

Il Tormento E Lestasi Il Romanzo Di Michelangelo

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the idea behind the exhibition is to display the exotic objects that embellished the palazzo venier dei leoni during the collector s lifetime peggy guggenheim s passion for ethnic art dated back to the period of her tempestuous relationship with max ernst who

was a keen collector of this kind of art when their relationship broke down in 1943 the artist left with all the works in his collection after settling permanently in venice and opening her collection to the general public peggy rekindled her interest in ethnic art and from 1959 she began to acquire works and exhibit them in her home mixing them with contemporary artworks as she felt inclined she developed a genuine passion an involuntary unconscious attraction for these objects which was rooted in purely phenomenal interest she never felt a great need to find out more about their meaning and value she appreciated their decorative nature using them as a means of enhancing her interior design and keeping up with the latest fashions based on photographs from the period and the scarce information available on the subject it is thought that her private collection consisted of around 50 artworks mainly from africa and oceania 35 of these remained in the estate of palazzo venier dei leoni where they have been conserved in the museum s art storage

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