

I Saw Ramallah English Edition

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an open access edition of this book is available on the liverpool university press website and the oapen library the crisis in israel palestine has long been the world s most visible military conflict yet the region s cultural and intellectual life remains all but unknown to most foreign observers which means that literary texts that make it into circulation abroad tend to be received as historical documents rather than aesthetic artefacts rhetorics of belonging examines the diverse ways in which palestinian and israeli world writers have responded to the expectation that they will narrate the nation invigorating critical debates about the political and artistic value of national narration as a reading and writing practice it considers writers whose work is rarely discussed together offering new readings of the work of edward said amos oz mourid barghouti orly castel bloom sahar khalifeh and anton shammass this book helps to restore the category of the nation to contemporary literary criticism by attending to a context where the idea of the nation is so central a part of everyday experience that writers cannot not address it and readers cannot help but read for it it also points a way toward a relational literary history of israel palestine one that would situate palestinian and israeli writing in the context of a history of antagonistic interaction the book s findings are relevant not only for scholars working in postcolonial studies and israel palestine studies but for anyone interested in the difficult and

unpredictable intersections of literature and politics

a free open access ebook is available upon publication learn more at luminosoa.org what happens when refugees encounter indigenous sovereignty struggles in the countries of their resettlement from april to november 1975 the us military processed over 112 000 vietnamese refugees on the unincorporated territory of guam from 1977 to 1979 the state of israel granted asylum and citizenship to 366 non jewish vietnamese refugees evyn lê espiritu gandhi analyzes these two cases to theorize what she calls the refugee settler condition the fraught positionality of refugee subjects whose resettlement in a settler colonial state is predicated on the unjust dispossession of an indigenous population this groundbreaking book explores two forms of critical geography first archipelagos of empire examining how the vietnam war is linked to the us military buildup in guam and unwavering support of israel and second corresponding archipelagos of trans indigenous resistance tracing how chamorro decolonization efforts and palestinian liberation struggles are connected through the vietnamese refugee figure considering distinct yet overlapping modalities of refugee and indigenous displacement gandhi offers tools for imagining emergent forms of decolonial solidarity between refugee settlers and indigenous peoples

this book reconsiders the notion of liminality in postcolonial critical discourse today by visiting mashriqi writers of memoir bugeja offers a unique intervention in the understanding of in between and threshold states in present day postcolonialist thought his analysis situates liminal space as a fraught form of consciousness that mediates between conditions of historical contingency and the memorializing present within the present mashriqi memoir form liminal spaces may be read as articulations of representational spaces narrative spaces that based as they are within the histories of local communities are nonetheless redolent with memorial and imaginary elements liminal consciousness today bugeja argues is a direct consequence of the impact of volatile present day memories on the re conception of the open wounds of history incisive readings of life writings by mourid barghouti amin maalouf orhan pamuk amos oz and wadad makdisi cortas demonstrate the double edged representational chasm that opens up when present acts of memorializing are brought to bear upon the elusive histories of the early twentieth century mashriq sifting through the wide ranging theoretical literature on liminality and challenging received views of the concept this book proposes a nuanced materialist and original rethinking of the liminal as a more vigilant outlook onto the political literary and historical predicaments of the contemporary middle east

winner of the naguib mahfouz medal for literature a fierce and moving work and an unparalleled rendering of the human aspects of the palestinian predicament barred from his homeland after 1967 s six day war the poet mourid barghouti spent thirty years in exile shuttling among the world s cities yet secure in none of them separated from his family for years at a time never certain whether he was a visitor a refugee a citizen or a guest as he returns home for the first time since the israeli occupation barghouti crosses a wooden bridge over the jordan river into ramallah and is unable to recognize the city of his youth sifting through memories of the old palestine as they come up against what he now encounters in this mere idea of palestine he discovers what it means to be deprived not only of a homeland but of the habitual place and status of a person a tour de force of memory and reflection lamentation and resilience *i saw ramallah* is a deeply humane book essential to any balanced understanding of today s middle east

in 1966 the palestinian poet mourid barghouti then twenty two left his country to return to university in cairo a year later came the six day war and barghouti like many palestinians living abroad was denied entry into his homeland thirty years later he was finally allowed to visit ramallah the city he had grown up in a rickety wooden bridge over a dried up river connects the west bank to jordan it is the very same bridge barghouti had crossed little knowing that he would not be able to return *i saw ramallah* his extraordinarily beautiful

account of homecoming begins at this crossing filled with its ironies and heartaches in half bemusement half joy barghouti journeys through ramallah keenly aware that the city he had left barely resembles the present day city scarred by the occupation and he discovers in this displacement that the events of 1967 have made him permanently homeless

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