

Human Heritage A World History Reproducible Lesson Plans

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this book contains selected computer management information and educational engineering related papers from the 2014 international conference on management information and educational engineering miee 2014 which was held in xiamen china on november 22 23 2014

the conference aimed to provide a platform for researchers engineers and academic

this book explores the international legal framework developed by unesco to identify and protect world heritage and its implementation at the national level drawing on close policy analysis of unesco s major documents extensive professional experience at unesco as well as in depth analyses of case studies from asia europe and latin america sophia labadi offers a nuanced discussion of the constitutive role of national understandings of a universalist framework the discussion departs from considerations of the world heritage convention as eurocentric and offers a more complex analysis of how official narratives relating to non european and non traditional heritage mark a subversion of a dominant and canonical european representation of heritage it engages simultaneously with a diversity of discourses across the humanities and social sciences and with related theories pertaining not only to tangible and intangible heritage conservation and archaeology but also political science social theory tourism and development studies economics cultural and gender studies in doing so it provides a critical review of many key concepts including tourism development sustainability intangible heritage and authenticity

sense of place has become a familiar phrase used to describe emotional attachment to a particular location here a diverse range of practitioners from ngo agency and cultural heritage archaeology backgrounds review the meanings of the concept and assess its usefulness in heritage management practice the book breaks new ground addressing place attachment from a cultural heritage perspective and drawing on local and national interests from a diversity of cultural situations

a companion to heritage studies is a comprehensive state of the art survey of the interdisciplinary study of cultural heritage outlines the key themes of research including cultural preservation environmental protection world heritage and tourism ethics and human rights accessibly organized into a substantial framework setting essay by the editors followed by three sections on expanding using and abusing and recasting heritage provides a cutting edge guide to emerging trends in the field that is that is global in scope cross cultural in focus and critical in approach features contributions from an international array of scholars including some with extensive experience in heritage practice through unesco world heritage centre icomos and national heritage systems

a world history textbook chronicling the rise of western and eastern civilizations includes photos art illustrated charts vocabulary exercises and review questions

in 1972 unesco put in place the world heritage convention a highly successful international treaty that influences heritage activity in

virtually every country in the world focusing on the convention's creation and early implementation this book examines the world heritage system and its global impact through diverse prisms including its normative frameworks constituent bodies programme activities personalities and key issues the authors concentrate on the period between 1972 and 2000 because implementation of the world heritage convention during these years sets the stage for future activity and provides a foil for understanding the subsequent evolution in the decade that follows this innovative book project seeks out the voices of the pioneers some 40 key players who participated in the creation and early implementation of the convention and combines these insightful interviews with original research drawn from a broad range of both published and archival sources the world heritage convention has been significantly influenced by 40 years of history although the text of the convention remains unchanged the way it has been implemented reflects global trends as well as evolving perceptions of the nature of heritage itself and approaches to conservation some are sounding the alarm claiming that the system is imploding under its own weight others believe that the convention is being compromised by geopolitical considerations and rivalries this book stimulates reflection on the meaning of the convention in the twenty first century

the world heritage community is currently adopting policies to mainstream human rights as part of a wider sustainability agenda this interdisciplinary book combines a state of the art review of world heritage policy and practice at the global level with ethnographic case studies from the asia pacific region by leading scholars in the field by joining legal reviews anthropology and practitioner experience through in depth case studies it shows the diversity of human rights issues in both natural and cultural heritage sites from site designation to their conservation and management the book explores the various rights issues and analyses the diverse social cultural and legal challenges and responses at both regional and global level detailed case studies are included from australia cambodia china malaysia myanmar nepal the philippines and vietnam the book will appeal to both natural and cultural heritage professionals and human rights and heritage scholars and will serve as a useful compendium for courses use allowing students to compare contrast and contextualize different contexts

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