

Human Development And Performance Throughout The Lifespan

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Performance in the Twenty-First Century
Functional Performance in Older Adults
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Improving Business Performance Through Innovation in the Digital Economy
The EEOC's Performance in Enforcing the Age Discrimination in Employment Act
Understanding Sustainability
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Optimizing player health, recovery, and performance in basketball
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Orality, Literacy and Performance in the Ancient World
United States. Federal Power Commission. Division of Reports and Statistical Analysis
Corinne Jola Andy Lavender Bette R Bonder Vlachvei, Aspasia David Overend Bronwen Cleaver Kelsey Blair Peter Gillgren Hans Döbert Wei Zhang Oncioiu, Ionica United States. Congress. Senate. Special Committee on Aging Jean-Pierre Imbrogiano Philippa J. Page Lyndsay Michalik Gratch Davide Ferioli Aaron C. Johnson Elizabeth Minchin
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performance in the twenty first century theatres of engagement addresses the reshaping
of theatre and performance after postmodernism andy lavender argues provocatively that
after the classic postmodern tropes of detachment irony and contingency performance in
the twenty first century engages more overtly with meaning politics and society it involves
a newly pronounced form of personal experience often implicating the body and or one s
sense of self this volume examines a range of performance events including work by both
emergent and internationally significant companies and artists such as rimini protokoll blast
theory dreamthinkspeak zecora ura punchdrunk ontroerend goed kris verdonck dries
verhoeven rabih mroué derren brown and david blaine it also considers a wider range of
cultural phenomena such as online social networking sports events installations games
based work and theme parks where principles of performance are in play performance in
the twenty first century is a compelling and provocative resource for anybody interested in
discovering how performance theory can be applied to cutting edge culture and indeed the
world around them

support the very best health well being and quality of life for older adults here s the ideal
resource for rehabilitation professionals who are working with or preparing to work with
older adults you ll find descriptions of the normal aging process discussions of how health
and social factors can impede your clients ability to participate in regular activities and step
by step guidance on how to develop strategies for maximizing their well being

economic and business growth is driven by the continuous re evaluation and optimization of
current policies and practices by implementing more effective procedures businesses can
increase their levels of competitiveness factors affecting firm competitiveness and
performance in the modern business world is an authoritative reference source for the
latest scholarly research on the most appropriate measures and initiatives for firms to
become more competitive within various sectors incorporating interdisciplinary
perspectives through theoretical foundations and real world case studies this book is
ideally designed for professionals practitioners upper level students policy makers and
managers interested in the optimization of business performance

this book makes a compelling case for performance fieldwork as a vital new approach to interdisciplinary collaboration refocussing the histories and practices of field research it shows how creative methods and artistic processes can contribute to an embodied and situated knowledge of complex landscapes and environments the book brings together case studies of innovative research in the fields of ecology clubbing heritage mobility and deep time which took place in the united kingdom between 2009 and 2021 these accessible and engaging field notes connect to international and intercultural contexts with attention to alternative experiences and perspectives throughout together they provide a critically informed toolbox of playful and exploratory strategies for working with a diverse range of urban and rural sites including a river a museum a nightclub a motorway and a cave this is a timely methodology that reaches across disciplines to demonstrate how performance continually plays out in the field

this book is about designing a contextualized performance based on biblical passages translated by oral bible translation to give oral preference learners in the republic of altai the best possible access to scripture it presents a model for other oral bible teams to translate and perform biblical texts in culturally relevant ways the work explores key issues the internalization process orally translating non narrative genres extra linguistic exegesis using local poetic features in oral biblical translations creating notes for translation teams and integrating audience responses into the translation a comprehensive literature review covers orality biblical literacy performance criticism functional translation complexity theory multimodality and hospitality theory research includes interviews with oral bible translation teams using internalization and studies of altai epic poetry featuring interviews with altai epic singers and musicians the book culminates in describing the crafting of an oral presentation based on the altai epic story genre and its evaluation by local altai audiences in focus groups this demonstrates how oral bible translation can effectively engage communities this approach ensures that scripture is not only translated but also communicated in a manner that resonates deeply with the cultural and oral traditions of the audience making it more accessible and impactful

analyzing sport through the lens of performance and theorizing performance through the lens of sport sport and performance in the twenty first century offers a field intervention a series of in depth performance analyses and an investigation of the intersection between sport performances and public life in the historical present in the global north the objectives of this book are three fold first the book advocates for the study of sport in the fields of theatre and performance studies and through in depth performance analyses demonstrates how the critical language and methods of performance studies help illuminate the manifold impacts of the practices activities and events of sport second the book introduces new critical language that was originally developed in conjunction with

