

I The Jury Mickey Spillane

I, The Jury I, the Jury Mickey Spillane on Screen American Literature on Stage and Screen I, the Jury Books to Die For The Armchair Detective Character-Based Film Series Part 3 The National Union Catalog, Pre-1956 Imprints Encyclopedia of Film Themes, Settings and Series Jury System in America Pathfinder Whodoneit! A Film Guide Town Journal N.A.R.D. Journal Business India Killer Eyes, Killer Legs, Killer Instincts Larry Cohen Saturday Review The Literary Filmography: Preface, A-L Mickey Spillane Mickey Spillane Max Allan Collins Thomas S. Hischak Mickey Spillane John Connolly Terry Rowan Richard B. Armstrong Rita James Simon Terry Rowan Steven Penner Rubio Tony Williams Leonard Mustazza

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before Jack Reacher there was Mike Hammer the king of hard-boiled crime fiction USA today classic pulp crime fiction from an author who has sold over 200 million copies worldwide when Jack Williams is discovered shot dead the investigating cop Pat Chambers calls his acquaintance and Jack's closest friend PI Mike Hammer back when they fought in the Marines together Jack took a Japanese bayonet losing his arm to save Hammer Hammer vows to identify the killer ahead of the police and to exact fatal revenge his starting point is the list of guests at a party at Jack's apartment the night he died Jack's fiancée a recovering dope addict a beautiful psychiatrist twin socialite sisters a college student and a mobster but as he tracks them down so too does the killer and soon it's not only Jack who is dead and now Hammer is firmly in the killer's sights

in the first mystery featuring the tough private eye Mike Hammer he investigates the brutal murder of his best friend

in the mid 20th century Mickey Spillane was the sensation of not just mystery fiction but publishing itself the level of sex and violence in his Mike Hammer thrillers starting with *I the Jury* in 1947 broke down long-held taboos and engendered a near hysterical critical backlash nonetheless Spillane's influence has been felt reflections of Hammer are visible in nearly every subsequent tough guy of fiction and film including James Bond Dirty Harry Shaft Billy Jack and Jack Bauer Spillane's fiction came to the screen in a series of films that include *Kiss Me Deadly* 1955 and *The Girl Hunters* 1963 with the author himself playing his private eye these films and

television series starring darren mcgavin and stacy keach respectively are examined in a lively knowledgeable fashion by spillane experts included are cast and crew listings brief biographical entries on key persons and a lengthy interview with spillane

the 525 notable works of 19th and 20th century american fiction in this reference book have many stage movie television and video adaptations each literary work is described and then every adaptation is examined with a discussion of how accurate the version is and how well it succeeds in conveying the spirit of the original in a different medium in addition to famous novels and short stories by authors such as nathaniel hawthorne f scott fitzgerald and willa cather many bestsellers mysteries children s books young adult books horror novels science fiction detective stories and sensational potboilers from the past two centuries are examined

an anthology featuring the world s greatest mystery authors writing about the world s greatest mystery novels

the character based film series each complete on its own but sharing a common cast of main characters with continuing traits and a similar situation format and stars include abbott costello alan ladd batman calamity jane elvis presley harry callahan harry palmer hercules indiana jones james bond john wayne laurel hardy martin lewis matt helm nick carter red ryder the saint sinbad the sailor spider man star trek texas rangers the thin man the three stooges and tony rome plus so many more character based series the third book in the series of 3 see the other books in the series

the first edition was called the most valuable film reference in several years by library journal the new edition published in hardcover in 2001 includes more than 670 entries the current work is a paperback reprint of that edition each entry contains a mini essay that defines the topic followed by a chronological list of representative films from the abominable snowman to zorro this encyclopedia provides film scholars and fans with an easy to use reference for researching film themes or tracking down obscure movies on subjects such as suspended animation viral epidemics robots submarines reincarnation ventriloquists and the olympics excellent said cult movies the volume also contains an extensive list of film characters and series including b movie detectives western heroes made for television film series and foreign film heroes and villains

the comprehensive film guide to amateur sleuth detective police stories of film and television a look at the writers private investigators lawyers and the hollywood personal that produced them and other interesting stories that have mystery and intrigue

during the 1970s larry cohen s name was often linked with the new wave of independent film directors such as wes craven brian de palma and tobe hooper whose early work promised a revitalization of a classical hollywood tradition but while craven de palma and hooper gained entry to the hollywood studio system cohen remained on the margins producing a wide variety of independent films that have influenced filmmakers and television directors alike cohen s best known works are black caesar and it s alive but many of his other films have been marginalized by critics and have suffered from limited theatrical release his films are often iconoclastic criticizing american society in the same vein as robert aldrich and sam fuller part one of this book focuses on his films and television work and part two consists of an extensive interview with cohen and several of his collaborators including james dixon michael

moriarty and janelle cohen a comprehensive filmography of cohen s work is also provided

a guide to english language works that have been adapted as theatrical and television films this volume includes books both fiction and non fiction short stories newspaper and magazine articles and poems entries are arranged alphabetically by literary title with cross listings for films made under different titles each entry includes the original work s title author year of first publication literary prizes and a brief plot summary information on film adaptation s of the work including adaptation titles director screenwriter principal cast and the names of the characters they portray major awards and availability in the most common formats dvd vhs is also offered the book is published as a set of two volumes replacement volumes can be obtained individually under isbn 0 7864 2503 2 for volume 1 and isbn 0 7864 2504 0 for volume 2

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