

I TITUBA BLACK WITCH OF SALEM BY MARYSE CONDE EBOOK

MARYSE CONDE AND THE SPACE OF LITERATURE THE BELLE CRÔLE THE BRONTË SISTERS IN OTHER WOR(L)DS AFRICAN NOVELS IN THE CLASSROOM BLACK IMAGINATION AND THE MIDDLE PASSAGE SEGU ANCESTRAL VOICES, HEALING NARRATIVES HAUNTING CAPITAL TRANSNATIONAL AFRICANA WOMEN'S FICTIONS THE IMAGINARY CARIBBEAN AND CARIBBEAN IMAGINARY CROSSING THE MANGROVE A BIBLIOGRAPHY FOR THE STUDY OF FRENCH LITERATURE AND CULTURE SINCE 1885 ORDER AND PARTIALITIES ALCHEMIES OF BLOOD AND AFRO-DIASPORIC FICTION FRENCH CIVILIZATION AND ITS DISCONTENTS VICTOIRE FRANCOPHONE POST-COLONIAL CULTURES THE METHUEN DRAMA HANDBOOK OF INTERCULTURALISM AND PERFORMANCE CARIBBEAN INTERFACES LANGUAGE AND LITERARY FORM IN FRENCH CARIBBEAN WRITING EVA SANSAVIOIR MARYSE CONDE S. QI MARGARET JEAN HAY MARIA DIEDRICH MARYSE CONDE KRISTINA S. GIBBY HERSHINI BHANA YOUNG CHERYL STERLING MICH_ LE PRAEGER MARYSE CONDE SHERI DION KOSTAS MYRSIADES NICOLE SIMEK TYLER EDWARD STOVALL MARYSE CONDE KAMAL SALHI DAPHNE LEI CELIA BRITTON

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EDWARD STOVALL MARYSE CONDE^[?] KAMAL SALHI DAPHNE LEI CELIA BRITTON

POSSESSING ONE OF THE MOST VITAL VOICES IN INTERNATIONAL LETTERS MARYSE CONDE^[?] ADDED TO AN ALREADY ACCLAIMED CAREER THE NEW ACADEMY PRIZE IN LITERATURE IN 2018 THE TWELFTH NOVEL BY THIS CELEBRATED AUTHOR REVOLVES AROUND AN ENIGMATIC CRIME AND THE YOUNG MAN AT ITS CENTER DIEUDONN^[?] SABRINA A GARDENER AGED TWENTY TWO AND BLACK IS ACCUSED OF MURDERING HIS EMPLOYER AND LOVER LORAINÉ A WEALTHY WHITE WOMAN DESCENDED FROM PLANTATION OWNERS HIS ONLY REFUGE IS A SAILBOAT LA BELLE CR^[?]ÔLE A RELIC OF TIMES GONE BY CONDE^[?] FOLLOWS DIEUDONN^[?] S DESPERATE WANDERINGS THROUGH THE CITY OF PORT MAHAULT THE NIGHT OF HIS ACQUITTAL THE NARRATIVE UNFOLDING THROUGH A SERIES OF MULTIVOICED FLASHBACKS SET AGAINST A FORBIDDING BACKDROP OF SOCIAL DISINTEGRATION AND TUMULTUOUS LABOR STRIKES IN TURN OF THE TWENTY FIRST CENTURY GUADELOUPE TWENTY FOUR HOURS LATER DIEUDONN^[?] S FATE BECOMES SUGGESTIVELY INTERTWINED WITH THAT OF THE FRENCH ISLAND ITSELF THOUGH THE FUTURE OF BOTH REMAINS UNCERTAIN IN THE END ECHOES OF FAULKNER AND LAWRENCE AND EVEN SHAKESPEARE S OTHELLO RESONATE IN THIS TALE YET THE DRAMA S UNIQUELY MODERN DYNAMICS SET IT APART FROM ANY MODEL IN ITS EXPLORATION OF LOVE AND HATE POLITICS AND STEREOTYPE AND THE ATTEMPT TO FIND CONNECTIONS WITH OTHERS ACROSS BARRIERS THROUGH HER VIVIDLY AND INTIMATELY DRAWN CHARACTERS CONDE^[?] PAINTS A RICH PORTRAIT OF A CONTEMPORARY SOCIETY GRAPPLING WITH THE HERITAGE OF SLAVERY RACISM AND COLONIZATION

