

I Tituba Black Witch Salem 324240

I, Tituba, Black Witch of Salem Black Witches and Queer Ghosts The Black Witch's Promise Mother Imagery in the Novels of Afro-Caribbean Women Desire Between Women in Caribbean Literature Ancestral Voices, Healing Narratives Critical Nostalgia and Caribbean Migration Postcolonial Literature and the United States: Race, Ethnicity, and Literature Conjuring Moments in African American Literature A History of the African American Novel Symbolism 16 Literary Expressions of African Spirituality Trans/American, Trans/Oceanic, Trans/lation Encyclopedia of African American History Performativity of Villainy and Evil in Anglophone Literature and Media Postcolonial Theory and the United States Africana Religion in the Digital Age Literature of the Caribbean Gently Haunted Powerful Juju Maryse Condé Camille S. Alexander Don Schone Simone A. James Alexander K. Valens Kristina S. Gibby J. A. Brown-Rose K. Samuel Valerie Babb Rüdiger Ahrens Carol P. Marsh-Lockett Susana Araújo Leslie M. Alexander Nizar Zouidi Amritjit Singh Margarita Simon Guillory Lizabeth Paravisini-Gebert Corrine Kenner Najah Lightfoot

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creates for her a fictional childhood adolescence and old age she turns her into what she calls a sort of female hero an epic heroine like the legendary nanny of the maroons who schooled in the sorcery and magical ritual of obeah is arrested for healing members of the family that owns her rich with postmodern irony the novel even includes an encounter with hester prawn of hawthorne s scarlet letter conde breaks new ground in both style and content

this book is a collection of 13 essays centering on supernatural serials such as television programs video games anime and manga featuring teen protagonists and marketed to teen audiences these essays provide discussions of characters in teen supernatural serials who disrupt white cisgender social narratives and addresses possible ways that the on screen depictions of these characters who may be poc or lgbtqia can lead to additional discussions of more accurate representations of the other in the media this collection explores depictions of characters of color and or lgbtq characters in teen supernatural serials who were are marginalized and examines the possible issues that these depictions can raise on a social level and possibly a developmental level for audience members who belong to these communities the essays included in this collection thoroughly examine these characters and their narratives while providing nuanced examinations of how the media chooses to represent teens of color and lgbtqia teens

this book is about a mother amy goodbar convicted of witchcraft in salem massachusetts during the witch hunts of 1692 and her promise of good fortune to her future generation of children and bad happenings to the relatives of her accusers now 300 years later a family moves to salem not knowing anything of amy goodbar and the house they call witch house now it is up to the roberts family to discover what witch house is all about once you start to read this book you will not be able to put it down

focusing on specific texts by jamaica kincaid maryse conde and paule marshall this study explores the intricate trichotomous relationship between the mother biological or surrogate the motherlands africa and the caribbean and the mothercountry represented by england france and or north america the mother daughter relationships in the works discussed address the complex conflicting notions of motherhood that exist within this trichotomy although mothering is usually socialized as a welcoming nurturing notion alexander argues that alongside this nurturing notion there exists much conflict specifically she argues

that the mother daughter relationship plagued with ambivalence is often further conflicted by colonialism or colonial intervention from the other the colonial mothercountry mother imagery in the novels of afro caribbean women offers an overview of caribbean women s writings from the 1990s focusing on the personal relationships these three authors have had with their mothers and or motherlands to highlight links despite social cultural geographical and political differences among afro caribbean women and their writings alexander traces acts of resistance which facilitate the re writing righting of the literary canon and the conception of a newly created genre and a womanist tradition through fictional narratives with autobiographical components book jacket

relations between women like the branches and roots of the mangrove twist around across and within others as they pervade caribbean letters desire between women in caribbean literature elucidates the place of desire between women in caribbean letters compelling readers to rethink how to read the structures and practices of sexuality

ancestral voices healing narratives female ghosts in contemporary us and caribbean fiction examines four novels by erna brodber zoé valdés sandra cisneros and maryse condé in this unique comparative analysis kristina s gibby explores the significance of female ghosts specifically maternal figures who haunt female narrators inspiring them to transcribe the dead s obfuscated hi stories and recover their family memory the author argues that these female ghosts subvert historiographic power structures through a matrilineal succession of knowledge via oral traditions of storytelling inevitably broadening historical consciousness and asserting the value of fiction in the face of historical rupture gibby contends that in form and content these novels disrupt patriarchal and western expectations of time and epistemology they favor cyclical temporality highlighted by the spirits uncanny return which underscores relational understanding and challenges the exclusive and limiting constraints of linear time this book makes important contributions to inter american literary criticism with its narrow focus on female authors who confront the horrors of history through maternal spirits

the literature of caribbean writers living in the united states embodies a duality an awareness of multiple sites of identity as well as conflict of place and space easily grouped with african americans caribbean peoples and other immigrants from the african diaspora make up the quasi political face of black america but as immigrants from a former colonized community caribbean writers carry with

