

Il Cibo E La Cucina Scienza Storia E Cultura Degli Alimenti

Italia: Civiltà e Cultura Italian Cuisine Heresy, Culture, and Religion in Early Modern Italy Tessiture. Letterature e culture di lingua inglese nella didattica dei cultural studies A History of Italian Fascist Culture, 1922–1943 Cibo, vita e cultura nelle collezioni del Museo archeologico nazionale di Mantova Oral History The Intellectual Struggle for Florence Problemi attuali di scienza e di cultura Annuario genovese guida amministrativa, commerciale, industriale e marittima ecc Encyclopedia of Renaissance Philosophy Nuova antologia di scienze, lettere ed arti Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Educazione e cultura degli Israeliti in Italia nel medio evo Bulletino della Società toscana di orticoltura Histoires Du Livre La Critica Mosè (sotto la direzione di G.E. Levi). Anno 1-8 The National Union Catalog, Pre-1956 Imprints Women and Men in Spiritual Culture, XIV-XVII Centuries Paola Lorenzi Alberto Capatti Ronald K. Delph Nicoletta Vallorani Alessandra Tarquini Elena Maria Menotti David K. Dunaway Arthur Field Accademia nazionale dei Lincei Marco Sgarbi New York Public Library. Research Libraries Pietro Perreau Hans Erich Bödeker Benedetto Croce Giuseppe Emanuele Levi Elisja Schulte van Kessel

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italia civiltà e cultura offers a comprehensive description of historical and cultural

development on the italian peninsula this project was developed to provide students and professors with a flexible and easy to read reference book about italian civilization and cultural studies also appropriate for cinema and italian literature classes this text is intended for students pursuing a minor or a major in italian studies and serves as an important learning tool with its all inclusive vision of italy each chapter includes thematic itineraries to promote active class discussion and textual comprehension check questions to guide students through the reading and understanding of the subject matter

italy the country with a hundred cities and a thousand bell towers is also the country with a hundred cuisines and a thousand recipes its great variety of culinary practices reflects a history long dominated by regionalism and political division and has led to the common conception of italian food as a mosaic of regional customs rather than a single tradition nonetheless this magnificent new book demonstrates the development of a distinctive unified culinary tradition throughout the italian peninsula alberto capatti and massimo montanari uncover a network of culinary customs food lore and cooking practices dating back as far as the middle ages that are identifiably italian o italians used forks 300 years before other europeans possibly because they were needed to handle pasta which is slippery and dangerously hot o italians invented the practice of chilling drinks and may have invented ice cream o italian culinary practice influenced the rest of europe to place more emphasis on vegetables and less on meat o salad was a distinctive aspect of the italian meal as early as the sixteenth century the authors focus on culinary developments in the late medieval renaissance and baroque eras aided by a wealth of cookbooks produced throughout the early modern period they show how italy s culinary identities emerged over the course of the centuries through an exchange of information and techniques among geographical regions and social classes though temporally spatially and socially diverse these cuisines refer to a common experience that can be described as italian thematically organized around key issues in culinary history and beautifully illustrated italian cuisine is a rich history of the ingredients dishes techniques and social customs behind the italian food we know and love today

leading scholars from italy and the united states offer a fresh and nuanced image of the religious reform movements on the italian peninsula in the sixteenth and seventeenth centuries united in their conviction that religious ideas can only be fully understood in relation to the particular social cultural and political contexts in which they develop these scholars explore a wide range of protagonists from popes bishops and inquisitors to humanists and merchants to artists jewelers and nuns what emerges is a story of negotiations mediations compromises and of shifting boundaries between heresy and orthodoxy this book is essential reading for all students of the history of christianity in early modern europe

alessandra tarquini's *A History of Italian Fascist Culture 1922-1943* is widely recognized as an authoritative synthesis of the field. The book was published to much critical acclaim in 2011 and revised and expanded five years later. This long-awaited translation presents tarquini's compact, clear prose to readers previously unable to read it in the original Italian. Tarquini sketches the universe of Italian fascism in three broad directions: the regime's cultural policies; the condition of various art forms and scholarly disciplines; and the ideology underpinning the totalitarian state. She details the choices the ruling class made between 1922 and 1943, revealing how cultural policies shaped the country and how intellectuals and artists contributed to those decisions. The result is a view of fascist ideology as a system of visions, ideals, and above all, myths, capable of orienting political action and promoting a precise worldview. Building on George L. Mosse's foundational research, tarquini provides the best single-volume work available to fully understand a complex and challenging subject. It reveals how the fascists used culture, art, cinema, music, theater, and literature to build a conservative revolution that purported to protect the traditional social fabric while presenting itself as maximally oriented toward the future.

Oral History: An Interdisciplinary Anthology is a collection of classic articles by some of the best-known proponents of oral history, demonstrating the basics of oral history while also acting as a guidebook for how to use it in research. Added to this new edition is insight into how oral history is practiced on an international scale, making this book an indispensable resource for scholars of history and social sciences as well as those interested in oral history on the avocational level. This volume is a reprint of the 1984 edition with the added bonus of a new introduction by David Dunaway and a new section on how oral history is practiced on an international scale. Selections from the original volume trace the origins of oral history in the United States, provide insights on methodology and interpretation, and review the various approaches to oral history used by folklorists, historians, anthropologists, and librarians, among others. Family and ethnic historians will find chapters addressing the applications of oral history in those fields.

The Intellectual Struggle for Florence is an analysis of the ideology that developed in Florence with the rise of the Medici during the early fifteenth century, the period long recognized as the most formative of the early Renaissance. Instead of simply describing early Renaissance ideas, this volume attempts to relate these ideas to specific social and political conflicts of the fifteenth century and specifically to the development of the Medici regime. It first shows how the Medici party came to be viewed as fundamentally different from their opponents, the oligarchs, then explores the intellectual world of these oligarchs. The traditional culture as political conflicts sharpened. Some humanists, Leonardo Bruni and Francesco Filelfo, with close ties to oligarchy, still attempted to enrich traditional culture with classical learning, while others such as Niccolò Niccoli and Poggio Bracciolini rejected tradition outright and created a new ideology for the Medici party. What is striking

is the extent to which niccoli and poggio were able to turn a latin or classical culture into a popular culture and how the culture of the vernacular remained traditional and oligarchic

gives accurate and reliable summaries of the current state of research it includes entries on philosophers problems terms historical periods subjects and the cultural context of renaissance philosophy furthermore it covers latin arabic jewish byzantine and vernacular philosophy and includes entries on the cross fertilization of these philosophical traditions a unique feature of this encyclopedia is that it does not aim to define what renaissance philosophy is rather simply to cover the philosophy of the period between 1300 and 1650

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