LOOKING AT THE WORKS OF THE BRONT^[?] SISTERS THROUGH A TRANSLINGUAL TRANSNATIONAL AND TRANSCULTURAL LENS THIS COLLECTION IS THE FIRST BOOK LENGTH STUDY OF THE BRONT^[?] S AS RECEIVED AND REIMAGINED IN LANGUAGES AND CULTURES OUTSIDE OF EUROPE AND THE UNITED STATES

MANY TEACHERS OF AFRICAN STUDIES HAVE FOUND NOVELS TO BE EFFECTIVE ASSIGNMENTS IN COURSES IN THIS GUIDE TEACHERS DESCRIBE THEIR FAVOURITE AFRICAN NOVELS DRAWN FROM ALL OVER THE CONTINENT AND SHARE THEIR EXPERIENCES OF USING THEM IN THE CLASSROOM

THIS VOLUME OF ESSAYS EXAMINES THE FORCED DISPOSSESSION OF THE MIDDLE PASSAGE THROUGH THE TEXTS RELIGIOUS RITES ECONOMIC EXCHANGES DANCE AND MUSIC IT ELICITED BOTH ON THE LIMINAL TRANSATLANTIC JOURNEY AND ON THE CONTINENT AND EVENTUAL RETURN

THE BESTSELLING EPIC NOVEL OF FAMILY TREACHERY RIVALRY RELIGIOUS FERVOUR AND THE TURBULENT FATE OF A ROYAL AFRICAN DYNASTY IT IS 1797 AND THE AFRICAN KINGDOM OF SEGU BORN OF BLOOD AND VIOLENCE IS AT THE HEIGHT OF ITS POWER YET DOUSIKA TRAORE THE KING S MOST TRUSTED ADVISOR FEELS NOTHING BUT DREAD CHANGE IS COMING FROM THE EAST A NEW RELIGION ISLAM FROM THE WEST THE SLAVE TRADE THESE FORCES WILL TEAR HIS COUNTRY HIS VILLAGE AND THE LIVES OF HIS BELOVED SONS APART IN MARYSE CONDE S GLITTERING EPIC

ANCESTRAL VOICES HEALING NARRATIVES FEMALE GHOSTS IN CONTEMPORARY US AND CARIBBEAN FICTION EXAMINES FOUR NOVELS BY ERNA BRODBER ZO VALD S SANDRA CISNEROS AND MARYSE CONDE IN THIS UNIQUE COMPARATIVE ANALYSIS KRISTINA S GIBBY EXPLORES THE SIGNIFICANCE OF FEMALE GHOSTS SPECIFICALLY MATERNAL FIGURES WHO HAUNT FEMALE NARRATORS INSPIRING THEM TO TRANSCRIBE THE DEAD S OBFUSCATED HI STORIES AND RECOVER THEIR FAMILY MEMORY THE AUTHOR ARGUES THAT THESE FEMALE GHOSTS SUBVERT HISTORIOGRAPHIC POWER STRUCTURES THROUGH A MATRILINEAL SUCCESSION OF KNOWLEDGE VIA ORAL TRADITIONS OF STORYTELLING INEVITABLY BROADENING HISTORICAL CONSCIOUSNESS AND ASSERTING THE VALUE OF FICTION IN THE FACE OF HISTORICAL RUPTURE GIBBY CONTENTS THAT IN FORM AND CONTENT THESE NOVELS DISRUPT PATRIARCHAL AND WESTERN EXPECTATIONS OF TIME AND EPISTEMOLOGY THEY FAVOR CYCLICAL TEMPORALITY HIGHLIGHTED BY THE SPIRITS UNCANNY RETURN WHICH UNDERSCORES RELATIONAL UNDERSTANDING AND CHALLENGES THE EXCLUSIVE AND LIMITING CONSTRAINTS OF LINEAR TIME THIS BOOK MAKES IMPORTANT CONTRIBUTIONS TO INTER AMERICAN LITERARY CRITICISM WITH ITS NARROW FOCUS ON FEMALE AUTHORS WHO CONFRONT THE HORRORS OF HISTORY THROUGH MATERNAL SPIRITS

