

## Il Pensiero Poetante Saggio Su Leopardi

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publisher description

the encyclopedia of italian literary studies is a two volume reference book containing some 600 entries on all aspects of italian literary culture it includes analytical essays on authors and works from the most important figures of italian literature to little known authors and works that are influential to the field the encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of italian literary studies the encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children s literature food and vernacular literatures entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person it will be useful to people without specialized knowledge of italian literature as well as to scholars

how can one make poetry in a disenchanted age for giacomo leopardi 1798 1837 this was the modern subject s most insolvable deadlock after the enlightenment s pitiless unveiling of truth still in the poems written in 1828 29 between pisa and the marches leopardi manages to turn disillusion into a powerful source of inspiration through an unprecedented balance between poetic lightness and philosophical density the addressees of these cantos are two prematurely dead maidens bearing names of nymphs and thus obliquely metamorphosed into the charmingly disquieting deities that in greek lore brought knowledge and poetic speech through possession the nymph camilletti argues can be seen as the inspirational power allowing the utterance of a new kind of poetry bridging antiquity and modernity illusion and disenchantment life and death by reading leopardi s poems in the light of freudian psychoanalysis and of aby warburg s and walter benjamin s thought camilletti gives a groundbreaking interpretation of the way leopardi negotiates the original fracture between poetry and philosophy that characterises western culture fabio camilletti is assistant professor in italian at the university of warwick

the cassell dictionary of italian literature includes some 400 entries on major and minor italian writers from the twelfth century to the present day on italian metrics and poetic forms or genres and on literary or critical schools periods problems and movements in addition there are specific entries on italian literature film and art as well as feminism post modernism and other topics of contemporary interest

this volume brings together essays by different generations of Italian thinkers which address whether in affirmative problematizing or genealogical registers the entanglement of philosophical speculation and political proposition within recent Italian thought nihilism and biopolitics two concepts that have played a very prominent role in theoretical discussions in Italy serve as the thematic foci around which the collection orbits as it seeks to define the historical and geographical particularity of these notions as well their continuing impact on an international debate the volume also covers the debate around Occyweak thoughtoco pensiero debole the feminist thinking of sexual difference the re emergence of political anthropology and the question of communism the contributors provide contrasting narratives of the development of post war Italian thought and trace paths out of the theoretical and political impasses of the presentocoagainst what negri in the text from which the volume takes its name calls Occythe Italian desertoco

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