

# In Amicizia Essays In Honour Of Giulio Lepschy

Vatis Amici Playing with Gender From Florence to the Heavenly City Dante's Commedia Dante's Reforming Mission and Women in the Comedy Italiana The Essays In Amicizia Reading Medieval Studies Multilingualism in Italy, Past and Present Paradiso Nation and Narration Women in Italian Renaissance Culture and Society Avant-garde Florence Italy and the European Powers Understanding Dante Strena helbigiana sexagenario obtvlervnt amici A. D. IIII. non. febr. [MD]CCCLXXXVIII Strena Helbigiana sexagenario obtulerunt amici A. D. IIII. non. Febr. A. 1898 The Publishers' Circular and Booksellers' Record Dante Horace Maggie Gunsberg Claire E. Honess Vittorio Montemaggi Diana Glenn American Association of Teachers of Italian. Conference Francis Bacon Zygmunt G. Barański Anna Laura Lepschy Dante Alighieri Giorgio Guzzetta Letizia Panizza Walter L. Adamson Christine Shaw John Alfred Scott Wolfgang Helbig Wolfgang Helbig Claire E. Honess

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in these odes horace creates lyric poetry in latin which stands comparison with anything written by his brilliant predecessors in greek of the three books published together in 23 bc the second is in many ways the most rewarding the first ode for instance looks back at the civil wars fought by caesar and pompey and by octavian and antony from the point of view of horace and his friend pollio who both took part in them there are also poems of friendship which give insight into the social and intellectual tone of the age of the first roman emperor augustus and horace's unique elusive sense of humour is in evidence throughout this book contains the latin text from the oxford classical text a translation

which attempts to be close to the latin while catching as much as possible of the flavour of the original and a commentary which tries to suggest how these poems work as poetry

this work takes gender as its point of entry into the comedies of carlo goldoni 1707 93 the dramatization of femininity and masculinity is explored in conjunction with that of other social categories class the family and age the plays reinforce the patriarchal association of femininity with the body with spectacle and with theatricality while the dramatic backdrop of venice and carnival provides a context for the staging of issues relating to identity disguise and fashion in the plays pretence and theatricality vie with bourgeois enlightenment values of morality honesty and respectability to produce dramatic tension with distinct gender implications

dante s political thought has long constituted a major area of interest for dante studies yet the poet s political views have traditionally been considered a self contained area of study and viewed in isolation from the poet s other concerns consequently the symbolic and poetic values which dante attaches to political structures have been largely ignored or marginalised by dante criticism this omission is addressed here by claire honest whose study of dante s poetry of citizenship focuses on more fundamental issues such as the relationship between the individual and the community the question of what it means to be a citizen and above all the way in which notions of cities and citizenship enter the imagery and structure of the commedia

in dante s commedia theology as poetry an international group of theologians and dante scholars provide a uniquely rich set of perspectives focused on the relationship between theology and poetry in the commedia examining dante s treatment of questions of language personhood and the body his engagement with the theological tradition he inherited and the implications of his work for contemporary theology the contributors argue for the close intersection of theology and poetry in the text as well as the importance of theology for dante studies through discussion of issues ranging from dante s use of imagery of the church to the significance of the smile for his poetic project the essayists offer convincing evidence that his theology is not what underlies his narrative poem nor what is contained within it it is instead fully integrated with its poetic and narrative texture as the essays demonstrate the commedia is firmly rooted in the medieval tradition of reflection on the nature of theological language while simultaneously presenting its readers with unprecedented sustained poetic experimentation understood in this way dante emerges as one of the most original theological voices of the middle ages contributors piero boitani oliver davies theresa federici david f ford peter s hawkins douglas hedley robin kirkpatrick christian moebs vittorio montemaggi paola nasti john

took matthew treherne and denys turner

offers an analysis of the presence and significance of female characters in dante s comedy commencing with the tabulations of women listed in inferno iv and purgatorio xxii to which may be added the grouping in paradiso xxxii this work traces the symmetry and symbolic import of these clusters

