additions to Daniel, Hosea, Joel, Amos, Obadiah, Jonah, Micah, Nahum, Habakkuk, Zephania, Haggai, Zecharia, Malachi The Cinematic Muse Apocalyptic Art An Introduction to Surrealism Henry Miller and the Surrealist Discourse of Excess Litany Sung at Hell's Gate The Modern Black Novelist and the Apocalyptic Tradition Jim Harter Thomas Bromwell Laura Marcus Rob Jackaman Alexandra Simon-López Daniel Shank Cruz Dorian Cooke Paul C. Ray Arthur Edward Salmon Akhter Ahsen Richard M. Benjamin Allen Thiher Milly Freeman Morrill J. H. Matthews Paul Jahshan Bryce Milligan Maxine Lavon Montgomery

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in this collection of prints and an extensive essay the author connects his work to his world view commenting on religion myth history psychology and the meaning of life

this book is the first substantial study of the presence and relationship with the concepts of apocalypse eschatology and millennium in modern british art from 1914 to 1945 addressing how and why practitioners in both religious and secular spheres turned to the subjects the volume examines british art and visual culture's relationship with the then contemporary anxieties and hopes regarding the orientation of society and culture arguing that there is an acute relationship to the particular forms of cultural discourse of eschatology apocalypse and millennium chapters identify the continued relevance of religion and religious themes in british art during the period and demonstrate that eschatology apocalypse and millennium were thriving and surprisingly mainstream concepts in the period that remained vital in early to mid twentieth century society and culture this book is a research monograph aimed at an audience of scholars and graduate students already familiar with the core focus of modern british art and cultural histories especially those working on the late nineteenth and early twentieth centuries or the concepts of apocalypse eschatology and millennium in theology sociology or other disciplinary settings it will also be of interest to scholars and students working on war and visual culture or histories of imperialism it will benefit scholars of early twentieth century british art demonstrating the intersection of art and religion in the modern era and critically qualifies the standard secular canon and narrative of modern british art and the general neglect of religion in existing art historical literature

publisher description

this study proposes that there has been a revival of surrealist poetry and traces an uninterrupted thread of development in surrealism throughout 20th century english poetry

this volume was first published by inter disciplinary press in 2013 a critical approach to the apocalypse offers the reader an in depth view of the portrayal of apocalyptic and post apocalyptic scenarios in literature film and television art digital art history anthropology religion and climate change studies

ethics for apocalyptic times is about the role literature can play in helping readers cope with our present day crises including the covid 19 pandemic climate change and the shift toward fascism in global politics using the lens of mennonite literature and their own personal experience as a culturally mennonite queer latinx person daniel shank cruz investigates the age old question of what literature s role in society should be and argues that when we read literature theapoetically we can glean a relational ethic that teaches us how to act in our difficult times in this book cruz theorizes theapoetics a feminist reading strategy that reveals the divine via literature based on lived experiences and extends the concept to show how it is queer decolonial and equally applicable to secular and religious discourse cruz s analysis focuses on mennonite literature including sofia samatar s short story collection tender and miriam toews s novel women talking but also examines a non mennonite text samuel r delany s novel the mad man alongside practices of haiku and tarot to show how reading theapoetically is transferable to other literary traditions weaving together close reading and personal narrative this pathbreaking book makes a significant and original contribution to the field of mennonite literary studies cruz s arguments will also be appreciated by literary scholars interested in queer theory and the role of literature in society

henry miller is one of the least stylistically understood modern writers having been dubbed a zen saint and ostracized as a happy pornographer miller is now relegated to the museum of literary oddities and his text treated with unjustified indifference if the influence of french surrealism has been recognized by most critics and readers it is not without a cost miller is safely classified as a surrealist writer and most if not all of his stylistic peculiarities are thus conveniently disposed of what miller s texts share with those of the french surrealists is an imagery of excess indeed but one which is economically and masterfully geared toward a reader whose response s help in constructing a peculiarly millerian version of stylistic deviation this study focuses on the way this millerian text invites a fresh re reading of one of america s leading modern authors

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