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The Salem Witch TrialsThe Salem Witch TrialsThe Salem Witch TrialsA Storm of WitchcraftWitch-HuntCry "witch!"Death in SalemThe Story of the Salem Witch TrialsThe WitchesThe Salem Witchcraft TrialsThe Witch of SalemWitchesI Escaped The Salem Witch TrialsThe Salem Witch TrialsSalem Witch TrialsThe Story of the Salem Witch TrialsSalem StoryThe Story of the Salem Witch TrialsWitchcraft at SalemWitches & Historians Michael Burgan Lori Lee Wilson Don Nardo Emerson W. Baker Marc Aronson Lawrence Gain Diane Foulds Bryan F. Le Beau Stacy Schiff Peter Charles Hoffer John R. Musick Rosalyn Schanzer Scott Peters K. David Goss Joeming Dunn Bryan F. LeBeau Bernard Rosenthal Bryan Le Beau Chadwick Hansen Marc Mappen

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in the spring of 1692 girls in salem massachusetts accused several local women of witchcraft the events that followed were marked by mass hysteria and religious extremism and ultimately led to trials convictions executions and many more accusals

discusses the witchcraft trials in salem in 1692 the events leading up to them and how the trials have been viewed by different historians since then

mass hysteria in the late 17th century led to trials of people suspected to be witches in salem massachusetts anyone could be accused of causing mysterious maladies or unfortunate occurrences such as the death of cattle readers discover important facts and captivating details about this fascinating time in american history the dangers of leveling accusations without proof and succumbing to panic are discussed in this engaging text which is supplemented with a fact filled timeline full color photographs and primary sources

beginning in january 1692 salem village in colonial massachusetts witnessed the largest and most lethal outbreak of witchcraft in early america villagers mainly young women suffered from unseen torments that caused them to writhe shriek and contort their bodies complaining of pins stuck into their flesh and of being haunted by specters believing that they suffered from assaults by an invisible spirit the community began a hunt to track down those responsible for the demonic work the resulting salem witch trials culminating in the execution of 19 villagers persists as one of the most mysterious and fascinating events in american history historians have speculated on a web of possible causes for the witchcraft that started in salem and spread across the region religious crisis ergot poisoning an encephalitis outbreak frontier war hysteria but most agree that there was no single factor rather as emerson baker illustrates in this seminal new work salem was a perfect storm a unique convergence of conditions and events that produced something extraordinary throughout new england in 1692 and the following years and which has haunted us ever since baker shows how a range of factors in the bay colony in the 1690s including a new charter and government a lethal frontier war and religious and political conflicts set the stage for the dramatic events in salem engaging a range of perspectives he looks at the key players in the outbreak the accused witches and the people they allegedly bewitched as well as the judges and government officials who prosecuted them and wrestles with questions about why the salem tragedy unfolded as it did and why it has become an enduring legacy salem in 1692 was a critical

moment for the fading puritan government of massachusetts bay whose attempts to suppress the story of the trials and erase them from memory only fueled the popular imagination baker argues that the trials marked a turning point in colonial history from puritan communalism to yankee independence from faith in collective conscience to skepticism toward moral governance a brilliantly told tale a storm of witchcraft also puts salem s storm into its broader context as a part of the ongoing narrative of american history and the history of the atlantic world

a look at the witch trials in salem massachusetts in the 17th century that claimed twenty five lives and its impact on the community

draws on court documents and personal stories to chronicle the salem witch trials highlighting the key figures and events in the trials and the experiences of both the accused and their accusers

saalem witchcraft will always have a magnetic pull on the american psyche during the 1692 witch trials more than 150 people were arrested an estimated 25 million americans including author diane foulds are descended from the twenty individuals executed what happened to our ancestors death in salem is the first book to take a clear eyed look at this complex time by examining the lives of the witch trial participants from a personal perspective massachusetts settlers led difficult lives every player in the salem drama endured hardships barely imaginable today mercy short one of the bewitched girls watched as indians butchered her parents puritan minister cotton mather outlived all but three of his fifteen children such tragedies shaped behavior and as foulds argues ultimately played a part in the witch hunt s outcome a compelling who s who to salem witchcraft death in salem profiles each of these historical personalities as it asks why was this person targeted

between june 10 and september 22 1692 nineteen people were hanged for practicing witchcraft in salem massachusetts one person was pressed to death and over 150 others were jailed where still others died the story of