this inaugural volume in a new series offers an overview of current research in italian linguistics by specialists in great britain topics range from the formation present state and future prospects of italian dialects to the notion of standard in the context of the european tradition further contributions cover the different strands of renaissance italian the problem of language death and the presence of italian as lingua franca in the mediterranean area research into contemporary language includes gender issues in italian lexicography and the ambivalent politically correct forms referring to minorities the volume concludes with studies on the translation of legal texts and on the status accorded to different languages within the european union the book will be invaluable for university students of italian or of linguistics and will provide a comprehensive survey for all interested in the italian language and its history

follows the spiritual pilgrim as he puts behind him the horrors of hell and the trials of purgatory to ascend to paradise where he encounters his beloved beatrice and meets the heavenly court and the lord

an impressive collection of 29 essays by british american and italian scholars on important historical artistic cultural social legal literary and theatrical aspects of women s contributions to the italian renaissance in its broadest sense many contributions are the result of first hand archival research and are illustrated with numerous unpublished or little known reproductions or original material the subjects include women and the court dilwyn knox evelyn s welch francine daenens and diego zancani women and the church gabriella zarri victoria primhak kate lowe francesca medioli and ruth chavasse legal constraints and ethical precepts marina graziosi christine meek brian richardson jane bridgeman and daniela de bellis female models of comportment marta ajmarm paola tinagli and sara f matthews grieco women and the stage richard andrews maggie guensbergberg rosemary e bancroft marcus women and letters diana robin virginia cox pamela j benson judy rawson conor fahy giovanni aquilecchia adriana chemello giovanna rabitti and nadia cannata salamone

they envisioned a brave new world and what they got was fascism as vibrant as its

counterparts in paris munich and milan the avant garde of florence rose on a wave of artistic political and social idealism that swept the world with the arrival of the twentieth century how the movement flourished in its first heady years only to flounder in the bloody wake of world war i is a fascinating story told here for the first time it is the history of a whole generation s extraordinary promise and equally extraordinary failure the decadentism of d annunzio the philosophical ideals of croce and gentile the politics of italian socialism all these strains flowed together to buoy the emerging avant garde in florence walter adamson shows us the young artists and writers caught up in the intellectual ferment of their time among them the poet giovanni papini the painter ardengo soffici and the cultural critic giuseppe prezzolini he depicts a generation rejecting provincialism seeking spiritual freedom in paris and ultimately blending the modernist style found there with their own sense of toscanità or being tuscan in their journals leonardo la voce lacerba and l italia futurista and in their cafe life at the giubbe rosse we see the avant garde of florence as citizens of an intellectual world peopled by the likes of picasso bergson sorel unamuno pareto weininger and william james we witness their mounting commitment to the ideals of regenerative violence and watch their existence become increasingly frenzied as war approaches finally adamson shows us the ultimate betrayal of the movement s aspirations as its cultural politics help catapult italy into war and prepare the way for mussolini s rise to power

a wide ranging collection of essays examining the effects of the central phase of the italian wars on the politics culture and society of italy on military organization and the conduct of war and on the image and reputation of italy and the italians

dante and shakespeare divide the modern world between them there is no third understanding dante attempts to explain and justify t s eliot s bold claim john scott offers readers at all levels a critical overview of dante s writings five chapters deal with his new life of love and poetry vita nova the banquet of knowledge convivio his latin treatise on language and poetics de vulgari eloquentia italian lyrics rime and his blueprint for world government monarchia the next five chapters concentrate on dante s masterpiece the comedy its structure dante s worldview still relevant today and the comedy examined as a poem much has been written on dante s moral political and religious ideas important as these are however such discussions are perforce limited it is above all as a work of poetry that the divine comedy maintains its appeal to readers of all backgrounds and beliefs offers an original and detailed global analysis of dante as poet of the comedy that should be welcomed by those who read the poem in translation as well as by those fortunate enough to study the original italian text at the same time scott s book should be welcomed for its

rich and insightful analysis of the whole corpus of dante s writings as well as scott s mastery of the vast sea of critical literature in various languages scott bridges the gap that often exists between dante studies in english speaking countries and the great tradition of dante scholarship in the poet s homeland

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