IN HAUNTING CAPITAL HERSHINI YOUNG SETS OUT TO RE THEORIZE THE AFRICAN DIASPORA SO THAT THE CONCEPT BECOMES UNINTELLIGIBLE WITHOUT AN UNDERSTANDING OF GENDER AS A CONSTITUTIVE ELEMENT

YOUNG USES THE HISTORICALLY INJURED BODIES OF BLACK WOMEN AS REPRESENTED IN NOVELS BY BLACK WOMEN TO TALK ABOUT COLONIALISM GENDER RACE MEMORY AND HAUNTING HAUNTING CAPITAL DEPARTS FROM TRADITIONAL TRAUMA STUDIES WHICH STRESS INDIVIDUAL WOUNDING AND PSYCHOTHERAPEUTIC MODELS INSTEAD YOUNG EXPLORES THE NOTION OF INJURY AS A COLLECTIVE WOUNDING RESULTING FROM THE TRAUMA OF CAPITALISTIC REGIMES SUCH AS SLAVERY AND COLONIALISM SHE ALSO INTRODUCES THE IDEA OF THE GHOST TO HER DISCUSSION OF COLLECTIVE INJURY WHERE IT FUNCTIONS NOT ONLY ON THEORETICAL AND METAPHORICAL LEVELS BUT ALSO BY INVOKING AFRICAN COSMOLOGIES IN WHICH GHOSTS ARE ANCESTRAL BEINGS WITH A REAL SPIRITUAL PRESENCE MORE SPECIFICALLY YOUNG INSISTS ON THE CONTEMPORARY REALITY OF AFRICAN NATIONS AND ESCHEWS THE PRESENTATION OF AFRICA AS A VAGUE UNDIFFERENTIATED POINT OF ORIGIN THAT CHARACTERIZES MANY OTHER STUDIES OF THE AFRICAN DIASPORA HER READING OF AFRICAN CONTEMPORARY NOVELS BY WOMEN ALONGSIDE AFRICAN AMERICAN AND CARIBBEAN NOVELS WORKS TO SHOW THE AFRICAN DIASPORA AS HAUNTED BY SIMILAR THOUGH DIFFERENT ISSUES OF GENDERED AND RACIALIZED VIOLENCE

