

In The Shadow Of Olympus

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in tracing the emergence of the macedonian kingdom from its origins as a balkan backwater to a major european and asian power eugene borza offers to specialists and lay readers alike a revealing account of a relatively unexplored segment of ancient history he draws from recent archaeological discoveries and an enhanced understanding of historical geography to form a narrative that provides a material culture setting for political events examining the dynamics of macedonian relations with the greek city states he suggests that the macedonians although they gradually incorporated aspects of greek culture into their own society maintained a distinct ethnicity as a balkan people borza has taken the trouble to know macedonia the land its prehistory its position in the balkans and its turbulent modern history all contribute to our understanding of the emergence of macedon borza has employed two of the historian s most

valuable tools autopsy and common sense to produce a well balanced introduction to the state that altered the course of greek and near eastern history waldemar heckel bryn mawr classical review

these two volumes cover the entire period of macedonia s written history volume 1 moves from the temenid kingdom in the fifth century bc through hellenistic roman byzantine bulgarian and serbian rule to the overthrow of christian rule by the ottoman turks many of the highlights in ancient macedonian history were created by king philip ii and his son alexander and by the struggles of the antigonid regime to withstand the ambitions of the romans high points in the byzantine rule were achieved under emperor justinian in the 6th century and again under basil in the 11th geography made macedonia a transit territory for the crusades but their passage was marked nevertheless by wanton brutality by the beginning of the 13th century byzantine power had passed its apogee and it suffered the sack of constantinople by the fourth crusade the ensuing establishment of the latin empire exposed macedonia to repeated rounds of devastation by latin bulgarian and greek warlords despite the recovery of constantinople by michael palaeologus the much weakened byzantine empire could no longer withstand its foes despite the transient displacement of greek power by serbian rule macedonia was destined to succumb to the ottomans the emphasis in volume 1 is weighted geographically northwestern greece where the ancient kingdom was rooted vardar macedonia the lands that now comprise the macedonian republic only emerged as a civilised historical entity during the middle ages this voyage through history not only documents the macedonian past but also discovers its cultural heritage this includes the mosaics and sculptures of the alexandrine era and its christian churches for christianity left its indelible mark on macedonian civilisation the book follows the emergence of early christianity from the time of st paul but gives emphasis to the artistic culture of late antiquity a further chapter is devoted to orthodox mysticism and its fourteenth century role in the creation of the secret churches in the lakes of ohrid and prespa another charts the strange history of athos macedonia s holy mountain peninsula in its formative period

this anthology represents the first sustained feminist examination of eighteenth and nineteenth century german women writers in english these essays highlight the literature produced by german women in the period 1790 1810 framing the discussions with a comparative orientation the book analyzes in culturally specific detail how these authors came to constitute the first generation of writing women in germany at a time when goethe set the standard for literary

production each essay focuses on the ambivalence of the author s toward literary and social models the authors treated include rahel varnhagen charlotte von stein friederike helene unger bettine von arnim caroline schlegel schelling sophie albrecht therese huber sophie mereau sophie von la roche henriette frolich and benedikte naubert

the thracian sun is the first book in the six part series titled the ottomans orhan i one of the founders of the ottoman state appoints suleiman pasha as the army general during his reign the prince came to be called the thracian sun due to his victorious conquests at a young age and enabling passage into thracian lands in the meanwhile the fight between and for the byzantine throne had weakened the state constantinople realised the magnitude of the approaching danger and attempted to quash its internal struggles in preparation for attack however as it was surrounded and had no room to manoeuvre it found itself in dire straits suleiman pasha who left no byzantine castle unconquered in rumelia died in an unfortunate hunting accident and his brother murad i ascended to the throne all the historical characters in this novel are represented in their individual worlds through murat tuncel s words he tells the story of the passage of the last great empire from anatolia to thrace and the balkans through his masterly use of epic language tuncel sometimes gives voice to a mountain sometimes to the sun the clouds and also to the fears and hopes of those both inside and outside a beleaguered castle upon receiving the news the feeling that his mansion had crumbled on top of him overcame orhan i as he gasped for breath he struggled out to the gardens as he realised that his body couldn t bear the pain he felt between the four walls of his room once outside he let out such a yell that even mount olympus leaning her shadow over bursa would take two steps back in fear at the extent of this pain as soon as she overcame her fear and saw that this painful scream was none other than the outcry of a helpless father she approached warily to console him with her shadow

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