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IN A LAND WHERE WOMEN ARE LIMITED BY RULES AND RELIGION AN IRANIAN WOMAN DARES TO LOVE A MAN WITH MESMERIZING EYES INVITES HER TO A FORBIDDEN TERRITORY THEIR SECRET MEETINGS ARE EXCITING AND HIS TOUCH TAKES HER TO THE EDGE OF REBELLION FARIBA KNOWS SHE HAS TO KEEP IT ALL A SECRET HER CULTURE HER RELIGION AND MOST IMPORTANTLY HER PARENTS WOULD NOT UNDERSTAND NOR ALLOW IT WHEN HER FATHER ACCEPTS A MARRIAGE PROPOSAL ON HER BEHALF FARIBA HAS NO CHOICE BUT TO CONFESS THAT HER HEART BELONGS TO ANOTHER MAN FOR HER THE GAME HAS JUST BEGUN IT IS THE BEGINNING OF A NIGHTMARE IN A PLACE WHERE GOD FAILS TO EXIST FARIBA WITNESSES THE TERROR OF THE WAR AS HER DREAMS SHATTER AND HER COUNTRY BLEEDS FARIBA S WORLD HAS CHANGED AND SO HAS SHE WHEN SHE IS ABOUT TO LOSE ALL THAT SHE HAS SHE UNLEASHES THE WARRIOR INSIDE HER HEART IS AN OCEAN OF LOVE WHICH HOLDS SECRETS DEEP ENOUGH NOT TO SURFACE ANYTIME SOON IN HER DREAMS SHE HOLDS ON TO THE ONLY MAN SHE EVER LOVED IN REALITY SHE LONGS TO REUNITE WITH HER DAUGHTER THIS IS A WOMAN WHO WON T BE FORGOTTEN

MUSAICUM BOOKS PRESENTS TO YOU THIS METICULOUSLY COLLECTION OF HUNDREDS OF LIFE STORIES RECORDED INTERVIEWS AND INCREDIBLE VIVID TESTIMONIES OF FORMER SLAVES FROM THE AMERICAN SOUTHERN STATES

INCLUDING PHOTOS OF THE PEOPLE BEING INTERVIEWED AND THEIR EXTRAORDINARY NARRATIVES AFTER THE END OF CIVIL WAR IN 1865 MORE THAN FOUR MILLION SLAVES WERE SET FREE THERE WERE SEVERAL EFFORTS TO RECORD THE REMEMBRANCES OF THE FORMER SLAVES THE FEDERAL WRITERS PROJECT WAS ONE SUCH PROJECT BY THE UNITED STATES FEDERAL GOVERNMENT TO SUPPORT WRITERS DURING THE GREAT DEPRESSION BY ASKING THEM TO INTERVIEW AND RECORD THE MYRIAD STORIES AND EXPERIENCES OF SLAVERY OF FORMER SLAVES THE RESULTING COLLECTION PRESERVED HUNDREDS OF LIFE STORIES FROM 17 U S STATES THAT WOULD OTHERWISE HAVE BEEN LOST IN DIN OF MODERNITY AND AMERICA S EAGERNESS TO DELIBERATELY FORGET THE BLOT ON ITS RECENT PAST CONTENTS ALABAMA ARKANSAS FLORIDA GEORGIA INDIANA KANSAS KENTUCKY MARYLAND MISSISSIPPI MISSOURI NORTH CAROLINA OHIO OKLAHOMA SOUTH CAROLINA TENNESSEE TEXAS VIRGINIA

