

Human Rights Between Idealism And Realism Collected Courses Of The Academy Of European Law

Human Rights Problems of Idealism The Afterlife of Idealism Human Rights, Culture and the Rule of Law A History of Chinese Theatre in the 20th Century
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this volume presents human rights in action focussing on their effectiveness as legal tools designed to benefit human beings by combining conceptual analysis with an emphasis on procedures and mechanisms of implementation it provides a multidimensional overview of human rights beginning with an analysis of the historical and conceptual foundations of human rights the volume then focusses upon the different mechanisms which may be employed in translating human rights from a promise into a reality special emphasis is placed upon the united nations procedures available to achieve this end

this work was originally published in 1902 marked a watershed in the russian silver age a vibrant cultural renaissance

this book examines the legacy of philosophical idealism in twentieth century british historical and political thought it demonstrates that the absolute idealism of the nineteenth century was radically transformed by r g collingwood michael oakeshott and benedetto croce these new idealists developed a new philosophy of history with an emphasis on the study of human agency and historicist humanism this study unearths the impact of the new idealism on the thought of a group of prominent revisionist historians in the welfare state period focusing on e h carr isaiah berlin g r elton peter laslett and george kitson clark it shows that these historians used the new idealism to restate the nature of history and to revise modern english history against the backdrop of the intellectual social and political problems of the welfare state period thus making new idealist revisionism a key tradition in early postwar historiography

this new book examines the relationship between culture and respect for human rights it departs from the oft made assumption that culture is closely linked to ideas about community instead it reveals culture as a quality possessed by the individual with a serious impact on her ability to enjoy the rights and freedoms as recognised in international human rights law in meaningful and effective ways this understanding redirects attention towards a range of issues that have long been marginalised but which warrant a central place in human rights research and on the international human rights agenda special attention is given to the circumstances induced by cultural differences between people and the laws by which they are expected to live the circumstances are created by differing tools know how and skills cultural equipment diverse settlements on matters that are ultimately indifferent from the standpoint of cosmopolitan moral law adiaphora and conflicts having their source in conflicting doctrines ethical religious and philosophical addressing deep questions about the ultimate purpose of human life comprehensive doctrines each of the circumstances shifts the focus with the aim of securing effective and adequate protection of individual freedom as societies become increasingly diversified in cultural terms and issues arise of access to laws and public institutions exemption from legal obligations for reasons of conscience fair resolution of conflicts having their source in differing ethical religious and philosophical outlooks and excuse for breach of law in case of involuntary ignorance

the 20th century was a dynamic period for the theatrical arts in china the four volumes of a history of chinese theatre in the 20th century display the developmental trajectories of chinese theatre over those hundred years this volume examines the development of chinese theatrical art from the cultural revolution to the end of the 20th century the cultural revolution had a devastating influence on the theatrical profession reducing the creation of performance art to serving the political authorities adopting a critical view the author argues that the reform and opening up of the late 1970s not only ended this period of political interference but also brought about chaos and doubts to the theatrical circle since neither tradition nor western concepts were a panacea for the problems faced by chinese theatre he posits that people should advocate patterns of drama that are rich and colourful in their expression while encouraging the coexistence and competition of different artistic concepts scholars and students in the history of the arts especially the history of chinese theatre will find this book to be an essential guide

a leading theme in this impressive collection of essays in honour of professor gudmundur alfredsson is the advancement of international rules and mechanisms to empower individuals groups and peoples everywhere to pursue their rights nationally regionally and internationally the book deals with the many areas of international law and national policies and practices in which important progress has been made since the adoption of the universal declaration of human rights for better protection of human rights in the modern world it equally provides a critical discussion of the difficulties and failures in various areas and probes questions and issues that are pending solution at the national regional or universal levels the book begins with the examination by several authors from their different perspectives general international law international human rights law and humanitarian law of the existence and meaning of the right to peace subsequent chapters examine in detail the standard setting monitoring and other ways of ensuring compliance by states and international organizations with the applicable human rights rules a special chapter is devoted to the rights of indigenous peoples and minorities an issue of particular interest and concern to gudmundur alfredsson the contributors are academics or practitioners in the field of international law and human rights nearly all of whom having in their own work been closely associated with professor alfredsson s various projects aimed at the promotion and protection of human rights this is a remarkable book written by insiders for one of the most prominent players in the international human rights system particularly at the un level it can serve as a genuine commentary on many of the most burning issues within that system ranging from the performance of the un human rights council and the situation of unmikistan kosovo to the latest developments of the law on minorities and indigenous peoples both at the global and regional level h e judge bruno simma international court of justice

political power struggles in mainland china after mao s death

this ground breaking volume considers the ethical aspects of foreign policy change through five interrelated dimensions conceptual security economic normative and diplomatic an impressive group of international scholars and practitioners makes it ideally suited to courses on international relations security studies ethics and human rights philosophy media studies and international law

in the human rights movement the author examines why human rights abuses have continued to exist and even increase in number according to holleman the reason for this failure is that western and non western nations and cultures disagree as to the meaning of human rights and the means for promoting human rights from nation to nation and culture to culture christian theological anthropology suggests a via media between western and non western points of view

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Introduction

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