

# I AM ALFONSO JONES

I AM ALFONSO JONES YOUNG LATINX SHAKESPEARES LITERATURE FOR YOUNG ADULTS GROWING UP IN THE GUTTER BEYOND THE BLOCKBUSTERS BOOM! SPLAT! ALUMNI DIRECTORY AND TEN-YEAR BOOK (GRADUATES AND NON-GRADUATES) CATALOGUE OF THE OFFICERS AND STUDENTS OF ATLANTA UNIVERSITY, (INCORPORATED 1867--OPENED 1969) ATLANTA, GA STANFORD ALUMNI, 1891-1955 CATALOGUE OF ATLANTA UNIVERSITY THE TROUBADOUR TENSOS AND PARTIMENS CATALOGUE OF OBERLIN COLLEGE FOR THE YEAR ... CATALOG OF COPYRIGHT ENTRIES, THIRD SERIES CATALOG OF COPYRIGHT ENTRIES STANFORD ALUMNI COMICS IN THE CLASSROOM I AM ALFONSO JONES THE MICHIGAN PROFESSIONAL ENGINEER THE ENCYCLOPEDIA BRITANNICA APPENDIX OFFICIAL PROCEEDINGS ... TONY MEDINA JESUS MONTAÑO JOAN L. KNICKERBOCKER RICARDO QUINTANA-VALLEJO REBEKAH FITZSIMMONS JIM COBY STANFORD UNIVERSITY ATLANTA UNIVERSITY STANFORD ALUMNI ASSOCIATION ATLANTA UNIVERSITY RUTH HARVEY OBERLIN COLLEGE LIBRARY OF CONGRESS. COPYRIGHT OFFICE LIBRARY OF CONGRESS. COPYRIGHT OFFICE STANFORD ALUMNI ASSOCIATION DAVID PENN COOK COUNTY (ILL.). BOARD OF COUNTY COMMISSIONERS

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FOR USE IN SCHOOLS AND LIBRARIES ONLY ALFONSO CAN T WAIT TO PLAY THE ROLE OF HAMLET IN HIS SCHOOL S HIP HOP RENDITION OF THE CLASSIC PLAY BUT AS HE IS BUYING HIS FIRST SUIT AN OFF DUTY POLICE OFFICER MISAKES A CLOTHES HANGER FOR A GUN AND SHOOTS ALFOSO WHEN ALFONSO WAKES UP IN THE AFTERLIFE HE S ON A GHOST TRAIN GUIDED BY WELL KNOWN VICTIMS OF POLICE SHOOTINGS WHO TEACH HIM WHAT HE NEEDS TO KNOW ABOUT THIS SUBTERRANEAN SPIRITUAL WORLD MEANWHILE ALFONSO S FAMILY AND FRIENDS STRUGGLE WITH THEIR GRIEF AND SEEK JUSTICE FOR ALFONSO IN THE STREETS

THIS BOOK DELVES INTO THE AESTHETICS AND PROCESSES BY WHICH LATINX WRITERS AND CREATIVES ARTFULLY ADAPT AND APPROPRIATE SHAKESPEARE FOR YOUNG READERS SHAKESPEARE THIS BOOK DEMONSTRATES IS REIMAGINED WITH SOCIAL JUSTICE IN MIND YIELDING LITERARY MESTIZADAS THE CRITICAL TERM EMPLOYED TO HIGHLIGHT THE PALIMPSESTIC NATURE OF THESE ADMIXTURES THESE LITERARY MESTIZADAS NOT ONLY CREATE REPRESENTATIONAL MIRRORS IN WHICH LATINX YOUNG READERS CAN BETTER SEE THEMSELVES AND THEIR LIVED CULTURAL EXPERIENCES BUT ALSO OFFER THEM THE OPPORTUNITY TO CONTEST THE SOCIAL INJUSTICES THAT IMPACT THEM AND THEIR COMMUNITIES IN THIS THE BOOK PROVIDES THE CRITICAL FRAMEWORK FOR UNDERSTANDING HOW LATINX YOUNG ADULT APPROPRIATIONS OF SHAKESPEARE OFFER YOUNG READERS EDUCATIONAL ECOLOGIES IN WHICH TO THOUGHTFULLY ENGAGE WITH ISSUES OF RACE GENDER AND SEXUALITY BY FOCUSING ON THIS PRODUCTIVE LITERARY INTERPLAY BETWEEN SHAKESPEARE AND LATINX YOUTH LITERATURES THIS BOOK DIRECTS US TO THE GENERATIVE AND TRANSFORMATIVE POTENTIALS THAT UNFOLD FROM THESE HYBRIDIZED TEXTS UNDERSTANDING SHAKESPEARE AND LATINX NOT IN THEIR SEPARATE SPHERES BUT IN THE WAY THEY BLEND TOGETHER TO CREATE NEW IMPORTANT LITERARY FORMULATIONS EMBRACES THESE BRAVE R NEW WORLDS IN WHICH LATINX YOUTH ARE AFFIRMED AND EMPOWERED

