

Individuals Portraits From The Gap Collection

Great leaders: Historic portraits from the great historians Step-by-Step Portraits from Simple Shapes The Female Portrait Statue in the Greek World Portraits of Columbus A List of Works on Painting in the National Art Library Roman Portraits Catalogue of the Pictures Belonging to His Grace the Duke of Portland, at Welbeck Abbey, and in London The Portrait in the Renaissance The Amazing Face The Magazine of Art Arts Digest The Dial McClure's Magazine The Prose Works of Jonathan Swift, D.D. The Scottish Antiquary, Or, Northern Notes & Queries Fotheringhay and Mary, Queen of Scots The Illustrated American Notes on Antiquities in Ramannadesa (the Talaing Country of Burma.) Notes and Queries and Historic Magazine The American Stationer Various Authors Satyajit Sinari Sheila Dillon James Davie Butler Victoria and Albert museum libr Paul Zanker William John Arthur Charles James Cavendish-Bentinck Duke of Portland John Pope-Hennessy Dunedin Public Art Gallery Marion Harry Spielmann Jonathan Swift Edward Bradley Sir Richard Carnac Temple

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great leaders historic portraits from the great historians is a compelling anthology that assembles insights and narratives from some of history s most revered historians showcasing the lives of remarkable leaders whose legacies have shaped the world this work employs a rich tapestry of literary styles blending narrative biography with analytical exposition allowing readers to engage with the multifaceted characters of these leaders through various lenses including political cultural and social dimensions in this compilation the editors provide context situating each leader within their respective eras and illuminating how their choices resonated across time making it a vital contribution to both historical literature and leadership studies the diverse authors featured in this anthology come from a range of scholarly backgrounds including history political science and sociology providing a well rounded perspective on leadership that is both analytical and narrative driven their experiences and scholarly pursuits inform their portrayals

offering nuanced interpretations of historical figures such as alexander the great cleopatra and nelson mandela this work reflects their commitment to understanding the complexities of leadership and the impact it entails drawing from both primary sources and critical analyses this anthology is essential reading for students scholars and anyone interested in the dynamics of leadership and its historical evolution with its engaging prose and rich insights great leaders invites readers to reflect on the characteristics that define influential leaders encouraging a deeper understanding of how history is shaped by these formidable figures whether you are a history aficionado or a casual reader this book commands attention and appreciation in this enriched edition we have carefully created added value for your reading experience an introduction draws the threads together discussing why these diverse authors and texts belong in one collection historical context explores the cultural and intellectual currents that shaped these works offering insight into the shared or contrasting eras that influenced each writer a combined synopsis selection briefly outlines the key plots or arguments of the included pieces helping readers grasp the anthology s overall scope without giving away essential twists a collective analysis highlights common themes stylistic variations and significant crossovers in tone and technique tying together writers from different backgrounds reflection questions encourage readers to compare the different voices and perspectives within the collection fostering a richer understanding of the overarching conversation

feel the fear and draw faces anyway many beginner artists feel intimidated by drawing portraits getting faces and anatomy in proportion can seem really difficult but it doesn t have to be this book alleviates all those anxieties by training the eye to look for simple forms first and to use this foundation to free the artist to develop their portrait drawing skills through the meticulously designed exercises and step by step tutorials in this book internet art guru satyajit sinari better known as sinarty helps artists unlock their portrait drawing potential and create intricate artworks starting from really simple shapes and building up to more advanced sketching and shading techniques in graphite and charcoal pencil in this eye opening and generous sharing of his personal techniques sinarty explains that to be a good artist is to be a good critic of art understanding proportion and training the eye to spot mistakes is a crucial step in the process this book teaches you how to critique your own art while drawing as well as how to perfect your linework pencil pressure control and more this comprehensive guide covers everything from how to hold the pencil to intermediate level shading techniques to create contrast and depth in drawings packed with easy to follow guidance this unique book will help readers to become better artists and create a solid base to take into other genres besides portraits with a focus on drawing from references rather than life the tutorials include portraits of living subjects drawings of sculptures and human anatomy the book also touches on composition and drawing from the imagination start from simple shapes and watch your portrait drawing skills flourish with this fool proof step by step guide

the first detailed analysis of the female portrait statue in the greek world from the fourth century bce to the third century ce

portrait sculptures are among the most vibrant records of ancient greek and roman culture they represent people of all ages and social strata revered poets and philosophers emperors and their family members military heroes local dignitaries ordinary citizens and young children the met s distinguished collection of greek and roman portraits in stone and bronze is published in its entirety for the first time in this volume paul zanker a leading authority on roman sculpture today has brought his exceptional knowledge to the study of these portraits in presenting them he brings the ancient world to life for contemporary audiences each work is lavishly illustrated meticulously described and

placed in its historical and cultural context the lives and achievement of significant figures are discussed in the framework of the political social and practical circumstances that influenced their portrait s forms and styles from the unvarnished realism of the late republican period to the idealizing and progressively abstract tendencies that followed analyses of marble portraits recarved into new likenesses after their original subjects were forgotten or officially repudiated provide especially compelling insights observations on fashions in hairstyling which typically originated with the imperial family and spread as fast as the rulers latest portraits could be distributed not only edify and amuse but also link the romans motives and appetite for imitation to our own more than a collection catalogue roman portraits is a thorough and multifaceted survey of ancient portraiture charting the evolution of this art from its origins in ancient greece it renews our appreciation of an connection to these imposing timeless works

a major account of renaissance portraiture by one of the twentieth century s most eminent art historians in this book john pope hennessy provides an unprecedented look at two centuries of experiment in portraiture during the renaissance pope hennessy shows how the renaissance cult of individuality brought with it a demand that the features of the individual be perpetuated a concept first manifested in the portraits that fill the great florentine fresco cycles and led later in the fifteenth century to the creation of the independent portrait by such artists as sandro botticelli antonio del pollaiuolo giovanni bellini and antonello da messina pope hennessy goes on to describe the process by which titian and the great artists of the high renaissance transformed the portrait from a record of appearance into an analysis of character

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