them a historical experience that differentiates them from african americans they stand on the border of two spaces what impact does this duality have on caribbean literature written by writers who have left the home space for american soil as many writers have suggested caribbean writers are continuously looking back to home in an attempt to understand who they are and where they belong this book postulates that it is through nostalgia or an attempt to renegotiate the past that the caribbean writer attempts to reconcile his her duality nostalgia can be directly linked to an understanding of and by extension a critique of american social and political practices as well as an appraisal of colonial influences in the caribbean thus the discourse of caribbean writers living in america operates on different levels although caribbean migratory writers are continuously looking back to home this nostalgia is tied to a reevaluation of american and island consciousness the texts discussed in this work are in effect engaged in critical analysis the texts perform criticism of the home country and that man s country the united states

probing essays that examine critical issues surrounding the united states s ever expanding international cultural identity in the postcolonial era download plain text version at the beginning of the twenty first century we may be in a transnational moment increasingly aware of the ways in which local and national narratives in literature and elsewhere cannot be conceived apart from a radically new sense of shared human histories and global interdependence to think transnationally about literature history and culture requires a study of the evolution of hybrid identities within nation states and diasporic identities across national boundaries studies addressing issues of race ethnicity and empire in u s culture have provided some of the most innovative and controversial contributions to recent scholarship postcolonial theory and the united states race ethnicity and literature represents a new chapter in the emerging dialogues about the importance of borders on a global scale this book collects nineteen essays written in the 1990s in this emergent field by both well established and up and coming scholars almost all the essays have been either especially written for this volume or revised for inclusion here these essays are accessible well focused resources for college and university students and their teachers displaying both historical depth and theoretical finesse as they attempt close and lively readings the anthology includes more than one discussion of each literary tradition associated with major racial or ethnic communities such a gathering of diverse complementary and often competing viewpoints provides a good introduction to

the cultural differences and commonalities that comprise the united states today the volume opens with two essays by the editors first a survey of the ideas in the individual pieces and second a long essay that places current debates in u s ethnicity and race studies within both the history of american studies as a whole and recent developments in postcolonial theory amritjit singh a professor of english and african american studies at rhode island college is coeditor of conversations with ralph ellison and conversations with ishmael reed both from university press of mississippi peter schmidt a professor of english at swarthmore college is the author of the heart of the story eudora welty s short fiction university press of mississippi

this book engages the ways african american authors have shifted recycled and reinvented the conjure woman in fiction kameelah martin samuel traces her presence and function in twentieth century literature through historical records oral histories blues music and collections of african american folklore

this history is intended for a broad audience seeking knowledge of how novels interact with and influence their cultural landscape its interdisciplinary approach will appeal to those interested in novels and film graphic novels novels and popular culture transatlantic blackness and the interfacing of race class gender and aesthetics

essays in this special focus constellation around the diverse symbolic forms in which caribbean consciousness has manifested itself transhistorically shaping identities within and without structures of colonialism and postcolonialism offering interdisciplinary critical analytical and theoretical approaches to the objects of study the book explores textual visual material and ritual meanings encoded in caribbean lived and aesthetic practices

with a focus on the connected spiritual legacy of the black atlantic literary expressions of african spirituality leads the way to more comprehensive trans geographical studies of african spirituality in black art with essays focusing on african spirituality in creative works by several trans atlantic black authors across varying locations in the ameri atlantic diaspora this collection reveals and examines their shared spiritual cosmology diasporic in scope literary expressions of african spirituality offers new readings of black literatures through the prism of spiritual memory that survived the damaging impact of trans atlantic slaving this memory is a significant thread that has often been missed in the reading and

teaching of the literatures of the african diaspora essays in this collection explore unique black angles of seeing and ways of knowing that characterize african spiritual presence and influence in trans atlantic black artistic productions essays exploring works ranging from turn of the century african american figure w e b dubois south african novelist zakes mda haitian novelists edwidge danticat and jacques roumain as well as african belief systems such as voodoo and candomble provide a scope not yet offered in a single published volume this collection explores the deep and often unconscious spiritual and psychosocial connectedness of people of african descent in the african and ameri atlantic world

i took a trip down to l america to trade some beads for a pint of gold jim morrison as the title indicates trans american trans oceanic trans lation points towards the international american studies society s aims to promote cross disciplinary study and teaching of the americas regionally hemispherically nationally and transnationally but it also reflects less strategically but more forcefully the heterogeneous and often unexpected themes topics and motifs addressed in this forum these articles are revealing in that they give face and expression to the evolving trends and preoccupations in the field in various ways and from different disciplinary angles the essays explore key questions in international american studies what have been the symbolic and material relations between the americas and the usa and between america and the world what are the meanings and workings of these four entities when examined across nations cultures and languages in what ways does american experience contribute to the global re production of social cultural and economic practices