NOW IN ITS SECOND EDITION THIS BOOK EXPLORES A GREAT VARIETY OF GENRES AND FORMATS OF YOUNG ADULT LITERATURE WHILE PLACING SPECIAL EMPHASIS ON CONTEMPORARY WORKS WITH NONTRADITIONAL THEMES PROTAGONISTS AND LITERARY CONVENTIONS THAT ARE WELL SUITED TO YOUNG ADULT READERS IT LOOKS AT THE WAYS IN WHICH CONTEMPORARY READERS CAN ACCESS LITERATURE AND SHARE THE WORKS THEY'RE READING AND IT SHOWS TEACHERS THE RESOURCES THAT ARE AVAILABLE ESPECIALLY ONLINE FOR CHOOSING AND USING GOOD LITERATURE IN THE CLASSROOM AND FOR RECOMMENDING BOOKS FOR THEIR STUDENTS PERSONAL READING IN ADDITION TO TRADITIONAL GENRE CHAPTERS THIS BOOK INCLUDES CHAPTERS ON LITERARY NONFICTION POETRY SHORT STORIES AND DRAMA AND FILM GRAPHIC NOVELS DIVERSITY ISSUES AND USES OF TECHNOLOGY ARE ALSO INCLUDED THROUGHOUT THE TEXT THE BOOK'S DISCUSSION OF LITERARY LANGUAGE INCLUDING TRADITIONAL ELEMENTS AS WELL AS METAFICTIVE TERMS ENABLES READERS TO SHARE IN A LITERARY CONVERSATION WITH THEIR PEERS AND OTHERS WHEN COMMUNICATING ABOUT BOOKS THIS BOOK IS AN ESSENTIAL RESOURCE FOR PRESERVICE EDUCATORS TO HELP YOUNG ADULTS UNDERSTAND AND APPRECIATE THE EXCELLENT LITERATURE THAT IS AVAILABLE TO THEM NEW TO THE SECOND EDITION NEW POPULAR AUTHORS BOOKS AND MOVIES WITH A GREATER FOCUS ON DIVERSITY OF LITERATURE UPDATED COVERAGE OF NEW TRENDS SUCH AS METAFICTION A RENEWED FOCUS ON NONFICTION AND RETELLINGS OF CANONICAL WORKS INCREASED ATTENTION TO GRAPHIC NOVELS AND MULTIMODAL TEXTS THROUGHOUT THE BOOK ERESOURCES WITH DOWNLOADABLE MATERIALS INCLUDING BOOK LISTS AWARDS LISTS AND FOCUS QUESTIONS

GROWING UP IN THE GUTTER DIASPORA COMICS IS THE FIRST BOOK LENGTH EXPLORATION OF CONTEMPORARY GRAPHIC COMING OF AGE NARRATIVES WRITTEN IN THE CONTEXT OF DIASPORIC AND IMMIGRANT COMMUNITIES IN THE UNITED STATES BY AND FOR YOUNG BIPOC LGBTQ AND DIASPORIC READERS THE BOOK ANALYZES THE COMPLEX IDENTITY FORMATION OF FIRST AND SUBSEQUENT GENERATION DIASPORIC PROTAGONISTS IN GLOBALIZED RURAL AND URBAN ENVIRONMENTS AND DISSECTS THE IMPLICATIONS THAT MARGINALIZED FORMATIVE PROCESSES HAVE FOR THE GENRE IN ITS GRAPHIC VERSION