THIS BOOK EXPLORES THE WORKS OF WOMEN WRITERS AND FILMMAKERS ACROSS THE AFRICAN AND AFRICAN DIASPORA WORLD REFLECTING ON HOW THE TRANSNATIONAL SPHERE CAN SERVE TO HIGHLIGHT VOICES THAT WERE AT THE MARGINS OF GENDER AND RACE HIERARCHIES THE BOOK DEMONSTRATES HOW IN DISCOURSE AND THEORY AFRICANA WOMEN ARE THE CENTERS OF THEIR OWN KNOWLEDGE PRODUCTION AND AGENCY AS THE ARTISTS AND THEIR CHARACTERS POINT THE WAY FORWARD THEIR MULTI PERSPECTIVISM LEADS TO AVENUES OF SELECTIVE MUTUALITY AND INFLUENCE TO GENERATE TRANSFORMATIVE CREATIVE WORK SCHOLARSHIP AND PRACTICES WRITERS INCLUDED ARE SYLVIA WYNTER EDWIDGE DANTICAT AMANDA SMITH WEREWERE LIKING CHIMAMANDA NGOZI ADICHE SEFI ATTA NOVIOLET BULAWAYO NNEDI OKORAFOR MARIAMA B[?] AMA ATA AIDOO IGIABA SCEGO L[?] ONARA MIANO GIS[?] LE HOUNTONDJI MONIQUE ILBOUDO AND MARYSE COND[?] AS WELL AS FILMMAKER KEMI ADETIBA OVER THE COURSE OF THE BOOK THE CONTRIBUTORS CRITICALLY EXPLORE AND UPDATE THE CANON ON WOMEN IN THE AFRICAN AND AFRICAN DIASPORA LITERARY SPHERE HIGHLIGHTING THEIR CONTRIBUTIONS TO THEORETICAL DEBATES AND PROVIDING SUBSTANTIVE NUANCE TO DIASPORIC SUBJECTIVITY

THIS BOOK WILL BE OF INTEREST TO SCHOLARS OF AFRICAN AND AFRICANA STUDIES COMPARATIVE LITERATURE AND WOMEN AND GENDER STUDIES

MICHELE PRAEGER SEEKS AN ANSWER BY BRINGING THE CARIBBEAN DISCOURSES OF FRENCH TRADITIONAL CRITICISM AND AMERICAN SOCIAL SCIENCES PARTICULARLY HISTORY AND PSYCHOANALYSIS INTO CONVERSATION WITH THE IMAGININGS OF THE CARIBBEAN IN THE FORM OF FICTION BY EDOUARD GLISSANT PATRICK CHAMOISEAU RAPHAEL CONFIANT MARYSE CONDE MICHELE LACROSIL AND SUZANNE CESAIRE

IN THIS BEAUTIFULLY CRAFTED RASHOMON LIKE NOVEL MARYSE CONDE HAS WRITTEN A GRIPPING STORY IMBUED WITH ALL THE NUANCES AND TRADITIONS OF CARIBBEAN CULTURE FRANCIS SANCHER A HANDSOME OUTSIDER LOVED BY SOME AND REVEILED BY OTHERS IS FOUND DEAD FACE DOWN IN THE MUD ON A PATH OUTSIDE RIVIERE AU SEL A SMALL VILLAGE IN GUADELOUPE NONE OF THE VILLAGERS ARE PARTICULARLY SURPRISED SINCE SANCHER A SECRETIVE AND MELANCHOLY MAN HAD OFTEN PREDICTED AN UNNATURAL DEATH FOR HIMSELF AS THE VILLAGERS COME TO PAY THEIR RESPECTS THEY EACH EITHER IN A SPEECH TO THE MOURNERS OR IN AN INTERNAL MONOLOGUE REVEAL ANOTHER PIECE OF THE MYSTERY BEHIND SANCHER S LIFE AND DEATH LIKE PIECES OF AN ELABORATE PUZZLE THEIR MEMORIES INTERLOCK TO CREATE A RICH AND INTRIGUING PORTRAIT OF A MAN AND A COMMUNITY IN THE LUSH AND VIVID PROSE FOR WHICH SHE HAS BECOME FAMOUS CONDE HAS CONSTRUCTED A GUADELOUPEAN WAKE FOR FRANCIS SANCHER RETAINING THE FULL COLOR AND VIBRANCE OF CONDE S HOMELAND CROSSING THE MANGROVE PAYS HOMAGE TO GUADELOUPE IN BOTH SUBJECT AND STRUCTURE

