

I Classici Dal Papiro A Internet Studi Superiori

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Impagination - Layout and Materiality of Writing and Publication
Designating Certain National Forest System Lands in the States of Virginia and West Virginia as Wilderness Areas
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Bibliotheca Mathematica
Tracing Orpheus
Att Återupptäcka Pompeji, Suédois ZPE
Memorie della Reale accademia di scienze, lettere ed arti in Modena
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Nuova enciclopedia italiana: Testo
Del primitivo cubito egizio e de' suoi geometrici rapporti colle altre unità di misura e di peso egiziane e straniera
Miscellaneous Reprints
Atti e memorie
Rivista di filologia e di istruzione classica
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Nuova enciclopedia italiana
La scrittura
Ilaria Rossetti Ku-ming (Kevin) Chang United States. Congress. House. Committee on Agriculture. Subcommittee on Forests, Family Farms, and Energy
Fabio Stok Miguel Herrero de Jáuregui
Reale Accademia di scienze, lettere ed arti in Modena
Accademia di scienze, lettere e arti
Pietro Bortolotti Ettore Pais
Accademia di scienze, lettere e arti (Modena, Italy)
Stefano Pagliani Eliodoro Andreoli
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Rivista di filologia e d'istruzione classica Nuova enciclopedia italiana La scrittura *Ilaria Rossetti Ku-ming (Kevin) Chang United States. Congress. House. Committee on Agriculture. Subcommittee on Forests, Family Farms, and Energy Fabio Stok Miguel Herrero de Jáuregui Reale Accademia di scienze, lettere ed arti in Modena Accademia di scienze, lettere e arti Pietro Bortolotti Ettore Pais Accademia di scienze, lettere e arti (Modena, Italy) Stefano Pagliani Eliodoro Andreoli*

during the ptolemaic period egyptian temples were divided into three ranks first second and third class this volume examines the rules according to which egyptian sacred buildings were classified and how the different classes of temples were planned and arranged

this volume is the first comparative history that studies the practice of impagination across different ages and civilizations by impagination we mean the act of placing and arranging spatially textual and other information onto a material bearer that could be made of a variety of materials papyrus bamboo slips palm leaf parchment paper and the computer screen this volume investigates three levels of impagination what is the page or other unit of the material bearer what is written or printed on it and how is writing or print placed on it it also examines the interrelations of two or all three of these levels collectively it examines the material and materiality of the page the variety of imprints cultural and historical conventions for impagination interlinguistic encounters the control of editors scribes publishers and readers over the page inheritance borrowing and innovation economics aesthetics and socialities of imprints and impagination and the relationship of impagination to philology this volume supplements studies on mise en page and layout an important subject of codicology first by including non codex writings second by taking a closer look at the page or other unit than at the codex or book and third by its aspiration to adopt a globally comparative approach this volume brings together for comparison vast

geographical realms of learning including europe china tibet korea japan and the near eastern and european communities in which the hebrew bible was transmitted this comparison is significant for europe china and india all developed great traditions of learning which came into intensive contact the contributions to this volume are firmly rooted in local cultures and together address global comparative themes that are significant for multiple disciplines such as intellectual and cultural history of knowledge both humanistic and scientific global history literary and media studies aesthetics and studies of material culture among other fields

there is hardly a more controversial issue in the study of ancient religion than orphism more than two centuries of debate have not closed the subject since new evidence and divergent approaches have kept appearing regularly this volume sheds light on the most relevant pieces of evidence for ancient orphism collected in the recent edition by alberto bernabé it contains 65 short new studies on orphic fragments by leading international scholars who comment one of the most controversial phenomena in antiquity from a plurality of perspectives readers will acquire a global vision of the multiple dimensions of the orphic tradition as well as many new insights into particular orphic fragments

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