I Regni Di Nashira 4 Il Destino Di Cetus

The Expulsion of the Triumphant BeastAthanor (2000) Sixteen Commentaries on LOVE versus HOPEOthelloThe Theory of Unconscious Intelligence as Opposed to TheismLa crociata dei bambiniExcavating ModernityScritti E Discorsi Di Benito MussoliniCarteggi CasanovianiAufstieg und Niedergang der romischen WeltL'unito Dell'Aiace Di SofocleAn Italian grammarPagine LibereThe Publishers' Trade List

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published in london in 1584 the expulsion of the triumphant beast is giordano bruno s first work of moral philosophy it is dedicated with a long explicatory letter to elizabeth is most cultured courtier sir philip sidney it is a book about moral reform expelling the beasts of evil and putting virtues in their place its theme is presented as an allegorical drama in which ancient myths assume modern meanings questioning the ways in which moral and religious reform have been conceived in both the ancient world and the cultures of renaissance europe this new

italian text based on the original printed text of 1584 held in the british library presents a less modernized version than those presently available while maintaining a modern page format the aim is to provide a text closer to the sound of bruno s original mix of classical tuscan italian and neapolitan dialectical forms this edition also presents a new translation designed to render bruno s complex and baroque italian into easily readable modern english hilary gatti introduces the expulsion of the triumphant beast underlining bruno s meta literary reflection on the nature of allegory and myth as well as the dramatic structure of his text drama philosophy and religion combine in this work to give an epic dimension to the perennial cosmic battle between evil and good

the cultural and material legacies of the roman republic and empire in evidence throughout rome have made it the eternal city too often however this patrimony has caused rome to be seen as static and antique insulated from the transformations of the modern world in excavating modernity joshua arthurs dramatically revises this perception arguing that as both place and idea rome was strongly shaped by a radical vision of modernity imposed by mussolini s regime between the two world wars italian fascism s appropriation of the roman past the idea of rome or romanit encapsulated the fascist virtues of discipline hierarchy and order the fascist new man was modeled on the legionary the epitome of the virile citizen soldier this vision of modernity also transcended italy s borders with the roman empire providing a foundation for fascism s own vision of mediterranean domination and a european new order at the same time romanit all vocabulary of anxiety about modernity fears of population decline racial degeneration and revolution were mapped onto the barbarian invasions and the fall of rome offering a critical assessment of romanit and its effects arthurs explores the ways in which acader ideologues approached rome not as a site of distant glories but as a blueprint for contemporary life a source of dynamic values to shape the present and future

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