

Hytti Nro 6

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arctic hysteria and other strange northern emotions case studies in finnish literature opens a new perspective on the thriving area of research on the imagined north by studying emotions in the light of case studies in finnish literature the volume addresses the cultural history of arctic hysteria and maps other strange emotions depicted and evoked in literature of the finnish north the volume comprises seven case studies which range from the works of internationally renowned authors such as rosa liksom emmi itäranta and tove jansson to the affectively controversial and provocative writings of timo k mukka marko tapio and pentti linkola drawing from the study of the imagined north and theories and tools in the study of literature and emotions the analyses show how such moods as melancholia ecstasy or a peculiar sense of november are generated in texts and how literary emotions entangle with the northern environment they depict by focusing on the imagined north in finnish modernism and contemporary literature the authors offer original views on experiences of late modernity merging with the changing northern environment in the age of the anthropocene

for centuries the arctic was visualized as an unchanging stable and rigidly alien landscape existing outside twenty first century globalization it is now impossible to ignore the ways the climate crisis expanding resource

extraction and indigenous political mobilization in the circumpolar north are constituent parts of the global present new arctic cinemas presents an original comparative and interventionist historiography of film and media in twenty first century scandinavia greenland russia canada and the united states to situate arctic media in the place it rightfully deserves to occupy as central to global environmental concerns and indigenous media sovereignty and self determination movements the works of contemporary arctic filmmakers from zacharias kunuk and alethea arnaquq baril to amanda kernell and inuk silis høegh reach worldwide audiences in examining the reach and influence of these artists and their work scott mackenzie and anna westerstahl stenport reveal a global media system of intertwined production contexts circulation opportunities and imaginaries all centering the arctic north

focus 2023 the annual reference guide for the professionals of the film industry the european audiovisual observatory's focus world film market trends publication is a one stop shop handbook on all the trends and tendencies in the global film industry this easily readable 68 page report gives you key statistics for the global cinema market eu28 european union plus the uk as well as individual country profiles if you want to get the cinema admission figures for spain the price of a cinema ticket in south korea or the top ten films watched in brazil then focus is for you the european audiovisual observatory produces a new focus report each year in may for the cannes marché du film it is distributed to all film market participants as a must have information resource and now you too can get it this edition carries an iberian breeze because it comes in the year of the observatory's portuguese presidency and because we brought spain the country of honour of this year's market to the stage for the launch event get focus 2023 and find out

bilingual edition eng fre focus 2022 an anniversary issue this focus marks a double anniversary for the european audiovisual observatory this year we celebrate the 25th edition of this publication and also the 30th anniversary of the observatory itself the fact that focus goes back 25 years in our history proves that the film market is of crucial importance to our work in 25 years we have constantly expanded our film related expertise and services and in parallel the scope of our data collection this was only possible due to our invaluable networks especially the efarn which therefore deserves our sincere thanks on the occasion of these anniversaries the focus report however would not have developed as it did without the vision of our partner the marché du film and in particular jérôme paillard its longstanding executive director whom we will always link to this publication even after his imminent retirement thank you jérôme for all these years of wonderfully easy cooperation we are looking forward

to continuing our work with your successor guillaume esmiol and the exceptional staff that he inherits from you susanne nikoltchev executive director of the european audiovisual observatory

issues for nov 1957 include section accessions aanwinste sept 1957

hytti nro 6 on neuvostoliiton ruumiinovaus kertomus junamatkasta asioiden ytimeen suljetun maan sielunelämään ja matkustajan nuoren tytön omaan sisimpään itä on itä ja länsi on länsi on tytö ja tytöllä on unelma on neuvostoliitto sen kulahtanut ja absurdi todellisuus lannistetut mutta kekseliäät ihmiset korruptio ja tyly lähihistoria on siperian junaa junassa hytti ja tytön matkakumppanina venäläinen mies ohi vilahtavat toistensa kaltoiset kaupungit ja pystyn mätänevöt tehtaat kaduilla lainehtivat joet ja myrkytetyt metsät tähdet kolisevat jäökuutioina vihreällä taivaalla ja räkäinen kissa naukaisee yössä rosa liksom voitti romaanilla finlandia palkinnon 2011 ja elokuva hytti nro 6 sai cannesin elokuvajuhlilla grand prix palkinnon 2021 teos sisältää elokuvaohjaaja juho kuosmasen esipuheen rosa liksom s 1958 monipuolinen kirjailija ja kuvataiteilija joka loi ensimmäisillä novellikokoelmillaan lyhytproosan käsitteen liksomin tuotantoon kuuluu myös sarjakuvia elokuvia näytelmiä ja lastenkirjoja ja hänen teoksiaan on käännetty kymmenille kielille

vinder af finlandiaprisen 2011

a man murders a grocer over fifteen cents but in the sharp icy prose and detached tone that defines this collection his crime seems neither sensational nor entirely reprehensible rosa liksom populates a world of snow covered landscapes antiseptic apartments fish factories and lumber camps with the obsessive the violent and the unhinged a woman refuses to leave prison until she has served her entire sentence a man obsessively cleans his apartment as his life moves on around him a woman kills her new husband over his neediness and inability to leave their bed the stark lives and actions of these characters are infused with an emotional intimacy that draws the reader into uncomfortable empathy with the extremity of their deeds

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