

Index To Literature On The American Indian 1973

The North American IndianFinal Report to the American Indian Policy Review CommissionMonthly Catalog of United States Government PublicationsMonthly Catalog of United States Government Publications, Cumulative IndexNorth American IndiansThe American IndianAmerican Indian Culture and Research JournalAmerican Indian JournalReligious Liberty in AmericaGuide to Ethnic Sources at UC Berkeley, 1973-1983American Indian Art MagazineResources in EducationThe Enduring Indians of KansasAmerican Indian QuarterlyJournal of American Indian EducationThe Rise and Fall of Indian Country, 1825-1855American Indian Population Recovery in the Twentieth CenturyAmerican Indians in the MarketplaceAmerican Book Prices CurrentNative Voices United States. Department of Housing and Urban Development. Library Division United States. American Indian policy review commission United States. Superintendent of Documents Alice Beck Kehoe Louis Fisher University of California, Berkeley. Library Joseph B. Herring William E. Unrau Nancy Shoemaker Brian C. Hosmer Richard A. Grounds

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written in an easy to read narrative format this volume provides the most comprehensive coverage of north american indians from earliest evidence through 1990 it shows indians as a people with history and not as primitives covering current ideological issues and political situations including treaty rights sovereignty and

repatriation a must read for anyone interested in north american indian history this is a comprehensive and thought provoking approach to the history of the native peoples of north america including mexico and canada and their civilizations for native american courses taught in anthropology history and native american studies

it is often assumed that the judiciary especially the supreme court provides the best protection of our religious freedom louis fisher however argues that only on occasion does the court lead the charge for minority rights more likely it is seen pulling up the rear by contrast congress frequently acts to protect religious groups by exempting them from general laws on taxation social security military service labor and countless other statutes indeed legislative action on behalf of religious freedom is an american success story but one that renowned constitutional authority fisher argues has been poorly understood by most of us taking in the full span of american history fisher demonstrates that over the course of two centuries of american government congress has often been in the forefront of establishing and protecting rights that have been neglected denied or unrecognized by the court and that statutory provisions far outstrip in both number and importance the court cases that have expanded religious rights in this concise and insightful book fisher presents a series of important case studies that explain how supreme court rulings on religious liberty have been challenged and countermanded by public pressures legislation and independent state action he tells how religious groups interested in securing the rights of conscientious objectors received satisfaction by taking their cases to congress not the courts how public uproar over a 1940 supreme court ruling sustaining compulsory flag salutes resulted in a court reversal and how congress intervened in a 1986 ruling upholding a military prohibition of skullcaps for jews by describing other controversies such as school prayer indian religious freedom the religious use of peyote and statutory exemptions for religious organizations fisher convincingly demonstrates that we must understand the political and not just the judicial context for the safeguards that protect religious minorities as this book shows the origin and growth of an individual s right to believe or not believe and the securing of that right has occurred almost entirely outside the courtroom religious liberty in america persuasively challenges judicial supremacists on church state issues and provides a highly readable introduction for all students and citizens concerned with their right to believe as they wish

of the 10 000 indians forced across the mississippi into eastern kansas before the middle of the 19th century a few have managed to walk the thin line between resistance to white culture and absorption into it herring an archivist with the national archive and records administration tells the story of those who are still indians and still in kansas

this first book length study of indian country explains why the federal government failed to protect the congressionally designated refuge west of missouri and arkansas for displaced native americans argues that the federal policy was flawed from the start and that the supposed refuge endured only until the needs of westward expansion made those promises inconvenient

studies the growth of indian populations since 1900 showing why and how american indian populations recovered in the 20th century

although it is usually assumed that native americans have lost their cultural identity through modernization some peoples have proved otherwise brian hosmer explores what happened when cultural identity and economic opportunity converged among two native american communities that used community based industries to both generate income and sustain their cultures comparing a lumber business run by the menominees of wisconsin and a salmon cannery established by british columbian and alaskan tsimshian communities known as metlakatla hosmer reveals how each tribe responded to market and political forces over fifty years hosmer s innovative ethnohistory recounts how these indians used the marketplace to maintain their distinctiveness to a far greater extent than those who became wage earners in the white man s world hosmer shows that by selectively incorporating elements of american capitalism into their cultural lives the menominees and metlakatlans came to view modernization less as a threat to their tribal life than as a means for maintaining their independence these tribes embraced the same market accused of hastening the demise of native societies and became comparatively successful in american terms even as they both honored fundamental values and forged new cultural identities over time these peoples came to understand how the market worked recognized that the broader economy operated according to market principles and learned how to adjust to it hosmer reveals how their strategies of purposeful modernization brought relative economic independence and sometimes the respect and cooperation of local and federal governments how it helped chart a middle course between unchecked individuality and a communal ethos that might stifle economic development and how economic development and cultural values ultimately affected one another american indians in the marketplace is a story of adaptation that acknowledges the hardship and suffering common to most indian white contact while emphasizing the benefits of selective modernization accompanied by a constant re invention of tradition it questions the victim thesis of native american history and shows that native peoples can meet the challenges of surviving in the larger world

a record of literary properties sold at auction in the united states

native peoples of north america still face an uncertain future due to their unstable

political legal and economic positions views of their predicament continue to be dominated by non indian writers in response a dozen native american writers here reclaim their rightful role as influential voices in debates about native communities these scholars examine crucial issues of politics law and religion in the context of ongoing native american resistance to the dominant culture they particularly show how the writings of vine deloria jr have shaped and challenged american indian scholarship in these areas since 1960s they provide key insights into deloria s thought while introducing some critical issues confronting native nations collectively these essays take up four important themes indigenous societies as the embodiment of cultures of resistance legal resistance to western oppression against indigenous nations contemporary native religious practices and native intellectual challenges to academia essays address indigenous perspectives on topics usually treated by non indians such as role of women in indian society the importance of sacred sites to american indian religious identity and relationship of native language to indigenous autonomy a closing essay by deloria in vintage form reminds native americans of their responsibilities and obligations to one another and to past and future generations this book argues for renewed cultivation of a native american studies that is more indian centered

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