LOOKS AT THE POLITICAL AND CULTURAL ISSUES INVOLVED IN TEACHING POSTCOLONIAL LITERATURES AND THEORIES

ALCHEMIES OF BLOOD AND AFRO DIASPORIC FICTION FOCUSES ON THE RESURGENCE OF BIOLOGICAL RACISM IN 21ST CENTURY PUBLIC DISCOURSE THE ONTOLOGICAL AND MATERIAL TURNS IN THE ACADEMY THAT HAVE OCCURRED OVER THE SAME TIME PERIOD AND HOW AFRO DIASPORIC FICTION HAS RESPONDED TO BOTH WITH

ALTERNATIVE VISIONS OF BLOODLINES KINSHIP AND COMMUNITY IN THINKING THROUGH CONCEPTIONS OF RACE ETHNICITY AND MATERIALITY AT WORK WITHIN BOTH HUMANITIES RESEARCH AND POPULAR CULTURE NICOLE SIMEK ASKS HOW THE FIGURE OF ALCHEMY THAT SEMI SCIENTIFIC SEMI MYSTICAL SEARCH FOR GOLD AND THE ELIXIR OF LONG LIFE CAN HELP SCHOLARS ADDRESS THE EPISTEMOLOGICAL AND AFFECTIVE INVESTMENTS IN BLOOD BLOODLINES AND GENETICS MARKING BOTH ACADEMIC AND MAINSTREAM DISCOURSES TO ANSWER THIS QUESTION SIMEK EXAMINES NEO PLANTATION AND AFROFUTURIST NARRATIVES AFROPESSIMIST INTERVENTIONS MUSEUMS AND PUBLIC MEMORY PROJECTS AND DIRECT TO CONSUMER GENETIC TESTING SERVICES IN THE FRENCH CARIBBEAN AND THE UNITED STATES THIS COMPARATIVE APPROACH TO CULTURAL PRODUCTION HELPS PINPOINT AND BETTER UNDERSTAND THE INTERSECTIONS AND DIVERGENCES BETWEEN SCHOLARSHIP TRENDS AND TROUBLING FEATURES OF A BROADER ZEITGEIST

FRENCH CIVILIZATION AND ITS DISCONTENTS NATIONALISM COLONIALISM RACE EXPLORES THE WAYS IN WHICH CONSIDERATIONS OF DIFFERENCE ESPECIALLY COLONIALISM POST COLONIALISM AND RACE HAVE SHAPED FRENCH CULTURE AND FRENCH STUDIES IN THE MODERN ERA REJECTING TRADITIONAL ASSIMILATIONIST NOTIONS OF FRENCH NATIONAL IDENTITY CONTRIBUTORS TO THIS GROUNDBREAKING VOLUME DEMONSTRATE HOW LITERATURE HISTORY AND OTHER ASPECTS OF WHAT IS CONSIDERED FRENCH CIVILIZATION HAVE BEEN SHAPED BY PROCESSES OF CREOLIZATION AND DIFFERENTIATION

FROM THE WINNER OF THE NEW ACADEMY PRIZE IN LITERATURE THE ALTERNATIVE TO THE NOBEL PRIZE AND CRITICALLY ACCLAIMED AUTHOR OF THE CLASSIC HISTORICAL NOVEL SEGU MARYSE CONDE^[?] HAS PIECED TOGETHER THE LIFE OF HER MATERNAL GRANDMOTHER TO CREATE A MOVING AND PROFOUND NOVEL MARYSE CONDE^[?] S PERSONAL JOURNEY OF DISCOVERY AND REVELATION BECOMES OURS AS WE LEARN OF VICTOIRE HER WHITE SKINNED MESTIZA GRANDMOTHER WHO WORKED AS A COOK FOR THE WALBERGS A FAMILY OF WHITE CREOLES IN THE FRENCH ANTILLES USING HER FORMIDABLE SKILLS AS A STORYTELLER CONDE^[?] DESCRIBES HER GRANDMOTHER AS HAVING AUSTRALIAN WHITENESS FOR THE COLOR OF HER SKIN SHE JARRED WITH MY WORLD OF WOMEN IN ITALIAN STRAW BONNETS AND MEN NECKTIED IN THREE PIECE LINEN SUITS ALL OF THEM A VERY BLACK SHADE OF BLACK SHE APPEARED TO ME DOUBLY STRANGE VICTOIRE WAS SPURRED BY CONDE^[?] S DESIRE

