

# Identity And Violence The Illusion Of Destiny By Amartya Sen

Identity and Violence The Ambivalence of Scarcity and Other Essays The Palgrave Handbook of Philosophy and Public Policy The Equality Illusion We Are Not Users Habitus Analysis 2 – Praxeology and Meaning The Illusion of Violence American Wars Philosophy East & West The Equitist Sport and Art Long Line Writer The World of Nations Unity The Flame of Attention Journal of Dramatic Theory and Criticism Worldview The Collected Works of Chögyam Trungpa: Crazy wisdom ; Illusion's game : the life and teachings of Naropa ; The life of Marpa the translator (excerpts) ; The rain of wisdom (excerpts) Dramatizing the Analysis The Great Illusion, 1900-1914 Amartya Sen Paul Dumouchel David Boonin Kat Banyard Eswaran Subrahmanian Heinrich Wilhelm Schäfer Paul Buchheit Andrew Edgar Christopher Lasch Jiddu Krishnamurti Chögyam Trungpa Paul Davis Haxo Oron James Hale

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one of the few world intellectuals on whom we may rely to make sense out of our existential confusion nadine gordimer in this sweeping philosophical work amartya sen proposes that the murderous violence that has riven our society is driven as much by confusion as by inescapable hatred challenging the reductionist division of people by race religion and class sen presents an inspiring vision of a world that can be made to move toward peace as firmly as it has spiraled in recent years toward brutality and war

first published in french in 1979 the ambivalence of scarcity was a groundbreaking work on mimetic theory now expanded upon with new specially written and never before published conference texts and essays this revised edition explores rené girard's philosophy in three sections economy and economics mimetic theory and violence and politics in modern societies the first section argues that though mimetic

theory is in many ways critical of modern economic theory this criticism can contribute to the enrichment of economic thinking the second section explores the issues of nonviolence and misrecognition méconnaissance which have been at the center of many discussions of girard s work the final section proposes mimetic analyses of the violence typical of modern societies from high school bullying to genocide and terrorist attacks politics dumouchel argues is a violent means of protecting us from our own violent tendencies and it can at times become the source of the very savagery from which it seeks to protect us the book s conclusion analyzes the relationship between ethics and economics opening new avenues of research and inviting further exploration dumouchel s introduction reflects on the importance of rené girard s work in relation to ongoing research especially in social sciences and philosophy

this book brings together a large and diverse collection of philosophical papers addressing a wide variety of public policy issues topics covered range from long standing subjects of debate such as abortion punishment and freedom of expression to more recent controversies such as those over gene editing military drones and statues honoring confederate soldiers part i focuses on the criminal justice system including issues that arise before during and after criminal trials part ii covers matters of national defense and sovereignty including chapters on military ethics terrorism and immigration part iii which explores political participation manipulation and standing includes discussions of issues involving voting rights the use of nudges and claims of equal status part iv covers a variety of issues involving freedom of speech and expression part v deals with questions of justice and inequality part vi considers topics involving bioethics and biotechnology part vii is devoted to beginning of life issues such as cloning and surrogacy and end of life issues such as assisted suicide and organ procurement part viii navigates emerging environmental issues including treatments of the urban environment and extraterrestrial environments

a passionate and urgent new voice that will reclaim feminism for a new generation

a call to reclaim and rethink the field of designing as a liberal art where diverse voices come together to shape the material world we live in a material world of designed artifacts both digital and analog we think of ourselves as users the platforms devices or objects provide a service that we can use but is this really the case we are not users argues that people cannot be reduced to the entity called user we are not homogenous but diverse that buzz of dissonance that we hear reflects the difficulty of condensing our diversity into one size fits all this book proposes that a new understanding of design could resolve that dissonance and issues a call to reclaim and rethink the field of designing as a liberal art where diverse voices come together to shape the material world the authors envision designing as a dialogue simultaneously about the individual and the social an act enriched by diversity of both disciplines and perspectives the book presents the building blocks of a language that can conceive designing in all its richness with relevance for both theory and practice it introduces a theoretical model terminology examples and a framework for bringing together the social cultural and political aspects of designing it will be essential reading

