

# How To Read Derrida

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deconstruction is not neutral it intervenes jacques derrida an idiosyncratic and highly controversial french philosopher jacques derrida inspired profound changes in disciplines as diverse as law anthropology literature and architecture in derrida s view texts and contexts are woven with inconsistencies and blindspots that provide us with a chance to think in new ways about among other things language community identity and forgiveness derrida s suggestions for how to read lead to a new vision of ethics and a new concept of responsibility penelope deutscher discusses extracts from the full range of derrida s work including of grammatology dissemination limited inc the other heading reflections on europe monolingualism of the other given time and force of law

explores derrida s major work through readings of key passages by such leading scholars as gayatri chakravorty spivak j hillis miller and derek attridge

with new readings from nineteen internationally renowned scholars reading *derrida's of grammatology* is a significant reassessment and informed discussion of *jacques derrida's* landmark 1967 text since its original publication *of grammatology* has had a profound impact on philosophy literary theory and the humanities in general through a series of close readings of selected passages by writers from a wide range of disciplines this collection aims to discover anew this important work and its continuing influence the book includes new readings by *gayatri chakravorty spivak j hillis miller jean luc nancy derek attridge geoffrey bennington nicholas royle* *reading derrida's of grammatology* is an essential book for anyone interested in *derrida's* work from readers new to the book to experienced researchers in philosophy literature and the many other disciplines that *of grammatology* has transformed over the last forty years

this guide provides students with a clear unimintimidating introduction to *derrida* the key concepts and ideas associated with his work and the major subjects he addresses

everything you need to know about *derrida's of grammatology* in one volume

how does one start with *derrida* in this exciting and accessible book *sean gaston* presents a new kind of introduction to *jacques derrida* arguably the most important and influential european thinker of the last century *derrida* claimed that however old i am i am on the threshold of reading *plato* and *aristotle* we need to read them again and again and again in starting with *derrida* *gaston* introduces all *derrida's* major works and ideas by tracing *derrida's* reading and re reading of *plato aristotle* and *hegel* throughout his writings starting with *derrida* argues for the importa

first published in 2005 *routledge* is an imprint of *taylor francis* an informa company

this study examines the complex relationship between *martin heidegger's* concept of difference and *jacques derrida's* neologism *différance* in light of the problem of being set in a theological context it argues that *derrida's* reflections call into question *heidegger's* account of difference thus problematizing the *seinsfrage* and forestalling any theological appropriation of being further it argues that *derrida's* discourse on *différance* is itself paradoxical indicating its status is logically undecidable inspired by *heidegger's* charge to think the difference this work characterizes *derrida's* thought as a response to this mandate and takes as its own task the further thinking through of the problematics of difference in these thinkers

among the last generation of continental philosophers *derrida* stands out as the most jurisprudential of thinkers his early work on literary texts was already focused on laws of genre on being before the law and upon the legality of speech acts his later work on the violent foundations of authority and on the force of law further propelled deconstruction

into legal studies this volume traces the path of derrida s original and provocative legal insights and also maps the geographical and jurisdictional passages of his ideas book jacket

includes bibliographical references p 619 646 and index

the author presents a two tiered analysis that views postmodern legal thought as both a collective intellectual movement and as the work of particular theorists notably friedrich nietzsche michel foucault jacques derrida francois lyotard and richard rorty he concludes that even though postmodern thought does not give rise to a normative theory of right that can be used as a framework for deciding cases it can focus attention on genealogy and discourse and can empower those who have been denied a voice in the legal system annotation copyrighted by book news inc portland or

to read working through derrida is to plunge into the midst of a lively debate on the place of jacques derrida and the thought associated with him in today s literary and philosophical consciousness with essays by major philosophers such as richard rorty john r searle and john d caputo the volume focuses on the ethical legal and political dimensions of derrida s production and on his more recent concerns it addresses the key themes of law and justice the law of exemplarity phenomenological critique semiology ethics and the other rorty on derrida and habermas vs derrida gary b madison s critical introduction caps this major appraisal of derrida and deconstruction

introduces the undergraduate student to derrida s life and work this volume offers an overview of derrida s writing from the 1960s to his death in 2004 considering prominent terms and some of the central issues and philosophical and religious figures his writing engages

this volume deals with the relation between derrida and neoplatonism ancient patristic medieval presenting that relation in the form not only of the actual reading of neoplatonism by derrida but also of a hypothetical reading of derrida by neoplatonism

explores the implications of derrida s death for the future of critical thought itself includes chapters which engage with contemporary themes within politics and international studies philosophy literary studies and postcolonial studies

this book deals with theory exegesis and their interdependence in this new literary context integrating the contributions of earlier epochs in the history of literary criticism and new testament study into current approaches in addition to the editors contributors include williams beardsley john darr dan o via joanna dewey and others

reading curriculum theory the development of a new hermeneutic is a study of

curriculum theory texts of the 1980s focusing on three divisions within the theoretical traditions of the field the conservative the reconceptualist and the reproductionist the book provides a hermeneutic reading of specific texts within each tradition the book relies heavily upon the interpretation theory of paul ricoeur and discusses ricoeur s theoretical works the book reveals and demonstrates that the ultimate aim of interpretive reading or the hermeneutic process is enhanced self understanding

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