

Humanitas 2006 Vol 1 Il Settantunesimo Senso

Omaggio A Paolo De Benedetti

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this rich wide ranging book explores italy s national film style by relating it closely to politics and to the historicist thought of croce gentile and gramsci here is a new kind of film history a nonlinear intertextual approach that confronts the total story of the growth of a national cinema while challenging the traditional formats of general histories and period studies examining italian silent films of the fascist era through neorealism to modernist filmmaking after may 1968 angela dalle vacche reveals opera and the commedia dell arte to be the strongest influences as she presents the whole history of italian cinema from the standpoint of a dialectic between these two styles she offers brilliant interpretations of individual films the body in the mirror is the national self image on the screen which changes shape in response to historical and political context to discover how the nation represents understands and recognizes this fictional body dalle vacche discusses changes in the strongest parameters of italian cinema allegory spectacle body history unity and continuity in her hands these concepts yield a wealth of insights for film scholars art historians political scientists and

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damnatio memoriae explores the role of the theatre amid the conflicts of immigration human rights citizenship family and legacy from the clash of two theatre troupes on stage one italian and the other composed of foreign actors a new play emerges revealing the history of ancient rome its forgotten emperors entangled cultural heritage and today s unfolding stories on the mediterranean sea

this volume features a variety of essays on writing for children ranging from studies of classic authors to an analysis of the role of pictures in children s books to an examination of comics and theatre for the young

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