a fresh compilation of essays and entries based on the latest research this work documents african american culture and political activism from the slavery era through the 20th century encyclopedia of african american history introduces readers to the significant people events sociopolitical movements and ideas that have shaped african american life from earliest contact between african peoples and europeans through the late 20th century this encyclopedia places the african american experience in the context of the entire african diaspora with entries organized in sections on african european contact and enslavement culture resistance and identity during enslavement political activism from the revolutionary war to southern emancipation political activism from reconstruction to the modern civil rights movement black nationalism and urbanization and pan africanism and contemporary black america based on the

latest scholarship and engagingly written there is no better go to reference for exploring the history of african americans and their distinctive impact on american society politics business literature art food clothing music language and technology

performativity of villainy and evil in anglophone literature and media studies the performative nature of evil characters acts and emotions across intersecting genres disciplines and historical eras this collection brings together scholars and artists with different institutional standings cultural backgrounds and interdisciplinary interests with the aim of energizing the ongoing discussion of the generic and thematic issues related to the representation of villainy and evil in literature and media the volume covers medieval literature to contemporary literature and also examines important aspects of evil in literature such as social and political identity the gothic and systemic evil practices in addition to literature the book considers examples of villainy in film tv and media revealing that performance performative control and maneuverability are the common characteristics of villains across the different literary and filmic genres and eras studied in the volume

at the beginning of the twenty first century we may be in a transnational moment increasingly aware of the ways in which local and national narratives in literature and elsewhere cannot be conceived apart from a radically new sense of shared human histories and global interdependence to think transnationally about literature history and culture requires a study of the evolution of hybrid identities within nation states and diasporic identities across national boundaries studies addressing issues of race ethnicity and empire in us culture have provided some of the most innovative and controversial contributions to recent scholarship postcolonial theory and the united states race ethnicity and literature represents a new chapter in the emerging dialogues about the importance of borders on a global scale this book collects nineteen essays written in the 1990s in this emergent field by both well established and up and coming scholars almost all the essays have been either especially written for this volume or revised for inclusion here these essays are accessible well focused resources for college and university students and their teachers displaying both historical depth and theoretical finesse as they attempt close and lively readings the anthology includes more than one discussion of each literary tradition associated with major racial or ethnic communities such a gathering of diverse complementary and often competing viewpoints provides a good introduction to the cultural

differences and commonalities that comprise the united states today the volume opens with two essays by the editors first a survey of the ideas in the individual pieces and second a long essay that places current debates in us ethnicity and race studies within both the history of american studies as a whole and recent developments in postcolonial theory

this book diversifies the fields of digital religion studies and africana religious studies by considering the nuanced intersections between digital technologies and the religious experiences of african americans while christianity is a continuous marker of religious identity for many african americans this digital approach to examining africana religion in the us uncovers other non christian esoteric traditions that have often been marginalized within academia the book explores the diverse ways that african americans employ the internet social media human enhancement technologies and gaming to construct multidimensional modes of religious identities it also considers the ways that africana religious practitioners employ digital platforms to both complement and disrupt religious authority ultimately the book establishes africana religious experiences as viable entry points in the scholarly engagement of religion in the digital age as such it will be a key resource for scholars of religious studies africana religious and esoteric studies religion and culture and religion and sociology

the caribbean is an exotic but not too distant land full of rich cultural traditions the literature of the caribbean reflects the social political and cultural concerns of the region and is a valuable tool for learning about the area and its people this book includes chapters on roughly a dozen contemporary caribbean writers along with plot summaries these sections discuss major themes and give close attention to how caribbean culture figures in the writer s texts to help students conduct further research each chapter cites works for further reading

discover the playful antics of lingering souls and antiques with spirited personalities unlike a typical collection of ghost stories gently haunted recounts uplifting and inspiring spiritual encounters you ll learn about paranormal entities from a florida antique shop and the surrounding area including haunted charlie the doll who serves as the shop s guardian and the phantoms of james and lucinda dewalt the first people to live in the building whether they are attracted to the century old bungalow or the collectables sold within it these specters interact with the living to show us life s joys in addition to hopeful stories and

nearly a hundred photos corrine kenner provides numerous tips for using psychometry pendulums dowsing rods and tarot cards to help you reach out to friendly shadows of the past her experiences with objects that appear out of nowhere move on their own and radiate psychic energy reassure us that we can still connect to loved ones on the other side

journey through the crossroads of magick with 12 iconic women beside you a follow up to the bestselling good juju powerful juju provides guidance and comfort in times of hardship najah lightfoot introduces you to a dozen goddesses and legendary figures from mythology and modern times who offer inspiration and protection against the most difficult parts of life each one is accompanied by a song to soothe and uplift your spirit a list of correspondences a brief description a full ritual and instructions on setting up sacred space to bring her energy into your life you ll meet sekhmet frida kahlo doreen valiente tituba nina simone lilith and others these women were specially chosen to accompany you through the crossroads of magick helping you be strong and carry on

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