

Indian Sculpture Volume I

Indian Sculpture: Circa 500 B.C.-A.D. 700 Early Buddhist Art of China and Central Asia, Volume 3 Social History of Art, Volume 1 Peace, Literature, and Art - Volume I Introduction to Italian Sculpture, Volume III Early Buddhist Art of China and Central Asia, Volume 3 Manual of Ancient Sculpture Bibliography of Art and Architecture in the Islamic World (2 Vol. Set) Greek & Roman sculpture by Edward Robinson A list of books and pamphlets in the National art library ... illustrating gems A List of Books and Pamphlets in the National Art Library, South Kensington Museum, Illustrating Gems A List of Works on Painting in the National Art Library Art Topics List[s] of Books and Pamphlets in the National Art Library: Gems; 1886. Glass; 1887. Gold and silversmiths' work and jewellery; 1882 & 2d ed. 1887. Heraldry; 1880 & 2d ed. 1884. Lace and needlework; 1879. Metal work; 1883. Ornament; 1882 & 2d ed. 1883. Painting; 2d ed. 1883 A Guide to the Department of Greek and Roman Antiquities in the British Museum Annotated bibliography of fine art, by R. Sturgis, H.E. Krehbiel. Ed. by G. Iles Sculpture of Today Masters in Art New American Supplement to the Latest Editions of the Encyclopedia Britannica The American Bookseller Los Angeles County Museum of Art Marylin Martin Rhie Arnold Hauser Ada Aharoni John Pope-Hennessy Marylin M. Rhie Pierre Paris Susan Sinclair Museum of Fine Arts, Boston Victoria and Albert museum libr National Art Library (Great Britain) Victoria and Albert museum libr Charles Samuel Farrar National Art Library (Great Britain) British Museum. Department of Greek and Roman Antiquities Russell Sturgis Kineton Parkes Day Otis Kellogg

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the sheer wealth and dizzying diversity of indian sculpture are celebrated in this second volume of the catalogue raisonne of the los angeles county museum s collection nearly two hundred sculptures produced during eleven centuries are described of these one quarter of the pieces are part of the nasli and alicee heeramaneck collection while the remaining three quarters have been acquired since 1970 this splendid collection while not representing all the major styles of sculpture that flourished on the indian subcontinent from 700 1900 is certainly one of the most comprehensive among american and european

museums included are stone metal ivory and wood sculptures from fourteen states and territories of india and from pakistan and afghanistan organized by regions central and western eastern and southern india and the northwest the catalogue contains detailed descriptions and illustrations of the 188 sculptures many with details or multiple views for a total of 259 illustrations 251 in duotone and halftone and 8 in color

this book third in a series on the early buddhist art of china and central asia centers on buddhist art from the western ch in 385 431 a d in eastern kansu northwest china primarily from the cave temples of ping ling ssu and mai chi shan a detailed chronological and iconographic study of sculptures and wall paintings in cave 169 at ping ling ssu particularly yields a chronological framework for unlocking the difficult issues of dating early fifth century chinese buddhist art and offers some new insights into textual sources in the lotus hua yen and amitabha sutras further this study introduces the iconography of the five buddhas and its relation to the art of gandhara and the famous five colossal t an yao caves at y n kang

first published in 1951 arnold hausers commanding work presents an account of the development and meaning of art from its origins in the stone age through to the film age exploring the interaction between art and society hauser effectively details social and historical movements and sketches the frameworks in which visual art is produced this new edition provides an excellent introduction to the work of arnold hauser in his general introduction to the social history of art jonathan harris assesses the importance of the work for contemporary art history and visual culture in addition an introduction to each volume provides a synopsis of hausers narrative and serves as a critical guide to the text identifying major themes trends and arguments

peace literature and art is the component of encyclopedia of social sciences and humanities in the global encyclopedia of life support systems eolss which is an integrated compendium of twenty one encyclopedias culture is the essence of individual and national identity what children and people read and watch and the kind of culture literature and media they are exposed to through home education and society provide them with basic values attitudes and norms which affect and motivate them throughout their lives it is of crucial importance therefore that those stories we are exposed to at the socio cultural and educational levels which we watch on television in films and on the internet and which we read should be peaceful ones which open our eyes to a humane world that can prosper from peace and harmony this theme on peace literature and art deals in two volumes and cover several topics related to peace education definition approaches and future directions importance of a literature and a culture of peace these two volumes are aimed at the following five major target audiences university and college students educators professional practitioners research personnel and policy analysts managers and decision makers ngos and gos

first published in 1955 63 sir john pope hennessy s classic introduction to italian sculpture still stands as the definitive introduction to the subject a triumph of clear organization sustained critical scholarship and certain aesthetic judgement its three volumes bring order to a huge mass of material and present a magisterial survey of one of the most creative phases in western art these books have long been indispensable for scholars students curators collectors and dealers for the fourth edition of this great work the text has been revised and updated and new notes and bibliographies have been added the design has been dramatically transformed with all the illustrations now appearing in a single sequence integrated with the narrative text many new photographs have been obtained and duotone printing has been used to achieve the highest possible quality of reproduction this classic work is now also reissued in a paperback edition at a price that will make it available to students and a wider public

presenting new studies on the chronology and iconography of buddhist art during the western ch in 385 431 a d in northwest china including ping ling ssu and mai chi shan this book addresses issues of dating textual sources the five buddhas and relation with gandhara

following the tradition and style of the acclaimed index islamicus the editors have created this new bibliography of art and architecture in the islamic world the editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all european languages except turkish between 1906 and 2011 this comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in muslim societies

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