

Il Latino Con Gioia Led Edizioni Universitarie Di Lettere

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this book examines the rise of an influential new family of poetry in the late middle ages analyzing why the allegorical first person romance embedded itself in the vernacular literature of western europe and remained popular for more than two centuries

the congressional record is the official record of the proceedings and debates of the united states congress it is published daily when congress is in session the congressional record began publication in 1873 debates for sessions prior to 1873 are recorded in the debates and proceedings in the

Congress of the United States 1789 1824 the register of debates in Congress 1824 1837 and the Congressional Globe 1833 1873

The Sage Handbook of Qualitative Business and Management Research Methods provides a state of the art overview of qualitative research methods in the business and management field. The handbook celebrates the diversity of the field by drawing from a wide range of traditions and by bringing together a number of leading international researchers engaged in studying a variety of topics through multiple qualitative methods. The chapters address the philosophical underpinnings of particular approaches to research, contemporary illustrations, references, and practical guidelines for their use. The two volumes therefore provide a useful resource for PhD students and early career researchers interested in developing and expanding their knowledge and practice of qualitative research. In covering established and emerging methods, it also provides an invaluable source of information for faculty teaching qualitative research methods. The contents of the handbook are arranged into two volumes covering seven key themes. Volume one: History and tradition. Part one: Influential traditions underpinning qualitative research: positivism, interpretivism, pragmatism, constructionism, critical poststructuralism, hermeneutics, postcolonialism, critical realism, mixed methods, grounded theory, feminist and indigenous approaches. Part two: Research designs: ethnography, field research, action research, case studies, process and practice methodologies. Part three: The researcher: positionality, reflexivity, ethics, gender, and intersectionality, writing from the body, and achieving critical distance. Part four: Challenges: research design, access and departure, choosing participants, research across boundaries, writing for different audiences, ethics in international research, digital ethics, and publishing qualitative research. Volume two: Methods and challenges. Part one: Contemporary methods: interviews, archival analysis, autoethnography, rhetoric, historical stories and narratives, discourse analysis, group methods, sociomateriality, fiction, metaphors, dramaturgy, diary, shadowing, and thematic analysis. Part two: Visual methods: photographs, drawing, video, web images, semiotics, and symbols, collages, documentaries. Part three: Methodological developments: aesthetics and smell, fuzzy set, comparative analysis, sewing quilts, netnography, ethnomusicality, software, anti history, emotion, and pattern matching.

La morte non è una fine, è uno stato. Un momento in cui memoria, conseguenze e identità collassano nel silenzio. Qui che inizia questa storia il mondo è già andato avanti. Le corporazioni continuano a commerciare nell'ombra. Le navi solcano orbite gelide e il potere appartiene a chi comprende i sistemi meglio degli esseri umani. Ciò che resta è una civiltà costruita sull'efficienza, sul controllo e su una decadenza attentamente gestita, dove nulla scompare davvero, ma passa semplicemente di mano in mano. Al centro di tutto c'è un uomo la cui vita ha raggiunto un punto di non ritorno, non un eroe in ascesa.

non una leggenda in divenire ma qualcuno che vive all'interno delle conseguenze di scelte già compiute il suo corpo conserva la storia la sua mente porta le fratture e il futuro non chiede più il suo permesso questo romanzo è concepito come un punto d'ingresso a un universo narrativo molto più ampio inizia dalle conseguenze non dalle origini permettendo al lettore di entrare in un mondo pienamente formato senza conoscenze preliminari mentre getta silenziosamente le basi per storie che in seguito torneranno a noi che è venuto prima è fantascienza per adulti pensata per chi privilegia l'atmosfera all'esposizione l'allusione alla spiegazione e il peso filosofico allo spettacolo se apprezzate il tono di Blade Runner la gravitazione morale di The Expanse e la fantascienza sobria e umanocentrica di Denis Villeneuve questo libro è per voi una storia completa un inizio consapevole e un universo che non si spiega mostra soltanto ciò che sopravvive

presents a representative catalog of the new formalism including a broad spectrum and wide and diverse range of poets and poetries associated with the new formalism an eclectic movement with a commitment to meter fixed rhyme schemes and poetic forms

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