sport but is also designed for cross genre performance analysis in introducing novel terminology the book aims to simultaneously facilitate analysis of sport performances and to demonstrate how the study of sport can contribute to the fields of theatre and performance studies finally the book investigates the epistemological affective and socio political effects of sport performances in order to illuminate how sport performances influence and are influenced by their historical conditions this study will be of great interest to students and scholars in theatre and performance studies physical culture studies and socio cultural sports studies

in performativity and performance in baroque rome scholars from different fields of research explore performative aspects of baroque culture with examples from the politics of diplomacy and everyday life from theatre music and ritual as well as from architecture painting and sculpture the contributors demonstrate how broadly the concept of performativity has been adopted within different disciplines

this book examines the dynamic intermingling of asian performance of theatre and dance across the borders of the ancient silk road which connected china with cultures and countries throughout asia and beyond revealing the dynamic interweaving of cultures between china and its neighbors from the time of the ancient silk road to modern times the book demonstrates how such interweaving has been reflected and embodied in the performance forms and genres of east south and southeast asia through individual explorations of the artistic expressions in these asian countries the book reveals the transformative impact of the dissemination and interfusion of religion beliefs and cultural practices on the development of performance arts genres in asia the book effectively displays how this robust interfusion across borders left a profound and indelible imprint on the various forms of artistic expression representing a succinct analysis of the thousands of years of intercultural cross fertilization and diffusion across borders of the performing arts in asia this book makes an important contribution to transcultural studies in theatre dance performance literature

in the 21st century advancements in the digital world are bringing about rapid waves of change in organizational management as such it is increasingly imperative to discover ways for businesses to adapt to changes in the markets and seize various digital marketing opportunities improving business performance through innovation in the digital economy is an essential reference source for the latest research on the impact of digital computing it investigates new economic and entrepreneurial approaches to enhancing community development featuring research on topics such as business ethics mobile technology and cyber security this book is ideally designed for knowledge workers business managers executives entrepreneurs small and medium enterprise managers academicians researchers students and global leaders seeking coverage on the management of

sustainable enterprises

this book sheds new light on the role businesses can play in contributing to sustainability objectives and how governance actors can better encourage their contributions jean pierre imbrogiano introduces and empirically investigates the concept of sustainability performance in businesses which reveals how achieving social and environmental objectives is experienced within business organizations he focuses on supply chain management as a key part in this process and looks at how this has evolved to become a vital sector in the global business landscape he further considers the current practices of governance actors which aim to enable sustainability performance in businesses labelled as a sustainability service industry these actors include international national and industry sustainability initiatives sustainability standard setters business consultancies and rating agencies as well as sustainable supply chain managers in corporations overall this book calls for a conceptual reorientation in business sustainability scholarship and points towards a challenging agenda for change in the sustainability service industry understanding sustainability performance in business organizations will be of great interest to students and scholars of sustainable business business ethics corporate social responsibility sustainable supply chain management and sustainability governance

this comparative study examines the strategies of re politicization and socialization employed in contemporary argentine film and theatre produced in the wake of the 1976 83 dictatorship it focuses on the socio political facets of performance across a range of films and dramatic compositions this comparative study examines the strategies of re politicization and socialization employed in contemporary argentine film and theatre produced in the wake of the 1976 83 dictatorship it focuses on the socio political facets of performance across a range of films and dramatic compositions the book highlights the manner in which the trope of performance represents the place in which film and theatre experiment with generic and mediatic hybridization each chapter takes as its point of departure a series of politically motivated appropriations made by cinema and theatre from neighboring genres media in each case genre is shown to take on the role of mediator between competing aesthetic forms between aesthetics and politics aesthetic performance and social performance reality and fiction postmodern heterogeneity and an increasingly present modern anxiety regarding the perceived need to preserve artistic purity autonomy thus restoring what is specific to theatre and cinema s type of communication philippa page has managed the cultural programme at the maison de l argentine in the cité internationale universitaire paris and continues to research in the field of argentine performance studies

digital performance in everyday life combines theories of performance communication and media to explore the many ways we perform in our everyday lives through digital media and

in virtual spaces digital communication technologies and the social norms and discourses that developed alongside these technologies have altered the ways we perform as and for ourselves and each other in virtual spaces through a diverse range of topics and examples including discussions of self identity surveillance mourning internet memes storytelling ritual political action and activism this book addresses how the physical and virtual have become inseparable in everyday life and how the digital is always rooted in embodied action focusing on performance and human agency the authors offer fresh perspectives on communication and digital culture the unique interdisciplinary approach of this book will be useful to scholars artists and activists in communication digital media performance studies theatre sociology political science information technology and cybersecurity along with anyone interested in how communication shapes and is shaped by digital technologies

this ninth orality and literacy volume considers oral composition performance reception and the mutual interplay between oral performance and written text authors under consideration are homer hesiod plato isocrates orators of the second sophistic and proclus cross cultural studies are included

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