TO LEARN OF HER FAMILY HISTORY RESOLVING TO BEGIN HER QUEST BY RESEARCHING THE LIFE OF HER GRANDMOTHER WHILE UNCOVERING THE CIRCUMSTANCES OF VICTOIRE S UNIQUE LIFE STORY CONDE^[?] ALSO COMES TO GRIPS WITH A HAUNTING QUESTION HOW COULD HER OWN MOTHER A BLACK MILITANT HAVE BEEN RAISED IN THE WALBERG S HOME A HOUSEHOLD OF WHITES CREATING A WORK THAT TAKES YOU INTO A TIME AND PLACE POPULATED WITH UNFORGETTABLE CHARACTERS THAT INSPIRE AND AMAZE CONDE^[?] S BLENDING OF MEMOIR AND IMAGINATION DETECTIVE WORK AND STORYTELLING ARTISTRY IS A LITERARY GEM THAT YOU WON T SOON FORGET

A COLLECTION OF DISCUSSIONS OF LITERARY TEXTS FROM AREAS AS DIVERSE AS EUROPE AND NORTH AFRICA THE CARIBBEAN AND SOUTH ASIA REGIONS OF THE WORLD THAT SEEM TO HAVE ONLY THEIR LANGUAGE IN COMMON BUT DESPITE ENORMOUS DIFFERENCES AMONG ALL THE COUNTRIES WHERE FRENCH IS SPOKEN FRANCOPHONE LITERATURES TEND TO DEAL WITH A SIMILAR SPREAD OF ISSUES THIS VOLUME POSITIONS THE STUDY OF THE FRANCOPHONE WORLD AND ITS CULTURES AS A COMPARATIVE PROJECT IN WHICH POST COLONIAL FRANCOPHONE CULTURES AND THE SPECIFIC ALTERITY OF THESE CULTURES EMERGE AS INEXTRICABLE FROM AND ESSENTIAL TO AN UNDERSTANDING OF MODERN FRANCE THE VOLUME IS ORGANIZED BY REGION WITH AN INTERNATIONAL ROSTER OF CONTRIBUTIONS AND INCLUDES SUMMARIES OF SELECTED CREATIVE AND CRITICAL WORKS AND A GUIDE TO SELECTED TERMS AND FIGURES

THE METHUEN DRAMA HANDBOOK OF INTERCULTURALISM AND PERFORMANCE EXPLORES GROUND BREAKING NEW DIRECTIONS AND CRITICAL DISCOURSE IN THE FIELD OF INTERCULTURAL THEATRE AND PERFORMANCE WHILE SURVEYING KEY DEBATES CONCERNING INTERCULTURALISM AS AN AESTHETIC AND ETHICAL SERIES OF ENCOUNTERS IN THEATRE AND PERFORMANCE FROM THE 1960S ONWARDS THE HANDBOOK S GLOBAL COVERAGE CHALLENGES UNDERSTANDINGS OF INTERCULTURAL THEATRE AND PERFORMANCE THAT CONTINUE TO PRIORITISE CASE STUDIES EMERGING PRIMARILY FROM THE WEST AND EXECUTED BY ELITE ARTISTS BY BUILDING ON A GROWING FIELD OF SCHOLARSHIP ON INTERCULTURAL THEATRE AND PERFORMANCE THAT EXAMINES MINORITARIAN AND GRASSROOTS WORK THE VOLUME OFFERS AN ALTERNATIVE AND MULTI VOCAL VIEW OF WHAT INTERCULTURALISM MIGHT OFFER AS A THEORETICAL KEYWORD TO THE FUTURE OF THEATRE AND PERFORMANCE

