

# I Saw Ramallah Said Edward W Barghouti Mourid

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The Churchman  
The National Cyclopaedia of American Biography  
The Builders of the Nation  
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zahi zalloua provides the first examination of palestinian identity from the perspective of indigeneity and critical black studies examining the palestinian question through the lens of settler colonialism and indigeneity this timely book warns against the liberal approach to palestinian indigeneity which reinforces cultural domination and urgently argues for the universal nature of the palestinian struggle foregrounding palestinian indigeneity reframes the palestinian israeli conflict as a problem of wrongful dispossession a historical harm that continues to be inflicted on the population under the brutal occupation of the west bank and gaza at the same time in a global context marked by liberal democratic ideology such an approach leads either to liberal tolerance the minority is permitted to exist so long as their culture can be contained within the majority order or racial separatism that is appeals for national independence typically embodied in the two state solution solidarity and the palestinian cause not only insists that any analysis of indigeneity s purchase must keep this problem of translation in mind but also that we must recast the palestinian struggle as a universal one as demonstrated by the palestinian support for such movements as black lives matter and the reciprocal support palestinians receive from blm activists the palestinian cause fosters a solidarity of the excluded this solidarity underscores the interlocking global struggles for emancipation from racial domination and economic exploitation drawing on key palestinian

voices including Edward Said and Larissa Sansour as well as a wide range of influential philosophers such as Slavoj Žižek, Frantz Fanon, and Achille Mbembe. Zalloua brings together the Palestinian question, indigeneity, and critical Black Studies to develop a transformative anti-racist vision of the world.

Winner of the Counter Current Award at the 2023 Palestine Book Awards, *All National Identities* are somewhat fluid, held together by collective beliefs and practices as much as official territory and borders. In the context of the Palestinians, whose national status in so many instances remains unresolved, the articulation and imagination of national identity is particularly urgent. This book explores the ways that Palestinian intellectuals, artists, activists, and ordinary citizens imagine their homeland, examining the works of key Palestinian and other thinkers and writers such as Edward Said, Ghassan Kanafani, Naji al-Ali, Mahmoud Darwish, Mourid Barghouti, Radwa Ashour, Suheir Hammad, and Susan Abulhawa. Deploying decolonial and resistance concepts such as Palestinian sumud, Tahrir Hamdi argues that the imaginative construction of Palestine is a key element in the Palestinians' ongoing struggle. An interdisciplinary work drawing upon critical theory, postcolonial and decolonial studies, and literary analysis, this book will be of interest to students and scholars of Palestine and Middle East Studies and Arabic literature.

This book presents a well-researched account of the Palestinian-Israeli conflict from the Palestinian perspective. This book is a solid account of the dispossession and exodus of the Palestinians, what is ultimately a sad and depressing story. The book primarily relies upon first-hand accounts from Palestinian refugees and from examinations of surviving primary documentation, in addition to an analysis of other research works. This encyclopedia is a valuable resource for those seeking to understand why the Palestinians and many Arabs perceive the Palestinian-Israeli conflict so differently from that of Israelis, Europeans, and Americans.

A journalist's account of several months spent in Palestine, a growing storm center where Jew and Arab are struggling for land which each feels to be rightfully his. The author is content to sketch briefly what he has seen without drawing conclusions or offering constructive views on conditions. He gives a better picture of the Jew than of the Moslem in that it is a fuller picture and a more intimate one. The influx of hundreds of rootless families who are as yet disintegrated in their return to the home of their forefathers. The author travels here and there, meets this potentate and that but seems to lack any real insight into either race or their respective problems. From Kirkus Reviews, June 15, 1937.

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