CONTRIBUTIONS BY MEGAN BROWN JILL COSTE SARA K DAY RACHEL DEAN RUZICKA REBEKAH FITZSIMMONS AMBER GRAY ROXANNE HARDE TOM JESSE HEIDI JONES KAYLEE JANGULA MOOTZ LEAH PHILLIPS RACHEL L RICKARD REBELLINO S R TOLIVER JASON VANFOSSON SARAH E WHITNEY AND CASEY ALANE WILSON WHILE CRITICAL AND POPULAR ATTENTION AFFORDED TO TWENTY FIRST CENTURY YOUNG ADULT LITERATURE HAS EXPONENTIALLY INCREASED IN RECENT YEARS CLASSROOM MATERIALS AND SCHOLARSHIP HAVE REMAINED STATIC IN FOCUS AND SLIGHT IN SCOPE TWILIGHT THE HUNGER GAMES THE FAULT IN OUR STARS AND THE HATE U GIVE OVERWHELM CONVERSATIONS AMONG SCHOLARS AND CRITICS BUT THESE ARE FAR FROM THE ONLY TEXTS IN NEED OF ANALYSIS BEYOND THE BLOCKBUSTERS THEMES AND TRENDS IN CONTEMPORARY YOUNG ADULT FICTION OFFERS A NECESSARY REMEDY TO THIS LIMITING PERSPECTIVE BRINGING TOGETHER ESSAYS ABOUT THE MANY SUBGENRES THEMES AND CHARACTER TYPES THAT HAVE UNTIL NOW BEEN OVERLOOKED THE COLLECTION TACKLES A DIVERSE RANGE OF TOPICS MODERN UPDATES TO THE MARRIAGE PLOT FAIRY TALE RETELLINGS IN DYSTOPIAN SETTINGS STORIES OF EXTRAJUDICIAL POLICE KILLINGS AND RACIAL JUSTICE THE APPROACHES ARE UNITED THOUGH BY A COMMITMENT TO EXPLORING THE LARGE SCALE GENERIC AND THEORETICAL STRUCTURES AT WORK IN EACH SET OF TEXTS AS A COLLECTION BEYOND THE BLOCKBUSTERS IS AN EXCITING ENTRYWAY INTO A FIELD THAT CONTINUES TO GROW AND CHANGE EVEN AS ITS WORKS CAPTIVATE MASSIVE AUDIENCES IT WILL PROVE A CRUCIAL ADDITION TO THE LIBRARY OF ANY SCHOLAR OR INSTRUCTOR OF YOUNG ADULT LITERATURE

CONTRIBUTIONS BY LAWRENCE ABRAMS DIANA P. LVAREZ AMELL PARTHA BHATTACHARJEE NATALJA CHESTOPALOVA JIM COBY RITA COSTELLO SAM COWLING JOANNA DAVIS MCCELLIGATT ELISABETTA DI MINICO KIERA M GASWINT VINCENT HADDAD KALEB KNOBLAUCH CHRISTINA M KNOPF LEAH MILNE JACOB MUREL PRIYANKA TRIPATHI AND STEVEN S VROOMAN IN 1954 THE CULTURE DISTRIBUTION AND CONTENT OF COMICS FOREVER CHANGED LONG A MAINSTAY OF AMERICA'S READING DIET COMIC BOOKS BEGAN TO FALL UNDER THE SCRUTINY OF PARENT GROUPS CHURCH LEADERS AND POLITICIANS THE BRIGHT COLORS AND CHEAPLY PRINTED PULP PAGES OF COMIC BOOKS THAT HAD ONCE PROVIDED AN ESCAPE WERE SUDDENLY PRESUMED TO HOUSE SOMETHING LASCIVIOUS INSIDIOUS AND MORALLY CORROSION WHILE ANXIETIES ABOUT REPRESENTATIONS OF VIOLENCE IN COMICS HAVE LARGELY FALLEN TO THE WAYSIDE SINCE THE MORAL PANIC OF THE 1950S THEMATIC AND SYMBOLIC VISUAL DEPICTIONS OF VIOLENCE REMAIN CENTRAL TO THE COMICS FORM BOOM SPLAT COMICS AND VIOLENCE EXAMINES VIOLENCE IN EVERY ITERATION PHYSICAL VIOLENCE ENACTED BETWEEN PEOPLE AND THEIR ENVIRONMENTS FORMAL AND STRUCTURAL VIOLENCE