for design theorists and for designers in areas ranging from architecture to software design and policymaking

starting from the sociology of pierre Bourdieu Schäfer composes a methodical approach to habitus of social actors and the logic of their praxis building upon the generative terms of praxeology he focuses on identity and strategy in processes of internalization their transformation by means of dispositional schemes and their externalization in action the emphasis lies on a theory of dispositions that allows a flexible understanding of identity and strategy formation in the context of social experience and the interplay with social structures this theory is developed over the course of a three step analysis on habitus as a network of dispositions on the dynamics that unfold between the logic of socio structural processes and practical logic and on the praxeological assessment of social structures via models of fields and the social space this book is the second of three volumes of habitusanalysis while the first volume deals with the epistemological underpinnings of praxeology this book advances Bourdieu's theory with a special focus on creativity of action in the context of social structures thereby preparing the methodological design of empirical models in the third volume

when many Americans hear that the US may go to war against another nation they tend to believe there's probably a good reason for it or that no viable alternatives exist or they don't think about it at all they trust their leaders to represent them and defend their values they accept their leaders claims that war is to ensure their safety when others wish to harm them the parties of war play on Americans basic values to bring them online the media reassures them that the reasons for war are altruistic that Americans wish to spread democracy and allow others to adopt their way of life but is this the case with 24 compelling illustrations maps and graphs this book is intended to serve as a tool for peace advocacy well known peace advocates respond to 19 of the most common illusions held by the American public which weaken their opposition to Washington's wars the American way of war offers a nonstop supply of illusions while imposing horrific realities far away and ultimately at home too this book is intent on dispelling key illusions and coming to terms with human realities between the covers of American wars the result is a compendium of insights and hard won knowledge of the sort you'll rarely find in the daily paper or the evening news the writers are myth busters who challenge the conventional lack of wisdom that drags the United States into one war after another and keeps us lethally mired in a warfare state this collection provides us with an array of vital perspectives opening up a crucial topic that usually remains shut down what American wars are doing to humanity under false pretenses and with calamitous results around the world and in our own neighborhoods the future is at stake this book helps us to understand the perils and opportunities of the present moment Norman Solomon author of war made easy

sport and art explores relationship of sport to art it does not argue that sport is one of the arts but rather that sport and art hold common ground both are ways in which humans confront philosophical challenges though they do this through very different media while art deploys sensual media such as paint or sound sport is the pursuit of a physical challenge at which the athlete may fail this is to propose in an

argument that has its roots in hegel s aesthetics that sport may be interpreted as a way of reflecting upon metaphysical and normative issues such as the nature of human freedom fate and chance and even our sense of space and time this argument is developed by proposing the concept of a sportworld an atmosphere of theory and a knowledge of history through which an event is interpreted and thereby constituted as sport ultimately sport and art argues that in order to be truly appreciated sport must be understood within a modernist aesthetics that is to say that sport is not about beauty but rather about the struggle to find meaning in sporting triumph and crucially sporting failure this book was published as a special issue of sport ethics and philosophy

in this collection of talks selected from a series given in india england switzerland and the united states in 1981 and 1982 j krishnamurti brings insight and compassion to bear on the problems of psychological insecurity and anxiety on both the personal and global levels krishnamurti affirms that only the mind which has been freed by attentiveness from attachments prejudices traditions imposed concepts and conclusions can achieve pure intelligence and intelligence he points out is absolute security publisher description

the collected works of chögyam trungpa brings together in ten volumes the writings of the first and most influential and inspirational tibetan teachers to present buddhism in the west organized by theme the collection includes full length books as well as articles seminar transcripts poems plays and interviews many of which have never before been available in book form from memoirs of his escape from chinese occupied tibet to insightful discussions of psychology mind and meditation from original verse and calligraphy to the esoteric lore of tantric buddhism the impressive range of trungpa s vision talents and teachings is showcased in this landmark series volume three captures the distinctive voice that chögyam trungpa developed in north america in the 1970s and reflects the preoccupations among western students of that era it includes cutting through spiritual materialism and the myth of freedom the two books that put chögyam trungpa on the map of the american spiritual scene the heart of the buddha and sixteen articles and forewords complete this volume

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