

In My Own Way An Autobiography Alan W Watts

In My Own Way James Weldon Johnson's Modern Soundscapes Women's Autobiographies Autobiography: Seward at Washington, as senator and secretary of state. A memoir of his life, with selections from his letters, 1846-1872. By Frederick W. Seward The Autobiography of William Allen White Engaging Currere Toward Decolonization My Way Feminisms Negotiated Memory Yeats Annual Passing and the Fictions of Identity Storied Inquiries in International Landscapes The Gay '90s The Milky Way University Library of Autobiography The American Autobiography Along this Way Biography and Autobiography Collectible Books The National Union Catalog, Pre-1956 Imprints Alan Watts Noelle Morrisette Nancy A. Walker William Henry Seward William Allen White Shauna Knox Ruth Reese Robyn R. Warhol Julie Rak Richard J Finneran Elaine K. Ginsberg Tonya Huber Thomas C. Foster Moiya McTier Albert E. Stone James Weldon Johnson (is James William Johnson) Canadian Association for Irish Studies. Conference Jean Peters Library of Congress

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in this new edition of his acclaimed autobiography long out of print and rare until now alan watts tracks his spiritual and philosophical evolution a child of religious conservatives in rural england he went on to become a freewheeling spiritual teacher who challenged

westerners to defy convention and think for themselves watts s portrait of himself shows that he was a philosophical renegade from early on in his intellectual life self taught in many areas he came to buddhism through the teachings of christmas humphreys and d t suzuki told in a nonlinear style in my own way combines watts s brand of unconventional philosophy with wry observations on western culture and often hilarious accounts of gurus celebrities and psychedelic drug experiences a charming foreword by watts s father sets the tone of this warm funny and beautifully written story watts encouraged readers to follow your own weird something he always did himself as this remarkable account of his life shows

james weldon johnson s modern soundscapes provides an evocative and meticulously researched study of one of the best known and yet least understood authors of the new negro renaissance era johnson familiar to many as an early civil rights leader active in the national association for the advancement of colored people and an intentionally controversial writer on the subject of the significance of race in america was one of the most prolific wide ranging and yet elusive authors of twentieth century african american literature johnson realized early in his writing career that he could draw attention to the struggles of african americans by using unconventional literary methods such as the incorporation of sound into his texts in this groundbreaking work literary critic noelle morrissette examines how his literary representation of the extremes of sonic experience functioning as either cultural violence or creative force draws attention to the mutual contingencies and the interdependence of american and african american cultures moreover morrissette argues johnson represented these american sounds as a source of multiplicity and diversity often developing a framework for the interracial transfer of sound the lyricist and civil rights leader used sound as a formal aesthetic practice in and between his works presenting it as an unbounded cultural practice that is as much an interracial as it is a racially distinct cultural history drawing on archival materials such as early manuscript notes and drafts of johnson s unpublished and published work morrissette explores the author s complex aesthetic of sound based on black expressive culture and cosmopolitan interracial experiences this aesthetic evolved over the course of his writing life beginning with his early broadway musical comedy smash hits and the composition of autobiography of an ex colored man 1912 and developing through his real autobiography along this way 1933 the result is an innovative new interpretation of the works of one of the early twentieth century s most important and controversial writers and civil rights leaders

first published in 1991 routledge is an imprint of taylor francis an informa company

white who died in 1944 was both small town newspaperman and national celebrity a journalist editor and author popular commentator republican political leader and founder of the progressive party first published posthumously in 1946 this 2nd ed of the autobiography is abridged and edited for the modern reader annotation copyrighted by book news inc portland or

this timely volume uniquely illustrates how currere can be applied to the process of decolonizing subjectivity centered around the experiences of one black woman from the third world the text details the theoretical underpinnings of currere towards decolonizing ctd and walks the reader through the autobiographical analysis involved in dismantling cognitive colonization conceived as a four part autobiographical process of remembering identifying imagining and decolonizing the method of ctd is demonstrated as a means of recognizing and reflecting on how the colonial project has been internalized and of gradually dismantling the psychological affective and material impact of colonization using both theoretical and experiential standpoints and intersecting with notions of anti blackness linguicide and africana womanhood the volume moves curriculum theory urgently towards anti colonial mechanisms that disrupt the colonizing process this text will benefit researchers academics and educators in higher education with an interest in curriculum studies post colonialism and black studies more broadly those specifically interested in interpersonal psychoanalysis as well as gender and third world studies will also benefit from this book

in the landmark 1991 edition of feminisms robyn warhol and diane price herndl assembled the most comprehensive collection of american and british feminist literary criticism ever to be published in this revised edition the editors have updated the volume in keeping with the expanded parameters of feminist literary discourse with the inclusion of more than two dozen new essays along with a major reorganization of the sections in which they appear warhol and price herndl have again established the measure for representing the latest developments in the field of feminist literary theory believing that the feminist movement can only move forward where difference commands attention not dismissal or negativism they have continued the original collection s mission of providing a multiplicity of perspectives and approaches this anthology contains three new sections conflict gaze and practice and includes more selections by and about women of color and lesbians aimed at academics and the general public alike this collection is an indispensable guide to the