EMBEDDED IN THE COMICS LANGUAGE ITSELF REPRESENTATIONS OF HISTORICAL VIOLENCE AND WAYS OF READING AND SEEING VIOLENCE BOOM SPLAT IS COMPOSED OF FIFTEEN ESSAYS FROM RENOWNED COMICS SCHOLARS AND IS ORGANIZED THEMATICALLY INTO FOUR SECTIONS INCLUDING AN EXAMINATION OF HISTORIES OF VIOLENCE FORMS OF VIOLENCE MODES AND SYSTEMS OF VIOLENCE AND POLITICAL AND SOCIAL VIOLENCE CHAPTERS FOCUS ON WELL KNOWN COMICS AND COMICS CREATORS SUCH AS STEVE DITKO HULK X MEN AND THE MARVEL UNIVERSE TO NEWSPAPER CARTOON STRIPS POSTWAR GRAPHIC NOVELS REVOLUTION CIVIL RIGHTS TRAUMA BLACKLIVESMATTER AND MORE BOOM SPLAT SERVES AS A RESOURCE TO SCHOLARS AND COMICS ENTHUSIASTS WHO WISH TO CONTEMPLATE AND CONFRONT THE PERMUTATIONS FORMS STRUCTURES AND DISCOURSES OF VIOLENCE THAT HAVE ALWAYS ANIMATED CARTOONS THROUGH THIS INTERROGATION OUR UNDERSTANDING OF VIOLENCE MOVES BEYOND THE IMMEDIATELY PHYSICAL AND INTERPERSONAL INTO MODES OF Ephemeral PSYCHOLOGICAL AND IDEOLOGICAL VIOLENCE CONTRIBUTORS FILL CRITICAL GAPS BY OFFERING SUSTAINED EXPLORATIONS OF THE FUNCTION OF MANIFOLD VIOLENCES IN THE COMICS LANGUAGE THOSE SEEN FELT AND IMAGINED THE ESSAYS IN THIS COLLECTION ARE CRITICALLY NECESSARY FOR UNDERSTANDING THE CURRENT AND HISTORICAL ROLE THAT VIOLENCE HAS PLAYED IN COMICS AND WILL HELP RECOGNIZE HOW CARTOONING IMBRICATES RESISTS AND EXPANDS OUR THINKING ABOUT AND EXPERIENCES OF VIOLENCE

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THE COMICS IN THE CLASSROOM ARE DESIGNED TO GET STUDENTS THINKING CRITICALLY ABOUT THE TEXT THEY READ AND PROVIDING A GUIDED STUDY FORMAT TO FACILITATE IN IMPROVED LEARNING AND RETENTION TEACHERS AND HOMESCHOOL INSTRUCTORS MAY USE THEM TO IMPROVE STUDENT LEARNING AND ORGANIZATION STUDENTS WILL CONSTRUCT AND IDENTIFY THE FOLLOWING AREAS OF KNOWLEDGE CHARACTER IDENTIFICATION EVENTS LOCATION VOCABULARY MAIN IDEA CONFLICT AND MORE AS APPROPRIATE TO THE TEXT THIS IS A WORKBOOK FOR STUDENTS TO DETERMINE THE ABOVE AREAS THIS IS NOT A STUDY GUIDE CLIFF NOTES OR TEACHER S GUIDE

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