the salem witch trials is a history of that event it provides a much needed synthesis of the most recent scholarship on the subject places the trials into the context of the great european witch hunt and relates the events of 1692 to witch hunting throughout seventeenth century new england this complex and difficult subject is covered in a uniquely accessible manner that captures all the drama that surrounded the salem witch trials from beginning to end the reader is carried along by the author s powerful narration and mastery of the subject while covering the subject in impressive detail bryan le beau maintains a broad perspective on events and wherever possible lets the historical characters speak for themselves le beau highlights the decisions made by individuals responsible for the trials that helped turn what might have been a minor event into a crisis that has held the imagination of students of american history

the pulitzer prize winning author of cleopatra the 1 national bestseller unpacks the mystery of the salem witch trials it began in 1692 over an exceptionally raw massachusetts winter when a minister s daughter began to scream and convulse it ended less than a year later but not before 19 men and women had been hanged and an elderly man crushed to death the panic spread quickly involving the most educated men and prominent politicians in the colony neighbors accused neighbors parents and children each other aside from suffrage the salem witch trials represent the only moment when women played the central role in american history in curious ways the trials would shape the future republic as psychologically thrilling as it is historically seminal the witches is stacy schiff s account of this fantastical story the first great american mystery unveiled fully for the first time by one of our most acclaimed historians

historian peter charles hoffer reexamines a notorious episode in american history and presents many of its legal details in true perspective for the first time hoffer also shows how rights we take for granted today did not exist in colonial times and he demonstrates how these cases relate to current instances of children accusing adults of abuse

tackling the same twisted subject as stacy schiff's much lauded book *The Witches of Salem 1692* this sibert honor book for young readers features unique scratchboard illustrations chilling primary source material and powerful narrative to tell the true tale in the little colonial town of salem village massachusetts two girls began to twitch mumble and contort their bodies into strange shapes the doctor tried every remedy but nothing cured the young puritans he grimly announced the dire diagnosis the girls were bewitched and then the accusations began the riveting true story of the victims accused witches crooked officials and mass hysteria that turned a mysterious illness affecting two children into a witch hunt that took over a dozen people's lives and ruined hundreds more unfolds in chilling novelistic detail complete with stylized black white and red scratchboard illustrations of young girls having wild fits in the courtroom witches flying overhead and the devil and his servants terrorizing the puritans in this young adult book by award winning author and illustrator roselyn schanzer taught in middle and high schools around the u s the 17th century saga remains hauntingly resonant as people struggle even today with the urgent need to find someone to blame for their misfortunes *Witches* has been honored with many prestigious awards including robert f sibert informational book honor book 2012 notable children's books alsc ncss notable social studies trade books in the field of social studies 2012 school library journal best books of 2011 slj's 100 magnificent children's books of 2011 chicago public library best of the best 2011

orphan girl hannah true battles strange happenings suspicion and angry villagers when her town believes it's under attack by witches the survival series that celebrates the awesome history of us from bestselling author scott peters and salem witch whiz juliet fry comes a gripping retelling of the salem witch trials for modern young readers short attention spans chapter book ages 8-12 b/w illustrations on a stormy night young orphan hannah is terrified to see witches fingers tapping at her bedroom window are they real or just a trick of the moon the next morning her best friend says a witch's spirit attacked her in the dark hannah is alarmed could this be true when a neighbor's child begins acting strangely villagers are sure that witchcraft is at work a dear friend of hannah's mother is blamed but

hannah refuses to believe such terrible talk unfortunately hannah s rebellion makes her look suspicious why is she protecting this woman whose side is she on hannah is no witch expert she s a servant in a farmhouse she has no one to defend her and she s out of her element can this brave but frightened colonial girl ever hope to escape disaster this is the 6th children s book in the i escaped series about brave boys and girls who face real world challenges and find ways to escape disaster sure to appeal to fans of new york times bestseller lauren tarshis s i survived series the witch of blackbird pond by elizabeth george speare little witch by anna elizabeth bennett what were the salem witch trials and the witches by roald dahl the short chapters make for easy wins and hannah s gripping situation keeps even reluctant readers turning pages just to find out what s going to happen next great for kids book clubs and classrooms a study guide is available at scottpetersbooks.com worksheets packed with a special section on facts about the salem witch trials that s sure to satisfy curious minds flesch reading ease 85 6 flesch kincaid grade level 3 2 an important relevant read about bravery kindness and courage collect the whole i escaped series a must for every reading list can hannah survive disaster read it and find out

