

Il Guardiano Degli Innocenti La Saga Di Geralt Di Rivia Vol 1 Narrativa Nord

Female Cultural Production in Modern ItalyThe Ecology of Italian Science FictionSpanish Women Travelers at Home and Abroad, 1850-1920Dictionary of english literature and british and american authorsA Critical Dictionary of English LiteratureThe Chilean NovelFiction in French - Fiction in SovietHost Bibliographic Record for Boundwith Item Barcode 30112044669122 and OthersMonographic SeriesVias ferreas estreitas. Primeiros estudosCatalogue of the Barton Collection, Boston Public LibraryAwards, Honors and PrizesLiterary Cultures of Latin America : a Comparative History: Configurations of literary cultureThe Ethos of ModernismLibrary of Congress CatalogsMonitore Zoologico ItalianoCatalogue of Printed BooksBilingual Educational Publications in PrintCatalogue of the Printed Books in the Library of the British MuseumBritish Museum Catalogue of printed Books Sharon Hecker Marco Malvestio Jennifer Jenkins Wood S. Austin Allibone Austin Allibone Jorge Roman-Lagunas British Library Library of Congress Antonio PEREIRA REBOUÇAS (Chief Engineer.) Boston Public Library. Barton Collection Gale Group Mario J. Valdés Esther Gabara Library of Congress British Museum British Museum. Department of Printed Books

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this book is the first critical interdisciplinary examination in english of italian women s contributions to intellectual artistic and cultural production in modern italy examining commonalities and diversities from the country s unification to today the volume provides insight into the challenges that italian women engaged in cultural production have faced and the strategies they have deployed in order to achieve their objectives the essays address a range of issues from women s self identification and public ownership of their professional roles as laborers in the intellectual and cultural realm to questions about motherhood and financial remuneration to the role of creative foreign women in italy through critical analysis and direct testimony from new and typically marginalized voices including an arab italian writer an italian dominican filmmaker and a transgender activist new forms of ongoing struggle emerge that redefine the culturally diverse landscape of female intellectual and creative production in italy today the volume rethinks a solely national made in italy reading of the subject of female intellectual labor demonstrating instead the wide network of influences and relationships that have existed for italian women in their professional aspirations

between 1850 and 1920 women s travel and travel writing underwent an explosion it was an exciting period in the history of travel a golden age while transportation had improved mass tourism had not yet robbed journeys of their aura of adventure although british women were at the forefront of this movement a number of intrepid spanish women also participated in this new era of travel and travel writing they transcended general societal limitations imposed on spanish women at a time when the refrain *la mujer en casa y con la pata quebrada* described most of their female compatriots who suffered from legal constraints lack of education a husband s dictates or little or no money of their own spanish women travelers at home and abroad 1850 1920 from tierra del fuego to the land of the midnight sun analyzes the travels and the travel writings of eleven extraordinary women emilia pardo bazán carmen de burgos pseud colombine rosario de acuña carolina coronado emilia serrano baronesa de wilson eva canel cecilia böhl de faber pseud fernán caballero princesses paz and eulalia de borbón sofía casanova and mother maría de jesús güell these spanish women travelers climbed mountain peaks in their native country

traveled by horseback in the amazon observed the indians of tierra del fuego suffered from el soroche altitude sickness in the andes admired the midnight sun in norway traveled to mission fields in sub saharan africa and reported on wars in europe and north africa to mention only a few of their accomplishments the goal of this study is to acquaint english speaking readers with the narratives of these remarkable women whose works are not available in translation besides analyzing their travel narratives and the role of travel in their lives spanish women travelers includes many long excerpts translated into english for the first time

reprint of the original first published in 1871

reprint of the original first published in 1871

a study of the chilean novel as well as a comprehensive annotated bibliography of secondary sources with bibliographical information on 60 chilean novelists

no detailed description available for fiction in french fiction in soviet

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