

Human Scale In Architecture George Molnars Sydney

Human Scale in Architecture The Other Moderns Skyplane Feminist Perspectives on Art Talking about Sydney Australian Book Review Anarchy Architecture The Bulletin Architecture in Australia Contemporary Architects Building, Lighting and Engineering New Directions in Australian Architecture The Architect & Building News The Masterpiece Austral Eden Architectural Science Review Australian 50s:60s Decor Canon Journal of the Royal Australian Historical Society Jo Holder Rebecca Hawcroft Richard Francis-Jones Jacqueline Millner Robert Freestone Ann Lee Morgan Philip Goad Philip Drew Patrick Bingham-Hall William Hall Royal Australian Historical Society

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while harry seidler is one of australia s most famous architects little is known of his european born contemporaries the other moderns uncovers the work of sydney s forgotten émigré architects interior designers and furniture makers working from the 1930s to 1960s and reveals their groundbreaking impact on modernist design highlighting the direct connections between sydney and the european design centres of vienna berlin and budapest the book provides a new understanding of modernism profiling the work of architects like henry epstein and hugo stossel along with gerstl furniture the other moderns tells the story of the network of architects designers property developers retailers and photographers working together to bring a distinctly european style to mid century australia richly illustrated with rare photography including stunning images from austrian born photographer margaret michaelis and furniture from the collection of hotel hotel canberra the book explores the work of this unacknowledged group of style makers for the first time

in skyplane some of architecture s leading thinkers and practitioners examine both the global phenomenon of the tall building and its adaptation to the asian pacific context addressing the following questions what effect do towers have on our culture and urbanism environmental sustainability building economics the workplace and historic city centres can such giants be humane and made more formally engaging can architectural influence go beyond the façade or cope with self aggrandisement and rampant symbolism

when the body is foregrounded in artwork as in much contemporary performance sculptural installation and video work so is gendered and sexualised difference feminist perspectives on art contemporary outtakes looks to interactions between art history theory curation and studio based practices to theorise the phenomenological import of this embodied gender difference in contemporary art the essays in this collection are rooted in a wide variety of disciplines including art making curating and art history and criticism with many of the authors combining roles of curator artist and writer this interdisciplinary approach enables the book to bridge the theory practice divide and highlight new perspectives emerging from creative arts research fresh insights are offered on feminist aesthetics women's embodied experience curatorial and art historical method art world equity and intersectional concerns it engages with epistemological assertions of how the body feels how the land has creative agency in indigenous art and how the use of emotional or affective registers may form one's curatorial method this anthology represents a significant contribution to a broader resurgence of feminist thought methodology and action in contemporary art particularly in creative practice research it will be of particular value to students and researchers in art history visual culture cultural studies and gender studies in addition to museum and gallery professionals specialising in contemporary art

a focus on three critical and interrelated issues population growth and change community development and cultural innovation the book brings together stakeholders from across the spectrum leading public intellectuals commentators practitioners and academics in a lively exchange of views that cannot be ignored all contributors share an interest in understanding sydney and making it a better place to live and work they include elizabeth farrelly sydney morning herald and bernard salt the australian

to strengthen the contemporary focus of this volume we have added about forty architects and have deleted some whose activity ceased before world war ii in making these decisions we have been assisted by an advisory board as in the first volume we have continued to define the word architect very broadly so as to include planners theorists structural engineers and landscape architects whose work seems to be central to the enterprise of creating habitable spaces in our day editor's note

showcasing the work of 14 of australia's most exciting architectural firms the text and photos in this book point to a revolutionary design style architects featured in the book include andresen o gorman arm donovan hill engelen moore sean godsell jones coulter young lyons architects stutchbury pape kerstin thompson tonkin zulaikha greer troppo john wardle and woods marsh each designer's chapter includes an introduction explaining the technique and importance of their work mindful of history but with an eye toward the future the buildings in new directions in australian architecture bring to readers the best of both worlds product description

this is a visual history of the best of australian architecture from settlement to the end of the 20th century the book presents over 200 photographs of australia's buildings from colonial architects such as geenway verge and blackett to modern leaders such as dcm durbach and stutchbury

international in scope but written from an australian perspective

includes the society's annual report and statement of accounts

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