part of the enduring fascination of the salem witch trials is the fact that to date no one theory has been able to fully explain the events that ravaged salem in 1692 countless causes from ergot infected rye to actual demonic possession have been offered to explain why the accusations and erratic behavior of seven village girls left hundreds accused over 20 dead and the townspeople of eastern massachusetts shaken through a multitude of resources this authoritative reference guide explores the salem witchcraft episode including the religious and political climate in puritan new england and accessibly summarizes the major interpretations of and reactions to the events from the seventeenth century until the present day biographical sketches of each person central to the events including afflicted girls victims ministers and magistrates add a human element and primary document excerpts including petitions letters and revealing testimony give a firsthand glimpse of the proceedings in the players own words a chronology of events a glossary of terms an annotated bibliography and over 25 photos make this a must have

resource for students of american history criminal justice gender issues and culture a must have for any student of american history this resource gives a unique glimpse into the 17th century politics religious culture and gender issues that created the salem witchcraft episode and gives context to an impact that still resonates today in everything from modern political life to popular culture

massachusetts 1692 the largest witch hunt in the united states was held in the small village of salem massachusetts witness the accusations of witchcraft and trial that followed in this impressive graphic novel maps timelines glossaries and indexes make these titles an exciting addition to classroom discussion graphic planet is an imprint of magic wagon a division of abdo publishing group grades 3 6

providing an accessible and comprehensive overview the story of the salem witch trials explores the events between june 10 and september 22 1692 when nineteen people were hanged one was pressed to death and over 150 were jailed for practicing witchcraft in salem massachusetts this book explores the history of that event and provides a synthesis of the most recent scholarship on the subject it places the trials into the context of the great european witch hunt and relates the events of 1692 to witch hunting throughout seventeenth century new england now in a third edition this book has been updated to include an expanded section on the european origins of witch hunts an updated and expanded epilogue which discusses the witch hunts real and imagined historical and cultural since 1692 and an extensive list of internet resources sources of primary documents documentaries movies artwork and resources that may be used in the classroom or for further study this complex and difficult subject is covered in a uniquely accessible manner that captures all the drama that surrounded the salem witch trials from beginning to end the reader is carried along by the author s powerful narration and mastery of the subject while covering the subject in impressive detail bryan le beau maintains a broad perspective on the events and wherever possible lets the historical characters speak for themselves le beau highlights the decisions made by individuals responsible for the trials that helped turn what might have been a minor event into a crisis that has held the imagination of students of american

history the story of the salem witch trials 3rd edition is essential for students and scholars alike interested in women s gender history colonial american history and early modern history

saalem story engages the story of the salem witch trials by contrasting an analysis of the surviving primary documentation with the way events of 1692 have been mythologised by our culture resisting the temptation to explain the salem witch trials in the context of an inclusive theoretical framework the book examines a variety of individual motives that converged to precipitate the witch hunt of the many assumptions about the salem witch trials the most persistent is that they were instigated by a circle of hysterical girls through an analysis of what actually happened by perusal of the primary materials with the close reading approach of a literary critic a different picture emerges one where hysteria inappropriately describes the logical rational strategies of accusation and confession followed by the accusers males and females alike

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a minor event into a crisis that has held the imagination of students of american history this third edition of the story of the salem witch trials is essential for students and scholars alike who are interested in women s and gender history colonial american history and early modern history

much has been written about the salem witchcraft trials of 1692 and much has been misunderstood the more i studied the documents of what actually took place in the community writes chadwich hansen the more i found myself in opposition to the traditional interpretations it seems to me that a serious consideration was in order he argues for instance that witchcraft was actually practiced in seventeenth century new england as it was in europe at the same time moreover the behavior of the afflicted persons was not fraudulent as some have claimed but pathological these people were hysterics in the clinical rather than the popular sense of the term further still the clergy did not inspire or take advantage of the witch hunts as has been charged on the contrary they were among the chief opponents of the mass hysteria library journal called this book the most important scholarly contribution to the literature of witchcraft to appear in many years

witches and historians is an anthology of writings about the outbreak of witchcraft that occurred in salem massachusetts in 1692 the book shows how interpretations have evolved over the past three centuries and how historians have drawn on the perspectives of anthropology sociology medicine women s studies psychology and other disciplines to explain the events at salem

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