THIS BOOK IS ABOUT THE FAMILY LIVES OF SOME $10\,000$ CHILDREN AND ADULTS WHO LIVE IN AN ALL NEGRO PUBLIC HOUSING PROJECT IN ST LOUIS THE PRUITT IGOE PROJECT IS ONLY ONE OF THE MANY ENVIRONMENTS IN WHICH URBAN NEGRO AMERICANS LIVED IN THE 1960S BUT THE CHARACTER OF THE FAMILY LIFE THERE SHARES MUCH WITH THE FAMILY LIFE OF LOWER CLASS NEGROES AS IT HAS BEEN DESCRIBED BY OTHER INVESTIGATORS IN OTHER CITIES AND AT OTHER TIMES IN HARLEM CHICAGO NEW ORLEANS OR WASHINGTON D C THIS BOOK IS PRIMARILY CONCERNED WITH PRIVATE LIFE AS IT IS LIVED FROM DAY TO DAY IN A FEDERALLY BUILT AND SUPPORTED SLUM THE QUESTIONS WHICH ARE TREATED HERE HAVE TO DO WITH THE KINDS OF INTERPERSONAL RELATIONSHIPS THAT DEVELOP IN NUCLEAR FAMILIES THE SOCIALIZATION PROCESSES THAT OPERATE IN FAMILIES AS CHILDREN GROW UP IN A SLUM ENVIRONMENT THE INFORMAL RELATIONSHIPS OF CHILDREN AND ADOLESCENTS AND ADULTS WITH EACH OTHER AND FINALLY THE WORLD VIEWS THE EXISTENTIAL FRAMEWORK ARISING FROM THE LIFE EXPERIENCES OF THE PRUITT IGOEANS AND THE WAYS THEY MAKE USE OF THIS FRAMEWORK TO ORDER THEIR EXPERIENCES AND MAKE SENSE OUT OF THEM THE LIVES OF THESE PERSONS ARE EXAMINED IN TERMS OF LIFE CYCLES EACH CHILD THERE IS BORN INTO A CONSTRICTED WORLD THE WORLD OF LOWER CLASS NEGRO EXISTENCE AND AS HE GROWS HE IS SHAPED AND DIRECTED BY THAT EXISTENCE THROUGH THE DAY TO DAY EXPERIENCES AND RELATIONSHIPS AVAILABLE TO HIM THE CRUCIAL TRANSITION FROM CHILD OF A FAMILY TO PROGENITOR OF A NEW FAMILY BEGINS IN ADOLESCENCE AND FOR THIS REASON THE BOOK PAYS PARTICULAR ATTENTION TO HOW EACH NEW GENERATION OF PARENTS EXPRESSES THE CULTURAL AND SOCIAL STRUCTURAL FORCES THAT FORMED IT AND CONTINUE TO CONSTRAIN ITS BEHAVIOR THIS BOOK IN SHORT IS ABOUT INTIMATE PERSONAL LIFE IN A PARTICULAR GHETTO SETTING IT DOES NOT ANALYZE THE LARGER INSTITUTIONAL SOCIAL STRUCTURAL AND IDEOLOGICAL FORCES THAT PROVIDE THE SOCIAL ECONOMIC AND POLITICAL CONTEXT IN WHICH LOWER CLASS NEGRO LIFE IS LIVED THESE LARGER MACRO SOCIOLOGICAL FORCES ARE TREATED IN ANOTHER VOLUME BASED ON RESEARCH IN THE PRUITT IGOE COMMUNITY HOWEVER THIS BOOK DOES DRAW ON THE LARGE BODY OF LITERATURE ON THE STRUCTURAL POSITION OF NEGROES IN AMERICAN SOCIETY AS BACKGROUND FOR ITS ANALYSIS OF PRUITT IGOE PRIVATE LIFE

THREE EXPOSE S OF CORRUPTION BEHIND THE NFL THE TEAMSTERS AND JIMMY HOFFA AND RONALD REAGAN FROM AN INVESTIGATIVE REPORTER WHO NEVER RELENTS THE WASHINGTON POST INTERFERENCE A SHOCKING EXPOSE OF WIDESPREAD CORRUPTION AND MOB INFLUENCE THROUGHOUT THE NATIONAL FOOTBALL LEAGUE ON THE FIELD IN THE OWNERS BOXES AND IN THE CORPORATE SUITES A TRUE AND TERRIFYING PICTURE OF A BUSINESS WHOSE MOVERS AND SHAKERS SEEM TO HAVE MORE CONNECTIONS TO GAMBLING AND THE MOB THAN TO TOUCHDOWNS AND SUPER BOWLS KEITH OLBERMANN THE HOFFA WARS THE DEFINITIVE PORTRAIT OF THE POWERFUL CORRUPTION RIDDEN TEAMSTERS UNION AND ITS LEGENDARY PRESIDENT JIMMY HOFFA ORGANIZER GANGSTER CONVICT AND CONSPIRATOR WHOSE DISAPPEARANCE IN 1975 REMAINS ONE OF THE GREAT UNSOLVED MYSTERIES MR MOLDEA S VIEW OF THE HOFFA WARS WHICH REACHED ITS GREATEST INTENSITY WHEN ROBERT KENNEDY WAS ATTORNEY GENERAL MAY EXPLAIN NOT ONLY MR HOFFA S DISAPPEARANCE BUT THE ASSASSINATION OF JOHN KENNEDY AS WELL THE WALL STREET JOURNAL DARK VICTORY A SMOLDERING INDICTMENT OF THE CORRUPT INFLUENCES THAT RESCUED RONALD REAGAN S ACTING CAREER MADE HIM MILLIONS RESULTING IN A FEDERAL GRAND JURY HEARING BACKED HIS POLITICAL CAREER AND SHAPED HIS PRESIDENCY LIBRARY JOURNAL MOLDEA HAS THROUGH SHEER TENACITY AMASSED AN AVALANCHE OF OMINOUS AND

UNNERVING FACTS DARK VICTORY IS A BOOK ABOUT POWER EGO AND THE AMERICAN WAY LOS ANGELES TIMES

CHARGED WITH DARKNESS AND PLOTTED WITH WATCHMAKER PRECISION A J FINN SUCH AN ACHIEVEMENT SUSAN LEWIS COMPULSIVELY READABLE GREG BUCHANAN SINISTER A JUST ONE MORE PAGE THRILLER CHRIS WHITAKER COMPELLING CARA HUNTER

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