

I Want You To Be Happy Selections From The Songs And Drawings Of Hoyt Axton

Play it Again: Cover Songs in Popular MusicGoldmine Record Album Price GuideBillboardCatalog of Copyright EntriesHigh FidelityAudionarratologyThe New Rolling Stone Encyclopedia of Rock & RollStandard Catalog of American Records, 1950-1975The Virgin Encyclopedia of Country MusicGoldmine's Price Guide to Collectible Record AlbumsThe Complete Library of American Phonograph RecordingsADLA 2 : the thirty-ninth competition : [sponsored by] The Art Directors Club of Los AngelesFolk MusicMusicHound FolkTV GuideCommunication ArtsUp the City of AngelsThe Journal of Country MusicStutterin' BoyAll that Glitters Professor George Plasketes Martin Popoff Library of Congress. Copyright Office Jarmila Mildorf Patricia Romanowski Bashe Tim Neely Colin Larkin Neal Umphred Jerry Osborne Art Directors Club of Los Angeles Kristin Baggelaar Neal Walters Liza Williams Mel Tillis George H. Lewis

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covering the musical practice of one artist recording or performing another composer's song has always been an attribute of popular music in 2009 the internet database second hand songs estimated that there are 40 000 songs with at least one cover version some of the more common variations of this appropriationist method of musical quotation include traditional forms such as patriotic anthems religious hymns such as amazing grace muzak's instrumental interpretations christmas classics and children's songs novelty and comedy collections from parodists such as weird al yankovic also align in the cover category as does the larcenous art of sampling and technological variations in dance remixes and mash ups film and television soundtracks and advertisers increasingly rely on versions of familiar pop tunes to assist in marketing their narratives and products the cover phenomenon in popular culture may be viewed as a postmodern manifestation in music as artists revisit reinterpret and re-examine a significant cross section of musical styles periods genres individual records and other artists and their catalogues of works the cover complex with its multiple variations issues contexts and re-contextualizations comprises an important and rich popular

culture text these recordings represent artifacts which embody artistic social cultural historical commercial biographical and novel meanings through homage allusion apprenticeship and parody among other modes these diverse musical quotations express preserve and distribute popular culture popular music and their intersecting historical narratives play it again represents the first collection of critical perspectives on the many facets of cover songs in popular music

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in its 114th year billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

contains records in review

audionarratology is a new postclassical narratology that explores interfaces of sound voice music and narrative in different media and across disciplinary boundaries drawing on sound studies and transmedial narratology audionarratology combines concepts from both while also offering fresh insights sound studies investigate sound in its various manifestations from disciplinary angles as varied as anthropology history sociology acoustics articulatory phonetics musicology or sound psychology still a specifically narrative focus is often missing narratology has broadened its scope to look at narratives from transdisciplinary and transmedial perspectives however there is a bias towards visual or audio visual media such as comics and graphic novels film tv hyperfiction and pictorial art the aim of this book is to foreground the oral and aural sides of storytelling asking how sound voice and music support narrative structure or even assume narrative functions in their own right it brings together cutting edge research on forms of sound narration hitherto neglected in narratology radio plays audiobooks audio guides mobile phone theatre performance poetry concept albums digital stories computer games songs

selected by the rock and roll hall of fame as its official source of information this authoritative volume first published in 1983 once again tops the charts with its full coverage of every aspect of the rock scene accompanying the more than 2 200 performer profiles are essays that reveal the artists musical influences first breaks hits and misses and more

collectors clamored for years then when it came out record experts called the first edition the best us guide to american records ever published now there s a sequel bigger and better than ever loaded with new and updated information avid collectors and record enthusiasts of all types will want the best book on the market the standard catalog of american records 1950 1975 2nd edition they ll find thousands of new listings updated pricing and more accurate information new material includes a section on soundtracks plus various artists collections record collectors won t want to pass up this edition it s all from the publishers of goldmine the world s largest marketplace for collectible records

this is a complete handbook of information and opinion about the history of country music based on the encyclopedia of popular music the book contains over 1000 entries covering musicians bands songwriters producers and record labels which have made a significant impact on the development of country music it brings together people such as dolly parton garth brooks and jimmie rogers and the influence of patsy cline and hank williams and more recent figures such as mary chapin carpenter and leann rimes each entry offers information such as dates career facts discography and album ratings

the complete library is the first attempt to provide the reader with a year by year compilation of every known record release of every possible type by every conceivable record label

a chronicle of traditional and contemporary folk music of united states canada britain and ireland with 340 entries hundreds of exclusive interviews and colorful personal anecdotes covers singers instrumentalists producers festivals and publications

offers discographies and reviews of recordings by hundreds of folk artists with suggestions on what to buy and what to avoid

a revealing picture of life inside the world of big time music

this collection of essays examines modern country music in america from its roots to today s music contributors look at aspects of the music as diverse as the creation of country culture in the honky tonk the development of the nashville music industry and why country music singers are similar to the english romantic poets historians sociologists musicologists folklorists anthropologists ethnographers communication specialists and journalists are all represented

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