

Immanuel Wallerstein Abrir Las Ciencias Sociales

Desafíos del multilateralismo y de la paz Exchanges of Culture, Policy, and Goods from 1492 to the Future Temas
Introduccionarios a los estudios de las relaciones internacionales Poder y género en el trabajo académico Pensar el siglo
XIX subjetividad y cultura Enfoques para el análisis político Op. Cit Art and Visibility in Migratory Culture El retorno de las
culturas populares en las ciencias sociales Globalización y neoliberalismo Border Shifts Methods in Development
Research Journal of American archaeology Las ciencias sociales y el proceso político puertorriqueño Sociedad y
conocimiento Boletín mexicano de la crisis Proceso Ensayos en torno a la sociología histórica Lo público no estatal en la
reforma del estado Eric Tremolada Álvarez Joshua Hyles Ileana Cid Capetillo Dora Inés Munévar M. Santiago Castro-Gómez
Rodrigo Losada L. Mieke Bal Gilberto Giménez Arturo A. Ramos Pérez N. Ribas-Mateos Jeremy Holland José Luis Méndez Julio
Víctor Mejía Navarrete Luiz Carlos Bresser Pereira

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el número v de la colección ius cogens titulado desafíos del multilateralismo y de la paz recoge 17 contribuciones arbitradas y que según su temática componen las cuatro secciones de este volumen la primera dedicada a los debates inacabados del derecho internacional la segunda se ocupa de las discusiones sobre el multilateralismo la tercera está dedicada a la regionalización e integración la cuarta y última sección trata de experiencias que desafían la guerra

this anthology is a collection of essays on international relations with particular emphasis on latin america and its place on the world stage and includes a wide range of research chapters either presented at or in accordance with the 25th and 26th annual eugene scassa mock oas program summit of the americas conference featuring contributions by recognized authorities and new scholars alike in a broad range of related fields the anthology provides a global view of the intricacies of international and national relationships with a special focus on the countries of latin america and the cultural backgrounds of the americas and their relationship to the global fabric of politics and society

el contenido de los conocimientos fundamentales que se presentan en el estudio de esta disciplina se presenta agrupado en seis capítulos elaborados por destacados académicos que se han dedicado durante largo tiempo a la docencia

el poder como componente de relaciones sociales el género como principio organizador de relaciones de poder la reflexividad como modelo crítico de interrogación fuentes de poder académico dinámicas del poder en el trabajo académico tramados de poder según la posición académica controversias de género en el trabajo académico criterios que dan cuenta de la generización en la academia el trabajo académico según claves poder género lo académico entre sujeciones y transgresiones

los textos aquí presentados reflexionan sobre la contrucción del entramado simbólico que quiso instaurarse como

fundamento cultural de la nación colombiana en el siglo xix la literatura y el periodismo como artífices del imaginario letrado de la ateneas sudamericana la ciencia como instrumento de control biopolítico sobre las poblaciones y el territorio el derecho como dispositivo para la contrucción de subjetividades obedientes la familia católica como espacio privilegiado de la vida de las mujeres el museo como escenario para la patrimonialización de la memoria histórica

enfoques para el análisis político se presenta como un estudio comparado de veinte perspectivas actualmente en uso por parte de la ciencia política para acercarse a escudriñar los fenómenos políticos el libro sobresale por su redacción clara y pedagógica por la presentación de criterios sólidos para investigar el mundo político y a partir de ellos por un esfuerzo para tender puentes entre los distintos paradigmas hoy en pugna a partir de un mismo esquema conceptual se describen los principales rasgos de cada enfoque se suministran ejemplos concretos de sus principales representantes y se propone una evaluación de sus mayores ventajas y desventajas la obra entre manos pretende apoyar cursos avanzados de pregrado o introductorios a nivel de posgrado sobre la naturaleza y el método de la ciencia política por su amplia familiaridad con la bibliografía internacional pertinente ofrece una valiosa oportunidad para actualizarse y profundizar en las herramientas más usadas para el estudio científico de los fenómenos políticos este libro despliega ante el lector un horizonte abierto de posibilidades dentro y fuera del excitante mundo epistemológico teórico metodológico y práctico de la ciencia política

this book explores the idea that art can enact small scale resistances against the status quo in the social domain these acts which we call little resistances determine the limited yet potentially powerful political impact of art from different angles seventeen authors consider the spaces where art events occur as political spaces and explore how such spaces host events of disagreements in migratory culture the newly coined word migratory refers to the sensate traces of the movements of migration that characterize contemporary culture in other words movement is not an exceptional occurrence in an otherwise stable world but a normal generalized process in a world that cannot be grasped in terms of any given notion of stability thus the book offers fresh reflections on art s power to move people in the double sense of that verb and shows how it helps to

illuminate migratory culture's contributions to this process

an excellent well organized analysis of the rise of globalization and neoliberal policies the impact upon the modern state and the resulting forms of socioeconomic arrangements

border shifts develops a more complex and multifaceted understanding of global borders analysing internal and external eu borders from the mediterranean region to the us mexico border and exploring a range of issues including securitization irregular migration race gender and human trafficking

over the past decade there has been an increasingly receptive audience for participatory and qualitative research methods by policy makers development practitioners and academics working in applied research at the same time there is an increasing awareness that the value of research can be enhanced through a more systematic combination of quantitative and qualitative methods while this recent interest has begun to provide useful pointers as to how development research might be improved it has also given rise to certain problems this book will draw together lessons about emerging best practice with regard to combining qualitative and quantitative methods and approaches to generate numbers from qualitative participatory methods and to monitor and evaluate development processes it will build and expand upon innovation and reflection from practice in developing and developed societies from within development agencies and academia government departments and civil society organizations by drawing on current research in many sectors and countries the book will situate current development research issues squarely within debates about development policy and social research and it will help begin the process of defining best practice in the use of participatory qualitative and quantitative methods and issues of methodological triangulation which are of considerable interest to academics practitioners and policy makers a genuine how to manual which combines best practice and new innovations and presents fascinating material for academics practitioners and policy makers

el autor analiza las repercusiones de la crisis de las ciencias sociales y plantea la emergencia de nuevas propuestas teóricas en américa latina

la reforma del estado proceso reclamado desde multiples frentes tiene tambien multiples connotaciones sin embargo paulatinamente se arriba a algunos consensos basicos uno es que en las nuevas condiciones historicas el estado requiere renovar su propia institucionalidad para poder servir mejor al despliegue de la sociedad y en ultima instancia al desarrollo socio economico otro consenso basico es que a tales efectos es preciso tanto que aparato del estado se torne realmente publico como que el espacio de lo publico no se agote en lo estatal guia la construccion de esta obra precisamente la conciencia de que es necesario reconceptualizar lo publico para propender asi a su revalorizacion e incluso a su demarcacion respecto del ambito de lo privado en estos sentidos el enfasis esta puesto en lo publico no estatal reconocido en su doble dimension como control social y como forma de propiedad la primera se refiere al espacio de la democracia directa que expresada como control social sobre las actividades publicas facilita la democratizacion del estado y de la propia sociedad su otra dimension llama la atencion sobre las posibilidades que ofrece la produccion de bienes y servicios colectivos para parte de entes que no se ubican ni en el estado ni en el mercado a efectos del fortalecimiento tanto de los derechos sociales como de los procesos de auto organizacion social la obra producto de un esfuerzo conjunto clad bid expresa el caracter multifacetico de la nocion de lo publico no estatal asi como las distintas posiciones que es previsible encontrar en un campo aun en construccion y que esta incluso en disputa

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