STUDIES WHILE ALSO CONTRIBUTING AN ENERGIZED REASSESSMENT OF THE VOCIFEROUS DEBATES THAT HAVE LONG ACCOMPANIED ITS CRITICAL AND PRACTICAL USAGE IN A PERFORMANCE CONTEXT BY EXPLORING ANEW WHAT HAPPENS WHEN INTERCULTURALISM AND PERFORMANCE INTERSECT AS EMBODIED PRACTICE THE METHUEN DRAMA HANDBOOK OF INTERCULTURALISM AND PERFORMANCE OFFERS NEW PERSPECTIVES ON A SEMINAL THEORETICAL CONCEPT STILL AS USEFUL AS IT IS CONTROVERSIAL FEATURING A SERIES OF INDISPENSABLE RESEARCH TOOLS INCLUDING A FULLY ANNOTATED BIBLIOGRAPHY THIS IS THE ESSENTIAL SCHOLARLY HANDBOOK FOR ANYONE WORKING IN INTERCULTURAL THEATRE AND PERFORMANCE AND PERFORMANCE STUDIES

CONTEMPORARY RESEARCH ON CARIBBEAN LITERATURE DISPLAYS A RICH VARIETY OF THEMES LITERARY AND CULTURAL CATEGORIES FORMS GENRES LANGUAGES STILL THE CONCEPT OF A UNIFIED CARIBBEAN LITERARY SPACE REMAINS QUESTIONABLE DEPENDING UPON WHETHER ONE STRICTLY LIMITS IT TO THE ISLANDS ENLARGES IT TO ADOPT A LATIN AMERICAN PERSPECTIVE OR EVEN GRANTS IT INTER AMERICAN DIMENSIONS THIS BOOK IS AN AMBITIOUS TENTATIVE TO BRING TOGETHER SPECIALISTS FROM VARIOUS DISCIPLINES NEITHER JUST FRENCH SPANISH ENGLISH OR COMPARATIVE STUDIES SPECIALISTS NOR STRICTLY CARIBBEAN LITERATURE SPECIALISTS BUT ALSO THEORETICIANS CULTURAL STUDIES SCHOLARS HISTORIANS OF CULTURAL TRANSLATION AND OF INTERCULTURAL TRANSFERS THE CONTRIBUTIONS TACKLE TWO MAJOR QUESTIONS WHAT IS THE BEST POSSIBLE DIVISION OF LABOR BETWEEN COMPARATIVE LITERATURE CULTURAL ANTHROPOLOGY AND MODELS OF NATIONAL OR REGIONAL LITERARY HISTORIES HOW SHOULD ONE MAKE USE OF TRANSVERSAL CONCEPTS SUCH AS MEMORY SPACE LINGUISTIC AWARENESS INTERCULTURAL TRANSLATION ORATURE OR HYBRIDIZATION CASE STUDIES AND CONCRETE PROJECTS FOR INTEGRATED RESEARCH ALTERNATE WITH THEORETICAL AND HISTORIOGRAPHICAL CONTRIBUTIONS THIS VOLUME IS OF UTMOST INTEREST TO STUDENTS OF CARIBBEAN STUDIES IN GENERAL BUT ALSO TO ANYONE INTERESTED IN CARIBBEAN LITERATURES IN SPANISH ENGLISH AND FRENCH AS WELL AS TO STUDENTS IN COMPARATIVE LITERATURE CULTURAL STUDIES AND TRANSFER RESEARCH

THIS BOOK LINKS POSTCOLONIAL THEORY WITH STRUCTURALISM AND POSTSTRUCTURALISM TO SHOW HOW ANALYSIS OF THE TEXTUAL ILLUMINATES THE POLITICAL AND IDEOLOGICAL POSITIONS OF FRENCH CARIBBEAN WRITERS

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