range of practice on campus today in the field of feminist literary criticism

the doukhobors russian speaking immigrants who arrived in canada beginning in 1899 are known primarily to the canadian public through the sensationalist images of them as nude protestors anarchists and religious fanatics representations largely propagated by government commissions and the canadian media in negotiating memory julie rak examines the ways in which autobiographical strategies have been employed by the doukhobors themselves in order to retell and reclaim their own history drawing from oral interviews court documents government reports prison diaries and media accounts rak demonstrates how the doukhobors employed both classic and alternative forms of autobiography to communicate their views about communal living vegetarianism activism and spiritual life as well as to pass on traditions to successive generations more than a historical work this book brings together recent theories concerning subjectivity autobiography and identity and shows how doukhor autobiographical discourse forms a series of ongoing negotiations for identity and collective survival that are sometimes successful and sometimes not an innovative study negotiating memory will appeal to those interested in autobiography studies as well as to historians literary critics and students and scholars of canadian cultural studies

passing refers to the process whereby a person of one race gender nationality or sexual orientation adopts the guise of another historically this has often involved black slaves passing as white in order to gain their freedom more generally it has served as a way for women and people of color to access male or white privilege in their examination of this practice of crossing boundaries the contributors to this volume offer a unique perspective for studying the construction and meaning of personal and cultural identities these essays consider a wide range of texts and moments from colonial times to the present that raise significant questions about the political motivations inherent in the origins and maintenance of identity categories and boundaries through discussions of such literary works as running a thousand miles for freedom the autobiography of an ex coloured man uncle tom s cabin the hidden hand black like me and giovanni s room the authors examine issues of power and privilege and ways in which passing might challenge the often rigid structures of identity politics their interrogation of the semiotics of behavior dress language and the body itself contributes significantly to an understanding of national racial gender and sexual identity in american literature and culture contextualizing and building on the theoretical work of such scholars as judith butler diana fuss marjorie garber and

henry louis gates jr passing and the fictions of identity will be of value to students and scholars working in the areas of race gender and identity theory as well as u s history and literature contributors martha cutter katharine nicholson ings samira kawash adrian piper valerie rohy marion rust julia stern gayle wald ellen m weinauer elizabeth young

storied lives emancipatory educational inquiry experience narrative pedagogy in the international landscape of diversity contains exemplary research practices strategies and findings gleaned from the contributions to the 15 issues of the journal of critical inquiry into curriculum and instruction jci ci founding editor tonya huber initiated the jci ci in 1997 as a refereed journal committed to publishing educational scholarship and research of professionals in graduate study the journal was distinguished by its requirement that the scholarship be the result of the first author s graduate research according to cabell s directory the first journal to do so equally important the third issue of each volume targeted wide representation of cultures and world regions current thinking on written by members of the jci ci editorial advisory board explores state of the art topics related to curriculum inquiry illustrations photography e g sebastião salgado s workers in vol 2 collage student generated art artifacts and full color art enhance cutting edge methodologies extending educational research through aboriginal and native oral traditions arts based analysis found poetry data poetry narrative and case study foci on liberatory pedagogy and social justice action research

this book examines the process of disciplinary formation as it affects lesbian and gay studies in the academy contrasting older academic disciplines with newer identity based areas of study it also demonstrates the extent to which contemporary queer studies involves practices of interdisciplinary reading and analysis

named a best book of 2022 by publishers weekly named a best audiobook of 2022 by bookpage astrophysicist and folklorist dr moiya mctier channels the milky way in this approachable and utterly fascinating autobiography of the titular galaxy detailing what humans have discovered about everything from its formation to its eventual death and what more there is to learn about this galaxy we call home after a few billion years of bearing witness to life on earth of watching one hundred billion humans go about their day to day lives of feeling unbelievably lonely and of hearing its own story told by others the milky way would like a chance to speak for itself all one hundred billion stars and fifty undecillion tons of gas of it it all began some thirteen billion years ago when clouds of gas scattered through the universe s primordial plasma just could not keep their metaphorical

hands off each other they succumbed to their gravitational attraction and the galaxy we know as the milky way was born since then the galaxy has watched as dark energy pushed away its first friends as humans mythologized its name and purpose and as galactic archaeologists have worked to determine its true age rude the milky way has absorbed supermassive an actual technical term black holes made enemies of a few galactic neighbors and mourned the deaths of countless stars our home galaxy has even fallen in love after all this time the milky way finally feels that it s amassed enough experience for the juicy tell all we ve all been waiting for its fascinating autobiography recounts the history and future of the universe in accessible but scientific detail presenting a summary of human astronomical knowledge thus far that is unquestionably out of this world

nine essays all produced within the last six years include robert f sayre on autobiographies in american studies programs anais nin on the diary alfred kazin and patricia meyer spacks on the self darrell mansell on fact janet varner gunn on the temporal mode in walden thomas b doherty on ideology alvin h rosenfeld on ethnic self consciousness and rosenfeld s essay inventing the jew notes on jewish autobiography

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